MEDIA RELEASE  
February 4, 2015  
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# 4 inch 72 dpi Yellow Cactus_OK_Border.jpgMore O’Keeffe than Ever Before

### The Southwest arrives in the Northwest at TAM

**Tacoma, WA –**Tacoma Art Museum presents the rare opportunity to view 22 of Georgia O’Keeffe’s paintings alongside 42 additional works by her New Mexico contemporaries in the exhibition[*Eloquent Objects: Georgia O’Keeffe and Still-Life Art in New Mexico,*](http://www.tacomaartmuseum.org/exhibit/okeeffe/) on view March 1 through June 7, 2015. TAM is the only West Coast venue for this major nationally-touring exhibition.  
  
"Eloquent Objects takes a different look at the American Southwest through still-life paintings. If asked to describe an image that symbolized New Mexico, most people would likely talk about a landscape or the vibrant cultures of the area,” says Margaret Bullock, TAM’s Curator of Collections and Special Exhibitions. “The paintings in this exhibition instead focus on objects. They ask us to pause and think about how the things that interest us or surround us in our daily lives reveal something about us and the place and time we live in. These are deeply personal images.”  
  
Visitors will sense the compelling appeal of New Mexico for painters during a time when many of these artists sought to refine their individual versions of modern art. Still lifes composed of sun-bleached bones, adobe architecture, starkly beautiful landscapes, blossoms, foods, and cultural and religious objects reveal these artists’ impressions of the region from the 1920s to the 1950s. Along with O’Keeffe, visitors will see works by important modernists Stuart Davis and Marsden Hartley and artists from each of the major art centers in New Mexico, including Gustave Baumann, Catherine Critcher, Eliseo Rodriguez and more. TAM has an additional O'Keeffe painting, Piñons with Cedar, on view in Art of the American West: The Haub Family Collection, along with other Taos Society works.  
  
“It has been a decade since the Pacific Northwest has seen so many O’Keeffe paintings under one roof, and this is the first exhibition to focus on the role of the still life as a means for exploring New Mexico’s culture and diversity,” says TAM’s Director, Stephanie Stebich. “O’Keeffe is widely acknowledged as one of the greatest artists of the 20th century, consequently her works are in high demand. It is exceedingly difficult to borrow so many. It is a privilege to bring this exhibition to the Northwest.”  
  
O’Keeffe lived for almost a century, developing and expressing remarkable skill as a painter and artist and leaving an indelible mark on American art. She spent the first half of her career living and working in New York. For O’Keeffe, New Mexico inspired a wholly new form of expression. Enchanted with the light, forms, and mix of cultures in New Mexico during her first visit in 1917, it became a second home for her, and at the age of 62, she made a permanent move to Abiquiu. The area became the primary subject of her art, and she conveyed her love of the region through form and color.  
  
Join TAM to see how O’Keeffe and other modernist painters in New Mexico developed new ways of using color, shape, and space. Learn about their impressions of the environment and diverse cultures of New Mexico through this impressive collection of still-life paintings.

**Press Tour 10:00 March 3, 2015**  
**Tacoma Art Museum**, **1701 Pacific Avenue, Tacoma, WA**

***9:30***Refreshments in TAM's Murray Family Event Space***10:00***Introduction with Stephanie Stebich, TAM's Director, followed by gallery tour with Margaret Bullock, TAM's Curator of Special Exhibitions.***11:30***Interested journalists are invited to a guided tour of Chihuly Drawings at Museum of Glass.  
  
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**Associated Programs:**

**Extended hours** to 8 pm every Thursday, March through June.  
  
***The Still Life Tradition in the Northwest***: A companion exhibition of Northwest still lifes curated from TAM's collection will be on view along with Eloquent Objects, March 1 through June 7, 2015.  
  
[**Still-life Workshop Series:**](http://www.tacomaartmuseum.org/event/still-life-drawing-workshop-series/2015-03-05/)Draw your own still life at TAM's workshop series with Art Educator Becky Frehse, Thursday evenings beginning March 5, 6:30 pm.  
  
**Lectures and book signings**for art lovers, architects, designers, students and others:  
  
[Charles Eldredge](http://arthistory.ku.edu/charles-c-eldredge), curator of the exhibition, Hall Distinguished Professor of American Art at the University of Kansas, and former Director of the Smithsonian American Art Museum, will speak about Eloquent Objects and his accompanying catalogue, March 14, 2 pm.  
  
**Santos Carvings and Kachina Dolls** free lecture by Linda Williams, author and Associate Professor and Chair, Art and Art History at the University of Puget Sound, April 16.   
  
