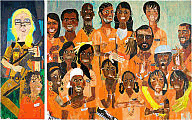
**30 Americans**

**Tacoma Art Museum**

**September 24, 2 016–January 15, 2017**

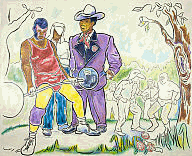
**All works are from the Rubell Family Collection, Miami.**

Nina Chanel Abney *Class of 2007*, 2007 Acrylic on canvas



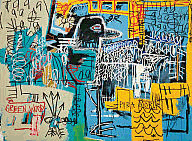
diptych, overall 114 x 183 inches (289.6 x 464.8 cm)

John Bankston *Man's Country I*, 2004 Oil on linen

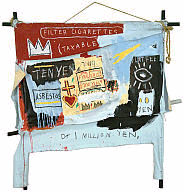


78 x 96 in. (198.1 x 243.8 cm)

Jean-Michel Basquiat *Bird On Money*, 1981 Acrylic and oil on canvas



66 x 90 in. (167.6 x 228.6 cm)

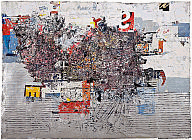


Jean-Michel Basquiat *One Million Yen*, 1982

Oil on canvas with wood and jute

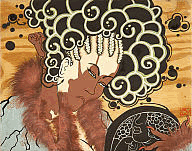
60 x 58 x 3 3/4 in. (152.4 x 147.3 x 9.5 cm)

Mark Bradford



*Whore in the Church House*, 2006 Mixed media collage on canvas 103 x 142 in. (261.6 x 360.7 cm)

Rozeal

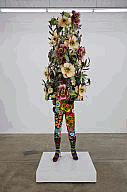


*Untitled (after Kikugawa Eizan's "Furyu nana komachi" [The Modern Seven Komashi])*, 2007

Acrylic and paper on panel

12 x 14 5/8 in. (30.5 x 37.1 cm)

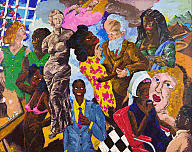
Nick Cave *Soundsuit*, 2008



Fabric, fiberglass and metal

102 x 36 x 28 in. (259 x 91.5 x 71 cm)

Robert Colescott *Pygmalion*, 1987 Acrylic on canvas



90 x 114 in. (228.6 x 289.6 cm.)

Noah Davis



*Basic Training 1*, 2008 Oil and acrylic on canvas

10 x 10 in. (25.4 x 25.4 cm)

Noah Davis



*Basic Training 2*, 2008 Oil and acrylic on canvas

10 x 10 in. (25.4 x 25.4 cm)

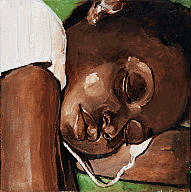
Noah Davis



*Basic Training 3*, 2008 Oil and acrylic on canvas

10 x 10 in. (25.4 x 25.4 cm)

Noah Davis



*Basic Training 4*, 2008 Oil and acrylic on canvas

10 x 10 in. (25.4 x 25.4 cm)

Noah Davis



*Painting for My Dad*, 2011 Oil on canvas

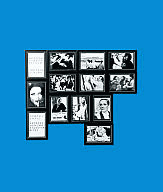
76 x 91 in. (193 x 231.1 cm)

Leonardo Drew *Untitled #25*, 1992 Cotton and wax



102 x 158 x 33 in. (259 x 401.3 x 83.8 cm)

Renée Green



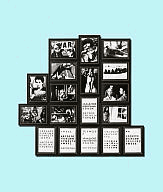
*Between and Including, Set B (Un Chien Andalou to Crossdressing)*, 1998

Black-and-white framed photographs, framed texts and painted wall

13 panels, Variable dimensions; 7 panels, 6 1/2 x 8 7/8 in.

(16.5 x 22.5 cm) each; 6 panels, 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm) each

Renée Green



*Between and Including, Set H (Rock 'N' Roll Highschool to Things to Come)*, 1998

Black-and-white framed photographs, framed texts and painted wall

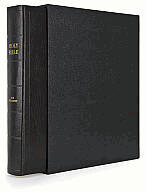
height variable; painted wall 55 in. (140 cm)

David Hammons



*Esquire (or John Henry)*, 1990 Steel, rock, human hair and tin 45 x 9 x 5 in. (114.3 x 22 x 13 cm)

David Hammons



*The Holy Bible, Old Testament*, 2002

1,002-page artist's book, 225 color plates, leather-bound, softcover, gilt edged, gold tooling, and slipcase

Edition 117 of 165

13 1/2 x 10 1/2 x 2 1/2 in. (34.3 x 26.7 x 6.4 cm)

Barkley L. Hendricks *Noir*, 1978



Oil and acrylic on canvas

72 x 48 in. (182.9 x 121.9 cm)

Rashid Johnson



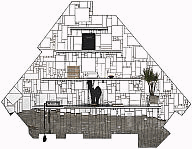
*The New Negro Escapist Social and Athletic Club (Thurgood)*, 2008

Lambda print

Edition 2 of 5

69 x 55 1/2 in. (175.3 x 141 cm)

Rashid Johnson *The Shuttle*, 2011



Mirrored tile, black soap, wax, books, shea butter, plant and cb radio

96 1/2 x 125 x 11 3/4 in. (245.1 x 317.5 x 29.8 cm)

Glenn Ligon *America*, 2008



Neon sign and paint

Edition of 1

24 x 168 in. (61 x 426.7 cm)

Kalup Linzy



*Conversations with de Churen V: As da Art World Might Turn*, 2006

Digital video, color, sound

Edition 2 of 5

Duration: 11 min. 16 sec.

