

TACOMA ART MUSEUM

1701 Pacific Avenue, Tacoma, WA 98402

MEDIA RELEASE

November 19, 2015

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Tacoma Art Museum: Exhibitions, Programs, and Events November 20, 2015 – March 30, 2016

EXHIBITIONS



Art AIDS America

On view through January 10, 2016

Politics. Sex. Religion. Loss. Beauty. Since the first reports of mysterious illnesses, HIV and AIDS have shaped art, politics, medicine, and pop culture. Tacoma Art Museum proudly presents *Art AIDS America*, the first comprehensive overview and reconsideration of 30 years of art made in response to the AIDS epidemic in the United States. Learn how this crisis redirected the course of American Art in the 1980s and continues to influence art today. *Art AIDS America* is a story of resilience and beauty revealed through art, and the community that gathered to bring hope and change. Organized by Tacoma Art Museum.

Image credit: David Wojnarowicz (1954-1992), *Untitled (Buffalo)*, 1988–89. Vintage gelatin silver print, signed on verso, 27 ½ x 35 ½ inches. Private collection, Courtesy of the Estate of David Wojnarowicz and P.P.O.W Gallery, New York.



(Re)Presenting Native Americans

Opens Saturday, November 21, 2015

What is “American identity” and how has the artwork of the American west influenced those ideas? Focusing on images of Native Americans created by both Native and non-Native artists from the late 1800s to today, this exhibition explores how artists of different eras and backgrounds represent Indigenous cultures. This exhibition asks visitors to ponder how they would want to be

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represented.

Image credit: John Nieto, *Plains Warrior with Breastplate*, 1998. Acrylic on canvas, 60 x 48 inches. Tacoma Art Museum, Gift of Christopher and Astrid Forbes in honor of Erivan and Helga Haub, 2013.16.



Artists Drawn to the West

Opens Saturday, November 21, 2015

This exhibition will inspire your inner explorer with the vast landscapes of the American west! From the Hudson River school to impressionism to modernism, this exhibition examines how artistic styles, trends, and movements influenced the imagery and art of the American west. See how Albert Bierstadt, Thomas Moran, and other painters and sculptors connected the art of the West to larger movements in American and European art.

Image credit: Nicolai Fechin (1881-1955), *The First Snow*, circa 1930. Oil on canvas, 18¼ x 31¼ inches. Tacoma Art Museum, Haub Family Collection, Promised gift of Erivan and Helga Haub.



Northwest Cowboys in Art

On view through May 15, 2016

Meet a roundup of local cowboys, artfully captured on canvas. From Pendleton to Ellensburg, ranching, rodeos, and cowboys have been part of Pacific Northwest culture for over 100 years. Explore artistic reflections from Alexander Phimister Proctor's sculptures to William Cumming's paintings and works by local favorite Fred Oldfield.

Image credit: William Cumming (1917-2010), *Kay Gee Doc*, 1973. Tempera on board, 48 x 52 ½ inches. Tacoma Art Museum, Gift of JP Morgan Chase, 2009.19.1.

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Saddles, Spurs, and Quirts: The Art of Leatherworking

On view through May 15, 2016

In a display of highly decorated saddles, bridles, quirts, and spurs, this exhibition demonstrates how everyday items of cowboy culture become an impetus for complex design, ornamentation, and collaboration between artists. With this selection of embellished equestrian objects borrowed from a regional private collection, makers from Mexico to Oregon bridge the divide between art and function, showcasing the creativity of contemporary cowboy culture in North America.

Image Credit: Bill Heisman, *Spurs and Spur Straps* (detail), c.2000. Steel, leather, silver, gold, 10¼ x 3 x 1 inches. Collection of J. Brent and Connie McKinley, Washington State.



