

TACOMA ART MUSEUM

1701 Pacific Avenue, Tacoma, WA 98402

MEDIA RELEASE

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Fall Arts at Tacoma Art Museum: Exhibitions, Programs, and Events September – December 2015

EXHIBITIONS

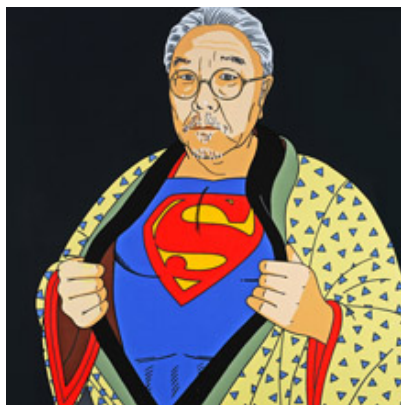


Art AIDS America

October 3, 2015 – January 10, 2016

Politics. Sex. Religion. Loss. Beauty. Since the first reports of mysterious illnesses, HIV and AIDS have shaped art, politics, medicine, and pop culture. This fall, Tacoma Art Museum proudly presents *Art AIDS America*, a groundbreaking exhibition that underscores the deep and unforgettable presence of HIV in American art. *Art AIDS America* will be the first comprehensive overview and reconsideration of 30 years of art made in response to the AIDS epidemic in the United States. Learn how this crisis redirected the course of American Art in the 1980s and continues to influence art today. *Art AIDS America* is a story of resilience and beauty revealed through art, and the community that gathered to bring hope and change. Organized by Tacoma Art Museum.

Image credit: David Wojnarowicz (1954-1992), *Untitled (Buffalo)*, 1988–89. Vintage gelatin silver print, signed on verso, 27 ½ x 35 ½ inches. Private collection, Courtesy of the Estate of David Wojnarowicz and P.P.O.W. Gallery, New York.

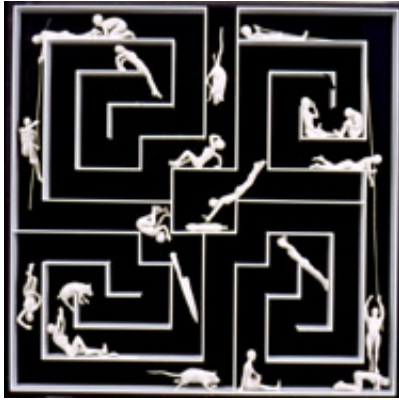


Roger Shimomura: An American Knockoff

On view through September 13, 2015

What is your American identity? Roger Shimomura's lively pop art paintings pack a punch with messages about stereotypes, race, and identity. *An American Knockoff* is sure to spark conversation among your friends and family. Featuring 53 paintings and prints in a style that combines Shimomura's childhood love of comic books with his interest in pop art and Japanese woodblock prints. Organized and distributed by the Museum of Art/Washington State University, Pullman, WA.

Image credit: Roger Shimomura, *American in Disguise*, 2012. Acrylic on canvas, 34 x 34 inches. Collection of the Hallie Ford Museum of Art, Willamette University, Maribeth Collins Art Acquisition Fund, 2014.031.



Partners in Northwest Art: Selections from the Aloha Club Collection at Tacoma Art Museum

On view through September 13, 2015

Are you curious about how art museums build their collections? Learn more and celebrate the Aloha Club's 45-year partnership with TAM in an exhibition of works selected from the Club's gifts to the museum.

Image credit: Patti Warashina, *Amazed*, 1984. Porcelain and Plexiglas, 57 ½ x 55 7/8 x 6 inches. Tacoma Art Museum, Gift of the Aloha Club, 1992.11.



Art of the American West: The Haub Family Collection

On view through October 18, 2015

Works on view will close between October 19 and November 8 as new exhibitions are installed in each gallery, featuring many new works from the Haub Family Collection.

From the shores of Puget Sound, to the tallest peaks of the Rocky Mountains, to the banks of the Missouri River, the artwork of the American West informs our perceptions of this varied region. This inaugural exhibition of the Haub Family Collection at Tacoma Art Museum spans more than 200 years of work by historic and contemporary artists. The artworks examine ideas of American identity over time, delve into storytelling and mythmaking, and explore the vast American landscape. See how concepts of the West—both real and imagined—have continually changed and evolved and still influence us today.

Image credit: Veryl Goodnight, *Spirit of Autumn*, 1984. Bronze, 16 x 24 x 12 inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.57.



(Re)Presenting Native Americans

Opens November 21, 2015

What is the “American identity,” and how has the artwork of the American west affected your ideas of American identity? Focusing on images of Native Americans created from the late 1800s to today, this exhibition explores how artists of different eras and backgrounds represent Indigenous cultures. This exhibition will inspire visitors to ponder how they would want to be represented.

