

TACOMA ART MUSEUM

30 Americans

Press Images and Captions
August, 2016

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Jean-Michel Basquiat

Bird On Money, 1981

Acrylic and oil on canvas

66 x 90 inches

Courtesy of the Rubell Family
Collection



Robert Colescott

Pygmalion, 1987

Acrylic on canvas

90 x 114 inches

Courtesy of the Rubell Family
Collection



Noah Davis

Painting for My Dad, 2011

Oil on canvas

76 x 91 inches

Courtesy of the Rubell Family

Collection



Rashid Johnson

The New Negro Escapist Social and Athletic Club (Thurgood), 2008

Lambda print, ed. 2/5

69 x 55½ inches

Courtesy of the Rubell Family

Collection



Glenn Ligon

America, 2008

Neon sign and paint, ed. of 1 plus AP
24 x 168 inches

Courtesy of the Rubell Family
Collection



Glenn Ligon, *America*, 2008. Neon sign and paint, ed. of 1 plus AP, 24 x 168 inches. Courtesy of the Rubell Family Collection. **A group of 30 Americans artists, left to right:** Rashid Johnson, Nick Cave, Kalup Linzy, Jeff Sonhouse, Lorna Simpson, Carrie Mae Weems, Barkley L. Hendricks, Hank Willis Thomas (front row), Xaviera Simmons, Purvis Young, John Bankston, Nina Chanel Abney, Henry Taylor, Mickalene Thomas (front row), Kerry James Marshall, and Shinique Smith. **Photo credit:** Kwaku Alston, 2008.



Lorna Simpson

Wigs (Portfolio), 1994

21 lithographs on felt and 17

lithographed felt text panels

38 panels, overall 72 x 162½ inches

Courtesy of the Rubell Family

Collection



Hank Willis Thomas

Who Can Say No to a Gorgeous

Brunette? from the *Unbranded* series,

1970/2007

Digital C-print

Edition 1 of 5

31½ x 30 inches

Courtesy of the Rubell Family

Collection



Kara Walker

Camptown Ladies, 1998

Paper, 8 x 55 feet

Courtesy of the Rubell Family

Collection



Kehinde Wiley

Equestrian Portrait of the Count Duke

Olivares, 2005

Oil on canvas

108 x 108 inches

Courtesy of the Rubell Family

Collection