Painted Journeys: The Art of John Mix Stanley January 30 – May 1, 2016

Adventure and art! Stanley traveled more than 8,000 miles crisscrossing the western territories in the mid-1800s, venturing as far as the kingdom of Hawaii. This prolific painter lost most of his works to a series of disasters including a fire at the Smithsonian where more than 200 of his Indian Gallery works burned. As the official artist with Isaac Stevens railroad survey expedition in 1853, Stanley's sketches helped chart the course for the Northern Pacific Railway—which connected Tacoma to the Great Lakes and greatly contributed to the development of our region. See 60 of Stanley's key surviving works in this first-ever retrospective. Organized by the Buffalo Bill Center of the West, Cody, Wyoming.

Image credit: John Mix Stanley (American, 1814 - 1872), *The Sentinel (Young Chief)*, 1868. Oil on canvas, 20 x 16 inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.128.

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Edvard Munch and the Sea

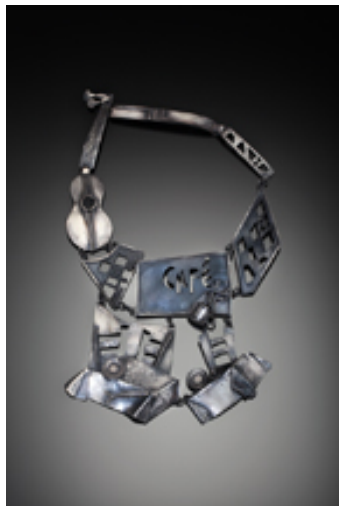
April 9 – July 17, 2016

Edvard Munch and the Sea offers a rare opportunity to experience the power and emotion of this artist's work in person. Norway's most widely recognized artist, Edvard Munch created dynamic paintings and prints featuring scenes of daily life and his environment. His landscapes have long been understood to reflect his psychological and emotional states, a correlation that remained consistent even as his style changed over the course of his career. One frequently recurring motif in Munch's life and art is the sea, both coastal settings and the many fjords carved in the Norwegian landscape. Includes coastal landscapes, scenes of life and leisure on the shore, and his signature expressions of psychological, emotional, or symbolic meanings. Organized in conjunction with the 125th anniversary of the founding of Pacific Lutheran University in Tacoma, celebrating its Norwegian roots.

Image credit: Edvard Munch (1863-1944), *Anxiety*, 1896, color lithograph. 16¼ x 15¼ inches. Epstein Family Collection. Photo by Philip Charles. © 2015 Artists Rights Society (ARS), New York.

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Jewelry from the Mia McEldowney Bequest

February 6 – June 12, 2016

See for the first time an exhibition of 35 works from the Mia McEldowney Bequest, highlighting some of our region's most talented jewelry artists.

McEldowney (1951-2013) owned and operated Mia Gallery in Seattle from 1984 to 1997. In her gallery, McEldowney focused on works that attracted her attention through vibrant colors, rich textures, and personal stories. She would only exhibit works by artists she personally liked and, in most instances, collected for herself, including Ken Bova, Candace Beardslee, Laurie Hall, and Nancy Worden.

McEldowney was a legendary figure in the Northwest, with a gregarious personality and kind spirit; she was respected as a gallerist, collector, patron, and leader in the Northwest arts community, who helped found Artist Trust, the Metropolitan Art Committee, and the Seattle Art Dealers Association.

Image credit: Laurie Hall, *Cubist Café*, 1987. Fabricated sterling silver with oxidized finish, 12¾ x 6½ inches. Tacoma Art Museum, Bequest of the Estate of Mia McEldowney, 2014.19.14. Photo credit Doug Yaple.

Celebrating 80 Years: People's Choice

January 30–March 27, 2016

Celebrating 80 Years: People's Choice is an exhibition selected by our members and visitors from our legacy collections of European and American art.

TAM will invite members, visitors, and the community to participate in developing this exhibition; voila, *People's Choice!*

Watch TAM's website and Facebook page for an opportunity in December/January to participate in voting!