Kerry James Marshall



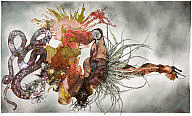
*Souvenir: Composition in Three Parts*, 1998-2000 Plastic, glass, paper, wood, s teel and framed video still 98 x 32 x 22 in. (248.9 x 81.3 x 55.9 cm)

Rodney McMillian *Untitled*, 2005 Carpet



139 x 178 x 114 in. (353 x 452 x 289.6 cm)

Wangechi Mutu



*Non je ne regrette rien*, 2007

Ink, acrylic, glitter, cloth, paper collage, plastic, plant material and mixed media on Mylar

54 1/2 x 92 1/2 in. (138.4 x 233.7 cm)

William Pope.L



*The Great White Way, 22 miles, 9 years, 1 street*, 2001-2002

Digital video

Edition 1of 5 Duration: 5 min.

William Pope.L



*Foraging (asphixia version)*, 2008 Digital C-print

Edition 1 of 5

23 1/8 x 24 in. (58.8 x 61 cm)

Gary Simmons



*Duck, Duck, Noose*, 1992 Wood, cloth, metal, and hemp stools: 46 in.; diameter 132 in.

Xaviera Simmons



*One Day and Back Then (Seated)*, 2007 Color photograph

Edition 3 of 7

30 x 40 in. (76.2 x 101.6 cm)

Xaviera Simmons



*One Day and Back Then (Standing)*, 2007 Color photograph

Edition 2 of 5

30 x 40 in. (76.2 x 101.6 cm)

Lorna Simpson



*Wigs (Portfolio)*, 1994

21 lithographs on felt and 17 lithographed felt text panels

38 panels, overall 72 x 162 1/2 in. (182.9 x 412.8 cm)

Shinique Smith



*a bull, a rose, a tempest*, 2007 Fabric and found objects

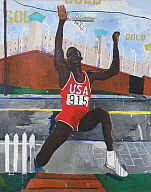
43 x 29 x 26 in. (109 x 73.6 x 66 cm)

Jeff Sonhouse



*Exhibit A: Cardinal Francis Arinze*, 2005 Oil and mixed media on wooden panel 78 x 61 in. (198.1 x 154.9 cm)

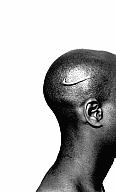
Henry Taylor



*The Long Jump by Carl Lewis*, 2010 Acrylic on canvas

87 1/2 x 77 in. (222.3 x 195.6 cm)

Hank Willis Thomas *Branded Head*, 2003 Digital C-print



Edition artist’s proof

99 x 52 in. (251.5 x 132 cm)

Framed: N/A

Hank Willis Thomas



*Who Can Say No to a Gorgeous Brunette?*

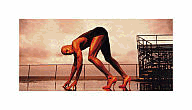
from the *Unbranded* series,1970/2007

Digital C-print

Edition 1 of 5

31 1/8 x 30 in. (79 x 76.2 cm)

Hank Willis Thomas



*Power Is Nothing Without Control*,

from the *Unbranded* series,1994/2008

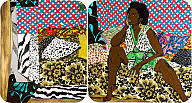
Digital C-print

Edition 1 of 5

20 x 36 in. (51.1 x 91.4 cm)

Framed: 21 1/4 x 37 1/4 in.

Mickalene Thomas



*Baby I Am Ready Now*, 2007

Acrylic, rhinestone and enamel on wooden panel

diptych,overall 72 x 132 in. (182.9 x 335.3 cm)

Kara Walker



*Camptown Ladies*, 1998 Paper

8 x 55 ft (247.7 x 1691.6 cm)

Carrie Mae Weems



*You Became a Scientific Profile/ An Anthropological Debate/ A Negroid Type/ & A Photographic Subject* from the series *From Here I Saw What Happened and I Cried*, 1995-96

Four monochromatic C-prints with sand-blasted text on glass in artist-made frames

Each from an edition 2 of 10

each 26 3/4 x 22 3/4 in. (68 x 57.8 cm)

Carrie Mae Weems



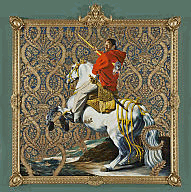
*You Became Mammie, Mama, Mother, & Then, Yes, Confident-Ha/ Descending the Throne* from the series *From Here I Saw What Happened and I Cried*, 1995-96

Two monochromatic C-prints with sandblasted text on glass in artist-made frames

Each from an edition 6 of 10

each 26 1/2 x 22 3/4 in. (67.3 x 57.8 cm)

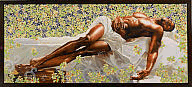
Kehinde Wiley



*Equestrian Portrait of the Count Duke Olivares*, 2005 Oil on canvas

108 x 108 in. (274.3 x 274.3 cm)

Kehinde Wiley *Sleep*, 2008 Oil on canvas



132 x 300 in. (335.3 x 762 cm)

Purvis Young *Untitled*, 1985-1999



Paint on wooden panel

Diameter of panel, 54 in. (137.2 cm) x 2 in.