Jacob Lawrence

Born Atlantic City, New Jersey, 1917

Died Seattle, Washington, 2000

Street Orator's Audience, 1936

Tempera on paper

Tacoma Art Museum, Gift of Mr. and

Mrs. Roger W. Peck by exchange, 1995.10

Why did you vote for this work?

“Yes please!! More American and more local artists!”

—Leslie Young

Alexander Archipenko

Born Kiev, Ukraine, 1887

Died New York, New York, 1964

Bathers, 1954

Lithograph on paper

Tacoma Art Museum, Carolyn Schneider Collection, Gift of Mrs. A. H. Hooker, 1970.104.1

Max Beckmann

Born Leipzig, Germany, 1884

Died New York, New York, 1950

Grosse Brücke [Large Bridge], 1922

Drypoint on paper

Tacoma Art Museum, Gift of Joanna and

Thomas Loehr, 2007.23

Thomas Hart Benton

Born Neosho, Missouri, 1889

Died Kansas City, Missouri, 1975

Still Life, 1952

Tempera and graphite on paper

Tacoma Art Museum, Gift of Mrs. L.T. Murray, Sr., 1982.2

Why did the artist call this a still life?

—Betsy Tainer

Though a still life is most often thought of as a picture of an object or group of objects in an interior setting, artists have used still life as a way to look intently at any object of interest, whether manmade or organic, indoor or outdoor. All the elements in this painting by Thomas Hart Benton—leaves, stones, branches, a pipe or cup—are traditional still life objects but he

chose to paint them as a group he happened upon in nature rather than moving them indoors to

his studio.

Emile Bernard

Born Lille, France, 1868

Died Paris, France, 1941

L'Odysee [The Odyssey], 1930

Woodcut, washed by hand with sepia ink,

on paper

Tacoma Art Museum, Gift of an anonymous donor, 1970.4

Thomas Birch

Born London, England, 1779

Died Philadelphia, Pennsylvania, 1851

Home from the Pasture/A Pennsylvania Scene, circa 1830

Oil on canvas

Tacoma Art Museum, Museum purchase, 1986.4

Isabel Bishop

Born Cincinnati, Ohio, 1902

Died Riverdale, New York, 1988

Noon Hour, 1935

Etching on paper

Tacoma Art Museum, Carolyn Schneider Collection, Gift of Col. and Mrs. A. H. Hooker, 1970.113

What is the setting for this image?

—Kelly Figliola Lucas

The specific location for this work was not given by the artist but Isabel Bishop spent most of her career living and working in New York City. She captured numerous New York street scenes, particularly from the area around Union Square in lower Manhattan where she lived.

Eugène Louis Boudin

Born Honfleur, France, 1824

Died Paris, France, 1898

La Meuse à Rotterdam [The Meuse River at Rotterdam], 1885

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.2

Mary Cassatt

Born Pittsburgh, Pennsylvania, 1844

Died Le Mesnil-Théribus, France, 1926

Sara Smiling, circa 1904

Drypoint on paper

Tacoma Art Museum, Gift of Albert A. Feldmann, 1994.2

Why did you vote for this work?

“You need to have this. She was the most amazing artist of her era.”

—Elaine Jason

Who was Sara?

—Kelly Figliola Lucas

Sara, the young girl in this print, lived in the village of Le Mesnil-Théribus, northwest of Paris, near the artist Mary Cassatt’s country home. She served as a model for over fifty of Cassatt’s works.

Honoré Daumier

Born Marseille, France, 1808

Died Valmondois, France, 1879

Mr. Pot de Naz, 1833

Lithograph on paper

Tacoma Art Museum, Gift of Albert A. Feldmann, 1997.3

Is Pot de Naz just a surname or is there some further meaning in it?

—Casey McGovern

The title of this work is a play on words in French. The image is a caricature of a French politician named Joseph Baron de Podenas (1782–1851). Literally translated “Pot de Naz” means “pot of nose”. The artist was making fun of Podenas’ reputation for being an arrogant snob, someone who always had his nose in the air. Podenas also was described by a newspaper of the time as having “arather formless head topped by a strange looking tuft of hair” characteristics which Daumier happily exploited.

Arthur Bowen Davies

Born Utica, New York, 1862

Died Florence, Italy, 1928

Evening Mists, Black Creek, 1903

Oil pastel on paper

Tacoma Art Museum, Museum purchase, 1978.6

Why did you vote for this work?

“It’s perfect.”