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What's New at TAM: Recent Gifts to the Collection

Opens January 23, 2016

This celebratory exhibition shares the growth of TAM's collection with a selection of new works acquired over the last five years. From 2010-2015, TAM has added more than 1000 works of art to its permanent collection, most notably the transformative gifts of the Haub Family Collection of Western American Art and the Paul Marioni and Anne Gould Hauberg glass collections that trace the history of the Pilchuck Glass School. TAM also has been the recipient of donations and bequests that have allowed us to purchase and commission works of art.

Image credit: Adelaide Hanscom (born Empire City, Oregon, 1875; died Pasadena, California, 1931). Illustration from *The Rubaiyat of Omar Khayyam As Translated Into English Verse* by Edward Fitzgerald, circa 1905. Dodge Publishing. Photogravure on tissue, 6 x 4 inches (image). Tacoma Art Museum, Museum purchase with funds from the Amanda Snyder Fund, 2015.5.5. Photo credit: Richard Nicol.



A Cast of Characters – Pamela Mayer Sculpture Hall

On extended view.

The sculptures in the Haub Family Collection introduce a cast of iconic characters found in much of the art of the American West. Here you will see Native American leaders, cowboys and Pony Express riders, artists at work, and a host of wild creatures. Though all classically western subjects, these figures were created by artists from the East Coast to the West Coast, some inspired by Italian craftsmen, others by ancient Assyrian art or 19th-century Parisian trends. As a whole, they reveal that the idea of the American West extends far

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COMMUNITY ART INSTALLATIONS

PROGRAMS and EVENTS

beyond its geographic borders.

Image credit: Alexander Phimister Proctor (1860 - 1950), *Buckaroo*, 1915. Bronze, 28¾ × 20½ × 8 inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.96.

Dale Chihuly at Tacoma Art Museum

On extended view.

See a retrospective of Tacoma native Dale Chihuly's art glass creations from early in his career to more recent works.

Image credit: Dale Chihuly, *Cadmium Red Venetian with Green Leaf*, 1991. Blown glass, Collection of Tacoma Art Museum, Museum purchase, 1991.12 Photo copyright Chihuly Studios.

Franke Tobey Jones Artists

November 10–December 8, 2015

Beautiful artworks by talented local seniors are on view in a community installation located in TAM's Cheney classroom on the top floor. Ranging from ceramics to paintings, photography, drawings, and other media, you'll be impressed by the skill and creativity in these works, and some of them are available for purchase, just in time for the holiday season.

Find out more and register for programs at
www.tacomaartmuseum.org/events

Art Salon: TAM and SPSI – Art AIDS America through a Psychoanalytic Lens

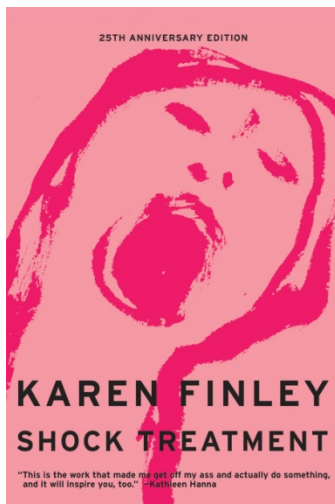
Sunday, November 22, 2015
2-4 pm

Seattle Psychoanalytic Society and TAM partner for this Art Salon. Hear perspectives on the intersection of art, AIDS, and psychoanalysis via a moderated panel discussion; enjoy a reception

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World AIDS Day
Remember. Hope. Act.



after. Presented by: Seattle Psychoanalytic Society and Institute, Art Salon Committee

Cost: Free (Preregistration is recommended to ensure a spot)

World AIDS Day at TAM

Tuesday, December 1, 2015

10 am-8 pm

Participate in the 27th international World AIDS Day at TAM. Admission is by donation for the day; consider contributing to TAM's [Art AIDS America crowdfunding campaign](#) in lieu of admission, and help the exhibition reach more people. All galleries open through 5 pm; *Art AIDS America* remains open for extended viewing until 7 pm.

