

# TACOMA ART MUSEUM

MEDIA RELEASE

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Media Contact: Julianna Verboort, 253-272-4258 x3011 or [JVerboort@TacomaArtMuseum.org](mailto:JVerboort@TacomaArtMuseum.org)

## Honoring Anne Gould Hauberg, Tacoma and Northwestern Arts Patron

Tacoma, WA - [Tacoma Art Museum](#) announces with sadness the passing of [Anne Gould Hauberg](#), a longtime trustee, supporter, patron, and friend of the museum. A Seattle native, Hauberg was an engaging, multitalented and intrepid civic activist, philanthropist, and patron of the arts. She served as a trustee on TAM's board of directors from 1994–2000, and further as an emeritus trustee and honorary member of the Collection Committee. Hauberg passed away on Monday, April 11, 2016, at the age of 98.



Among her many notable cultural contributions, Anne and John Hauberg along with Tacoma native artist Dale Chihuly co-founded the [Pilchuck Glass School](#), an international center for glass arts innovation. The Pilchuck Glass School has not only been formative in the development of the Northwestern regional arts identity but has also elevated and encouraged creativity in the practice of studio art glass worldwide. The Public Broadcast Service show [Craft in America](#) produced [a short with Hauberg](#) about the studio craft movement and Pilchuck Glass School.

“Anne Gould Hauberg was a Northwest original. She had an original eye, an original vision, and an original style,” said Tacoma Art Museum Executive Director

Stephanie Stebich. “Hauberg was a patron saint for artists, and an advocate for beauty.”

Stebich fondly recalled that Hauberg often said “If you don’t support artists, there won’t be any,” and that’s what she always did: support artists. Her legacy will continue through the Anne Gould Hauberg Collection at Tacoma Art Museum, including 159 works of art: 148 pieces of studio art glass that chart the progress and growth of the early years of the Pilchuck Glass School, along with paintings, sculpture, drawings, and studio art jewelry. Among the paintings is an iconic work by [Northwest mystic Mark Tobey](#).

Stebich added, “We are truly grateful for all Anne has shared with our museum and our community. We have treasured her giving spirit, her inclusive vision, and her philanthropic drive to make the art of our region accessible for everyone. She will be deeply missed.”

Hauberg’s father was architect [Carl F. Gould](#), who designed a number of notable buildings in the Seattle region, and founded the [University of Washington](#)’s architecture department. Gould designed 46 buildings or additions on the University of Washington campus; significant campus buildings including the Suzzallo Library, Anderson Hall, the Penthouse Theater, and the Henry Art Gallery. As a young woman, Hauberg studied architecture at the University of Washington prior to attending [Vassar College](#) and [University of Cambridge](#). One of her early philanthropic ventures was providing funds to create the Pilot School for

Neurologically Impaired Children at University of Washington, which opened in 1960 and still operates today as the [Experimental Education Unit](#).

Hauberg continued to play a pivotal role in many civic and cultural projects with public benefit. Beginning in the 1950s, she supported emerging Northwest artists and arts institutions. Hauberg's participation and support were integral preservation efforts for Seattle's [Pioneer Square](#) and [Pike Place Market](#) and the creation of [Freeway Park](#). She co-founded Friends of the Crafts and [Committee 33](#) among other cultural institutions and groups. Throughout her adult life she was active in civic organizations in addition to museums and other Northwest arts organizations, including many board roles.

A celebration of Anne Gould Hauberg's life is being planned for May 2016.



#### Image Credits:

Thomas T. Wilson, *Anne Gould Hauberg*, 1972. Mixed media on board. Sheet Overall: 48½ x 61 inches. Tacoma Art Museum, Gift of Anne Gould Hauberg, 2005.9.

Ginny Ruffner, *The Juggler of My Heart in Person*, 1988. Lamp-worked borosilicate glass, colored pencil, and fixative. Overall: 26½ x 14 x 12½ inches. Tacoma Art Museum, Gift of Anne Gould Hauberg, 2013.12.13.

Mark Tobey, *Northwest Fantasy*, 1953. Tempera on paper, 43 x 48½ inches. Tacoma Art Museum, Gift of Anne Gould Hauberg, 2013.14.101.

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#### About Tacoma Art Museum

Celebrating 80 years, Tacoma Art Museum is an anchor in the city's downtown and a gathering space for connecting people through art. TAM's collection contains more than 4,500 works, with an emphasis on the art and artists of the Northwest and broader American west. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the most significant collection of jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. In 2014, TAM welcomed a gift of 295 works of western American art in the Haub Family Collection, one of the premier collections in the nation and the first major museum collection of western American art in the Northwest. The Haub gift included \$20 M for new galleries and endowed funds. In January 2016, TAM announced the gift of the Benaroya Collection, including 225 works of art. The Benaroya gift includes nearly \$14

M in funding for new gallery space to showcase the collection and an endowment for a dedicated curator and care of the collection. The Haub Family Galleries opened in 2014; the Benaroya addition is expected to open in fall 2018.

**HOURS** – Tuesdays–Sundays 10 am–5 pm

**ADMISSION** – Adult \$14; Student (6-17), Military, Senior (65+) \$12; Family \$35 (2 adults and up to 4 children under 18). Children 5 and under free. **Third Thursdays free from 5–8 pm.** Members always free.

**CONTACT** – 253-272-4258, <http://www.TacomaArtMuseum.org>