—Lynn Jennings

Edgar Degas

Born Paris, France, 1834

Died Paris, France, 1917

Danseuse se frottant le genou [Dancer Rubbing her Knee], circa 1882–85

Bronze

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg by exchange, 1995.7.2

Edgar Degas

Born Paris, France, 1834

Died Paris, France, 1917

Danseuse au repos, les mains sur

les reins, la jambe droite en avant

[Dancer Resting, Hands on the Small

of her Back, Right Leg Forward],

circa 1882–85

Bronze

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg by exchange, 1995.7.1

Edwin Dickinson

Born Seneca Falls, New York,

1891

Died Wellfleet, Massachusetts,

1978

Antoinette Playing the Piano, 1920

Watercolor on paper

Tacoma Art Museum, Museum purchase, 1997.22

Is there anything in the history of the artist or time period that suggests why these colors were selected?

—Melanie Harding

The lighter and brighter colors of this work are somewhat unusual for the artist Edwin Dickinson. He was best known for muted, even dark colors. The year he painted this he made his first trip

to Europe, visiting Paris, the French Riviera, and Spain, and lots of museums, galleries, and artist’s studios. He appears to have been inspired by the color he saw all around him to try it in his own work. As well, this is a portrait of his much-loved sister and the brighter colors suggest that warm feeling.

Arthur Wesley Dow

Born Ipswich, Massachusetts, 1857

Died New York, New York, 1922

In the Salt Marshes, Ipswich, circa 1920

Linoleum cut on paper

Tacoma Art Museum, Museum purchase, 1999.2

Jean Dufy

Born Havre, France, 1888

Died Boussay, France, 1964

Nature Morte [Still Life], 1918

Watercolor on paper

Tacoma Art Museum, Gift of Charles W. and

Jane L. Curl, 1998.38.2

Why didn’t the artist “finish” the paneling on the left side of the wall, as he did on the right side?

—Becky Knold

Jean Dufy was interested in many of the new ideas about art that took Europe by storm in the mid 1800s and beyond. Artists rejected traditional forms of making art that included symmetry, fine detail, and a high degree of finish. Like many of his contemporaries, often labeled modernists, Dufy believed that the relationships of forms and colors in a painting, and the idea or mood it conveyed, were the point of the work. This composition was complete in the ways he felt were important, and emphasis was added where he felt it was needed.

Albrecht Dürer

Born Nuremberg, Germany, 1471

Died Nuremberg, Germany, 1528

Virgin Crowned by Two Angels, 1518

Engraving on paper

Tacoma Art Museum, Carolyn Schneider Collection, Gift of Col. and Mrs. A. H. Hooker, 1970.141

Why is baby Jesus so ugly?

—Deirdre Hoffman

In many images of Jesus as an infant from the medieval and Renaissance periods he is not shown as a sweet-faced, round-cheeked baby but rather looks ill, upset, or like an adult man with a child’s body. This is called prefiguration, when an image is symbolic of things to come or the subject of the picture is aware of future events. For pictures of the baby Jesus, it is often a symbolic reminder of his future life and his death by crucifixion.

Adolf Eberle

Born Munich, Germany, 1843

Died Munich, Germany, 1914

Playing with Puppies, date unknown

Oil on panel

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.9

Henri Fantin‑Latour

Born Grenoble, France, 1836

Died Buré, France, 1904

Mixed Flowers in a Vase, date unknown

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.15

William James Glackens

Born Philadelphia, Pennsylvania,

1870

Died Westport, Connecticut, 1938

Natalie in a Blue Skirt, 1914

Oil on canvas

Tacoma Art Museum, Gift of Mrs. Corydon Wagner, Sr., 1971.1

Why did you vote for this work?

“This art brings the history of the Tacoma Art Museum full circle.”

—Marlene Tenzler

“This has a Fauvist flavor.”

—Beth Henshaw

Francisco de Goya

Born Fuendetodos, Spain, 1746

Died Bordeaux, France, 1828

Le Prisonier [Prisoner], circa 1810–20

Etching on paper

Tacoma Art Museum, Museum purchase, 1963.12

Robert Gwathmey

Born Richmond, Virginia, 1903

Died South Hampton, New York, 1988

Singing and Mending, 1935

Color serigraph on paper

Tacoma Art Museum, Carolyn Schneider Collection, Gift of Col. and Mrs. A. H. Hooker, 1970.165.2

Robert Henri

Born Cincinnati, Ohio, 1865

Died New York, New York, 1929

Jessica Penn in Brown, 1907

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. Corydon Wagner, Sr., 1977.4

Who is Jessica Penn?

—Toni Speirs

Jessica Penn, the subject of this portrait, began working as a professional artist’s model in her late teens in her hometown of Des Moines, Iowa. She moved to the east coast as a young adult and modeled for a number of important American artists. Her image can be found in murals in the Iowa and Wisconsin statehouses as well as in many paintings in museum collections. She also studied acting and had some success on the stage. She is reputed to have been Robert Henri’s favorite model.