Honoring World AIDS Day: Evening Program 6-8 pm

Offered in partnership with Pierce County AIDS Foundation, including an interactive art activity, special guests, and prose and poetry readings. For [details](#), check TAM's website at:

<http://www.tacomaartmuseum.org/event/honoring-world-aids-day-evening-programming/>

Cost: Free

Artist Talk, Performance, and Book Signing: Karen Finley

Positive Attitude: Art in Response to AIDS

Saturday, December 5, 2015,

2 pm

For nearly a decade, Finley created artworks that responded to the AIDS crisis. In the form of installation, murals, sanctuaries, performance, spoken word, and public art, Finley presents works that invite participation, mourning, and recognition for those who died.

She was one of four artists at the center of an NEA controversy in the 1980s. Frustrated by the lack of

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government response and enraged by the refusal of traditional memorial services by family and religious institutions, Finley began a series of artworks to bring compassion to the public expression of grief. Finley presents an overview of her artworks and performs selections from her infamous performance texts of that era. A book signing and artist reception follows the presentation.

Cost: \$10 (\$5 member/student with ID)

It's a Wrap! Art AIDS America free closing party

Sunday, January 10, 2016

12-4 pm

Help us send *Art AIDS America* off in style! TAM and community partners come together to host a celebration of life and art. This party features a "condom couture" fashion show, live music, photo booth, and art-making activities.

It's a Wrap! Art AIDS America Free Closing Party is supported by MultiCare Community Partnership Fund and Macy's.

Cost: Free

Artist Talk and Discussion with Artist Collective Gran Fury

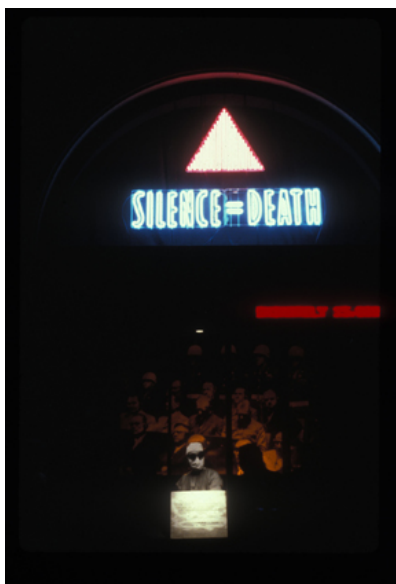
Sunday, January 10, 2016

3-5 pm

Get your tickets early for this rare opportunity to discuss and hear from the artist collective Gran Fury. Hear from the source as they share their experiences as artist-activists during the height of the AIDS epidemic.

Cost: \$10 (\$5 member/student with ID)

Image credit: ACT UP NY/Gran Fury (active New York, New York, 1987–1995), *Let the Record Show...*, 1987/recreated 2015. Mixed media installation, dimensions variable. Courtesy of Gran Fury and the New Museum, New York. Photo



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courtesy of the artists.

Exhibition Opening and Member's Opening Celebration, *Painted Journeys: The Art of John Mix Stanley*

January 30, 2016

See above Exhibitions section for exhibition details.

See www.TacomaArtMuseum.org/events for details about the Member's Opening Celebration.

John Mix Stanley (American, 1814 - 1872), *Chain of Spires along the Gila*, 1855. Oil on canvas, 30¾ × 42⅝ inches. Phoenix Art Museum, Arizona, Museum purchase, 1968.L.399.2015.1 (68.20).

Curator Talk: Peter Hassrick

Sunday, January 31, 2016

2 pm

Hear from [Peter H. Hassrick](#), Senior Scholar and Director Emeritus at the Buffalo Bill Center of the West and curator of the exhibition *Painted Journeys: The Art of John Mix Stanley*. Learn more about this unstoppable artist, his expeditions in the Pacific Northwest, and his role in bringing the railroad to Tacoma.