Image credit: John Nieto, *Plains Warrior with Breastplate*, 1998. Acrylic on canvas, 60 x 48 inches. Tacoma Art Museum, Gift of Christopher and Astrid Forbes in honor of Erivan and Helga Haub, 2013.16.



Artists Drawn to the West

Opens November 21, 2015

Inspire your inner explorer with the vast landscapes of the American west. From the Hudson River school to modernism, this exhibition examines artistic styles, trends, and movements that influenced the imagery and perceptions of the American west. See works by Albert Bierstadt, Thomas Moran, and other painters and sculptors who connected the art of the West to larger movements in American and European art.

Image credit: Nicolai Fechin (1881-1955), *The First Snow*, circa 1930. Oil on canvas, 18 ¼ x 31 ¼ inches. Tacoma Art Museum, Haub Family Collection, Promised gift of Erivan and Helga Haub.



Northwest Cowboys in Art

October 31, 2015 – May 15, 2016

Meet a roundup of local cowboys, artfully captured on canvas. From Pendleton to Ellensburg, cowboys, ranching, and rodeos have been part of Pacific Northwest culture for over 100 years. Explore artistic reflections from Alexander Phimister Proctor’s sculptures to William Cumming’s paintings and creations by working cowboys such as Fred Oldfield.

Image credit: William Cumming (1917-2010), *Kay Gee Doc*, 1973. Tempera on board, 48 x 52 ½ inches. Tacoma Art Museum, Gift of JP Morgan Chase, 2009.19.1.

Saddles, Spurs, and Quirts: The Art of Leatherworking

October 31, 2015 – May 15, 2016

In a display of highly decorated saddles, bridles, quirts, and spurs, this exhibition demonstrates how everyday items of cowboy culture become an impetus for complex design, ornamentation, and collaboration between artists. With this selection of embellished equestrian objects borrowed from a regional private collection, makers from Mexico to Oregon bridge the divide between art and function, showcasing the creativity of contemporary cowboy culture in North America.



Dale Chihuly at Tacoma Art Museum

On extended view.

See a retrospective of Tacoma native Dale Chihuly's art glass creations from early in his career to more recent works.

Image credit: Dale Chihuly, *Cadmium Red Venetian with Green Leaf*, 1991. Blown glass, Collection of Tacoma Art Museum, Museum purchase, 1991.12 Photo copyright Chihuly Studios.



Richard Rhodes and Ma Chihuly Floats

See the floats before they're gone! The *Ma Chihuly* Floats are installed on the stone sculpture in TAM's interior courtyard but go back into storage in October.

Image courtesy Tacoma Art Museum.



Arts Commission



October is Tacoma Arts Month, sponsored by the Tacoma Arts Commission. Tacoma Art Museum is proud to participate. Enjoy special arts and cultural programs around town and at TAM all month long!

COMMUNITY ART INSTALLATIONS

Annual Washington State High School Photography Competition

Winning student photos will be on view September 1 – 22, 2015.

Tacoma's Stadium High School Printmaking Show

See works by talented local students from October 13 – November 3, 2015.

Franke Tobey Jones Artists

Works by local seniors are on view from November 10 – December 8, 2015.

PROGRAMS and EVENTS

Find out more and register for programs at
www.tacomaartmuseum.org/events

Curator Talk: Jonathan D. Katz, PhD

Sunday, October 4, 2 pm

Join *Art AIDS America* co-curator and one of the nation's trailblazing scholars on gay and lesbian art history as he speaks about the exhibition.

Cost: \$10 (\$5 member/student with ID)

Artist Talk and Reception: Micha Cárdenas

Third Thursday, October 15, 6:30 pm

Join artist and theorist Micha Cárdenas as she discusses the prevalence of HIV among trans women of color. Find out more about efforts to end violence against this population. Partner Program presented by University of Puget Sound and Art+Sci Salon.

Cost: Free

Free Community Festival: 11th Annual Dia De Los Muertos

Sunday, November 1, 10 am – 4 pm

Be part of TAM's most popular festival, the annual Dia de los Muertos celebration! New highlights this year include a calavera costume contest, traditional foods, and outdoor memorials. See more than 20 community altars honoring loved ones and ancestors, listen to lively mariachi music, and leave your own creative mark through hands-on activities.

Cost: Free

Expert Talk: The AIDS Memorial Quilt – Sewing a Story of Loss, Remembrance, and Community

Julie Rhoad, President and CEO, The NAMES Project Foundation

Sunday, November 15, 2 pm

The AIDS Memorial Quilt made artists of all of us. This is a story of art bringing people and community together. Rhoad shares the history of the Quilt and discusses its evolution from a personal memorial to the world's largest example of folk art.