Edward Hopper

Born Nyack, New York, 1882

Died New York, New York, 1967

Methodist Church (Church Yard,

Cape Elizabeth), 1929

Watercolor on paper

Tacoma Art Museum, Gift of Mrs. Corydon Wagner, Sr., 1980.11

Where is this church? I want to visit it.

—Jennifer Rice

The church still stands in Cape Elizabeth, Maine, on the coast about 9 miles southeast of Portland, just off Route 77. It is now the Cape Elizabeth Church of the Nazarene.

Gustave Jean Jacquet

Born Paris, France, 1846

Died Paris, France, 1909

Portrait of Young Girl, late 19th century

Oil on panel

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.20

Karl Kaufmann

Born Vienna, Austria, 1843

Died Vienna, Austria, 1901

Hafenansicht [Harbor View], 1891

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.24

George Luks

Born Williamsport, Pennsylvania, 1867

Died New York, New York, 1933

The Immigrant, circa 1904‑06

Oil on canvas

Tacoma Art Museum, Museum purchase, 1980.10

It’s called The Immigrant. Any back story you can share?

—Casey McGovern

George Luks, the artist of this work, was one of a group called The Eight, who believed in painting scenes from daily life. Trained originally as a newspaper illustrator, Luks loved to be out in New York’s neighborhoods, particularly the various immigrant communities that sprang up in the Lower East Side. Though he painted many images of the children he met, he titled his works generically (e.g. Boy with Suspenders, Girl with Doll) rather than using the children’s names.

Camille Pissarro

Born Charlotte Amalie, St. Thomas,

Virgin Islands, 1830

Died Paris, France, 1903

Darse de peche, Dieppe, matin, temps gris

[The Fishing Port, Dieppe, Morning, Overcast Sky], 1902

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.29

Maurice Prendergast

Born St. John's, Newfoundland and Labrador, Canada, 1858

Died New York, New York, 1924

Holiday (Headlands), circa 1900‑05

Watercolor and pencil on paper

Tacoma Art Museum, Museum purchase on behalf of Mr. and Mrs. Corydon Wagner, Sr., 1974.1

Pierre-Auguste Renoir

Born Limoges, France, 1841

Died Cagnes-sur-Mer, France, 1919

Têtes de deux jeunes filles [Heads of

Two Young Girls], 1890

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.35

John Singer Sargent

Born Florence, Italy, 1856

Died London, England, 1925

The Fence, circa 1914

Watercolor on paper

Tacoma Art Museum, Gift of Mrs. L.T. Murray, Sr. and friends of Mr. and Mrs. Charles Morey in their memory, 1982.3

Everett Shinn

Born Woodstown, New Jersey, 1876

Died New York, New York, 1953

Ballet in the Park, circa 1917

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. Corydon Wagner, Sr., 1978.1

John Sloan

Born Lock Haven, Pennsylvania,

1871

Died Hanover, New Hampshire,

1951

Street Lilacs, Noon Sun, 1918

Oil on canvas

Tacoma Art Museum, Gift of the Cheney Foundation, 1977.5

Raphael Soyer

Born Borisoglebsk, Russia, 1899

Died New York, New York, 1987

Casting Office, 1945

Lithograph on paper

Tacoma Art Museum, Carolyn Schneider Collection, Gift of Col. and Mrs. A. H. Hooker, 1970.240.5

Catherine Wentworth

Born Rock Island, Illinois, 1865

Died Santa Barbara, California, 1948

Portrait of a Woman, not dated

Oil on canvas

Tacoma Art Museum, Gift of the Estate of Elizabeth W. Titcomb, 2001.44

Andrew Wyeth

Born Chadd’s Ford, Pennsylvania, 1917

Died Chadd’s Ford, Pennsylvania, 2009

Braddock's Coat, 1969

Watercolor and oil on paper

Tacoma Art Museum, Gift of Mr. and Mrs. Corydon Wagner, Sr. and the National Endowment for the Arts, 1971.45

Why did you vote for this work?

“I’ve waited my whole life to see this piece.”

—Melissa Lebert

Heinrich von Zügel

Born Murrhardt, Germany, 1850

Died Munich, Germany, 1941

Landscape, 1885

Oil on canvas

Tacoma Art Museum, Gift of Mr. and

Mrs. W. Hilding Lindberg, 1983.1.44

Why did you vote for this work?

“Heinrich von Zügel is one of my favorite underappreciated artists. I got to know his work from the Frye Art Museum collection.”

—Mark Vernon