Lunch and Learn

Wednesday, February 3, 2016

12 pm

Bring your appetite for learning and your lunch (or order from TAM Cafe) and nourish your inner artist. First Wednesday of each month. Topics and speakers vary, see www.TacomaArtMuseum.org/events for details.

Cost: Free

Exhibition opening, *Jewelry from the Mia McEldowney Bequest*

Saturday, February 6, 2016

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Third Thursday

Thursday evening, February 18, 2016

5-8 pm

Tacoma Art Museum is free from 5-8 pm as part of Third Thursday. Enjoy the galleries, participate in hands-on activities, and more.

Cost: Free



Western Fest Free Community Festival

Sunday, February 28, 2016

10am-4pm

TAM tips its hat to all things western! Saddle up to a leatherworking demonstration, showcasing the functional art of cowboy culture. Test your skill at a traditional cowboy card game. Make art inspired by the historic and modern American west.

Cost: Free

Image credit: Monte Beckman (saddlemaker), Ernie Marsh (silversmith) *Saddle*, 2005. Leather, wood, rawhide, silver, gold, steel, 36 x 27 x 29 inches. Collection of J. Brent and Connie McKinley, Washington State.

Lunch and Learn

Wednesday, March 2, 2016

12 pm

Bring your appetite for learning and your lunch (or order from TAM Cafe) and nourish your inner artist. First Wednesday of each month. Topics and speakers vary, see www.TacomaArtMuseum.org/events for details.

Cost: Free

Third Thursday

Thursday evening, March 17, 2016

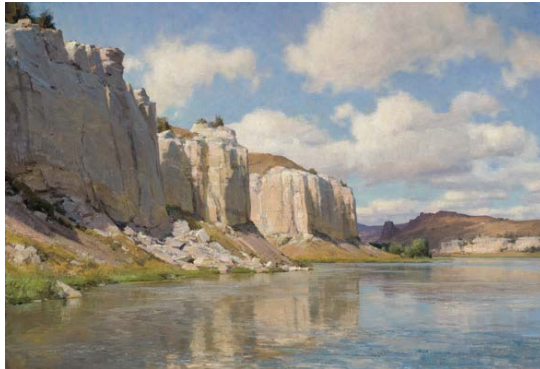
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5-8 pm

Tacoma Art Museum is free from 5-8 pm as part of Third Thursday. Enjoy the galleries, participate in hands-on activities, and more.

Cost: Free



Artist Talk and Demo: Clyde Aspevig

Christine Mollring and Jennifer E. Sands Artist Lecture

Sunday, March 20, 2-4pm

You've seen his stunning paintings in *Art of the American West: The Haub Family Collection*. Spend some time in person with celebrated western artist Clyde Aspevig for a unique painting demonstration as he talks about his inspirations and artistic process.

The Christine Mollring and Jennifer E. Sands Artist Lecture Series focuses on contemporary artists of the American West.

Cost: \$10 (\$5 member/student)

Image credit: Clyde Aspevig (American, born 1951), *White Cliffs of the Missouri*, 2009. Oil on canvas, 40 x 60 inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.4.

About Tacoma Art Museum

Celebrating 80 years as a center for cultural enrichment and inspiration, TAM's mission is connecting people through art. The museum accomplishes this through thoughtful exhibitions, exciting events, and dynamic programming. The museum is an anchor in the city's downtown, and holds a collection of more than 4,500 works emphasizing the art and artists of the Northwest and broader western region.

HOURS – Tuesdays–Sundays 10 am–5 pm. Third Thursday 10 am–8 pm.

ADMISSION – Adult \$14; Student age 6-17, Military, Senior (65+) \$12; Family \$35 (2 adults and up to 4 children under 18). Children 5 and under free. Third Thursdays free from 5–8 pm. Members always free.

CONTACT – 253-272-4258, <http://www.TacomaArtMuseum.org>