In June of 1987, a small group of strangers gathered in a San Francisco storefront to document the lives they feared history would neglect. Their goal was to create a memorial for those who had died of AIDS, and to thereby help people understand the devastating impact of the disease. This meeting of devoted friends and lovers served as the foundation of the NAMES Project AIDS Memorial Quilt. Today the Quilt is a powerful visual reminder of the AIDS pandemic. More than 48,000 individual 3-by-6-foot memorial panels — most commemorating the life of someone who has died of AIDS — have been sewn together by friends, lovers and family members.

Cost: \$10 (\$5 member/student with ID)

Drop-In Art Workshop: Activism and Printmaking

Third Thursday, November 19, 5:30 – 7:30 pm

Are you inspired by the creative graphics and bold slogans of street posters, campaign posters, and grass-roots movements? Make your own prints in this drop-in studio experience with Janet Marcavage and University of Puget Sound students. Learn quick printmaking fundamentals and explore the role of art in affecting social change.

\$15 (\$10 member/student with ID)

Community Conversation: Faith and Positivity – An Interfaith Panel about HIV/AIDS

Third Thursday, November 19, 6 – 7 pm

HIV/AIDS is a human crisis that knows no boundaries. Join Tacoma community leaders in a conversation about spirituality, religion, and HIV/AIDS. Learn about the role of faith-based organizations in providing spiritual and personal support to those diagnosed with HIV/AIDS and the people who love them, and in breaking down the fear, barriers, and stereotypes around HIV/AIDS. Be part of a discussion on what faith based groups are doing to raise awareness and support the search for a cure.

Cost: Free

Save the Date: World AIDS Day at TAM

December 1, 2015

Participate in World AIDS Day at TAM. Program offered in partnership with Pierce County AIDS Foundation. For details, check TAM's website in November at www.TacomaArtMuseum.org/AAA.

Artist Talk and Performance: Karen Finley

Positive Attitude: Art in Response to AIDS

Saturday, December 5, 2015, 2 pm

For nearly a decade, Finley created artworks that responded to the AIDS crisis. In the form of installation, murals, sanctuaries, performance, spoken word, and public art, Finley presents works that invite participation, mourning, and recognition for those who died.

Frustrated by the lack of government response and enraged by the refusal of traditional memorial services by family and religious institutions, Finley began a series of artworks to bring compassion to the public expression of grief. Finley presents an overview of her artworks and performs selections from her infamous performance texts of that era. A book signing and artist reception follows the presentation.

\$10 (\$5 member/student with ID)

COMING WINTER 2016



Painted Journeys: The Art of John Mix Stanley

January 30 – May 1, 2016

Stanley traveled thousands of miles crisscrossing the western territories in the mid-1800s, venturing as far as the kingdom of Hawaii. The prolific painter is best known for his portraits of American Indians created for his Indian Gallery (housed at the Smithsonian before the gallery burned to the ground 150 years ago). As the official artist with Isaac Steven's railroad survey expedition in 1853, Stanley's sketches helped chart the course for the Northern Pacific Railway—which connected Tacoma to the Great Lakes and greatly contributed to the development of our city. See 60 of Stanley's key works in this retrospective. Organized by the Buffalo Bill Center of the West, Cody, Wyoming.

Image credit: John Mix Stanley (American, 1814 - 1872), *Young Chief*, 1868. Oil on canvas, 20 x 16 inches. Tacoma Art Museum, Haub

Family Collection, Gift of Erivan and Helga Haub, 2014.6.128.

Edvard Munch and the Sea

April 9 – July 17, 2016

The landscapes in Edvard Munch's work reflect his psychological and emotional states, a correlation that remained consistent even as his style changed over the course of his career. One frequently recurring motif in Munch's life and art is the sea, both coastal settings and the many fjords carved in the Norwegian landscape.

Organized in conjunction with the 125th anniversary of the founding of Tacoma's Pacific Lutheran University.

About Tacoma Art Museum

Celebrating 80 years as a center for cultural enrichment and inspiration, TAM's mission is connecting people through art. The museum accomplishes this through thoughtful exhibitions, exciting events, and dynamic programming. The museum is an anchor in the city's downtown, and holds a collection of more than 4,500 works emphasizing the art and artists of the Northwest and broader western region.

HOURS – Tuesdays–Sundays 10 am–5 pm. Third Thursday 10 am–8 pm.

ADMISSION – Adult \$14; Student age 6-17, Military, Senior (65+) \$12; Family \$35 (2 adults and up to 4 children under 18). Children 5 and under free. Third Thursdays free from 5–8 pm. Members always free.

CONTACT – 253-272-4258, <http://www.TacomaArtMuseum.org>