[**Agapita Judy Lopez**](http://www.cowboysindians.com/Cowboys-Indians/March-2013/Art-Gallery-Georgia-OKeeffe-and-Her-Houses-Ghost-Ranch-and-Abiquiu-By-Barbara-Buhler-Lynes-and-Agapita-Judy-Lopez/) presents her New York Times bestselling book Georgia O’Keeffe and Her Houses: Ghost Ranch and Abiquiu,April 25, 2 pm.  
  
[**Mothers Day Brunch with Georgia O'Keeffe**](http://www.tacomaartmuseum.org/event/mothers-day-brunch-georgia-okeeffe/), May 10, multiple seatings, reservations required.  
  
[**Flower Arranging Workshop**](http://www.tacomaartmuseum.org/event/flower-arranging-workshop/) May 10, 2 pm, reservations required.

See TAM's events calendar[***here.***](http://www.tacomaartmuseum.org/events/)

For more information visit www.TacomaArtMuseum.org[.](http://www.tacomaartmuseum.org/exhibit/okeeffe/)  
  
Organized by Joseph S. Czestochowski. Produced by International Arts ®. Curated by Charles C. Eldredge.  
  
This exhibition is presented by Propel Insurance. Generous support provided by Nordstrom, ArtsFund, and Tacoma Arts Commission.

 

 

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Georgia O'Keeffe (1887−1986), *Yellow Cactus,* 1929. Oil on canvas, 30 × 42 inches. Dallas Museum of Art, Texas. Patsy Lacy Griffith Collection, Bequest of Patsy Lacy Griffith. 1998.217. (O'Keeffe 675) © 2015 Georgia O’Keeffe Museum / Artists Rights Society (ARS), New York. Courtesy International Arts ®.  
  
Georgia O'Keeffe (1887−1986), *Mule's Skull with Pink Poinsettia,* 1936. Oil on canvas, 40⅛ × 30 inches. Georgia O'Keeffe Museum, Santa Fe, New Mexico. Gift of The Burnett Foundation. 1997.06.014. (O'Keeffe 876) © 2015 Georgia O’Keeffe Museum / Artists Rights Society (ARS), New York. Courtesy International Arts ®.  
  
Dorothy Morang (1906−1994), *Garden of Eden,* 1937. Oil on plywood, 28 × 24 inches. Panhandle-Plains Historical Museum, Canyon, Texas. By exchange. © Dorothy Morang. Courtesy International Arts ®.

Alexandre Hogue (1898−1994), *Studio Corner-Taos*, 1927. Oil on canvas, mounted on wood, 36 × 34 inches. Philbrook Museum of Art, Inc., Tulsa, Oklahoma. Gift of Mrs. Joan Calder-Malouf in memory of Leroy "Skip" Malouf. 2001.10. © Olivia Hogue Mariño & Amalia Mariño. Courtesy International Arts ®.

Maurice Sterne (1878−1957), New Mexico Still Life, circa 1919. 0il on canvas, 10½× 23½ inches. Lent by Denver Art Museum, Colorado. William Sr. and Dorothy Harmsen Collection, by exchange. 2013.5. © Maurice Sterne. Courtesy International Arts ®.

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**About Tacoma Art Museum**  
Founded by volunteers in 1935, Tacoma Art Museum has become an anchor in the city’s downtown and a gathering space for connecting people through art. The museum's galleries display innovative national and traveling exhibitions and historical retrospectives, as well as dynamic exhibitions drawn from TAM's collection of more than 4,500 works. The collection emphasizes the art and artists of the Northwest and the broader western region, and includes the most comprehensive public retrospective collection of glass by Tacoma native Dale Chihuly, the world’s largest collection of jewelry by Northwest artists, key holdings in 19th century European and 20th century American art, one of the finest collections of Japanese woodblock prints on the West Coast, and one of the premier Western American art collections in the United States in the Haub Family Collection of Western American Art. The museum provides programming and learning opportunities for all ages through lectures, workshops, educational outreach, and free Third Thursday events, and offers a public Art Resource Center library. New in 2014, the TAM Studio (a free community art-making and arts education space) is located on the museum's lobby level, adjacent to the TAM Store and TAM Cafe. TAM is located in Tacoma's Museum District, near the Museum of Glass, the Washington State History Museum, Children's Museum of Tacoma, and historic Union Station.   
  
**HOURS**– Tuesdays–Sundays 10 am–5 pm, Third Thursday 10 am–8 pm. Open until 8 pm every Thursday, March through June.  
**ADMISSION** – Adult $14; Student age 6-17, Military, Senior (65+) $12; Family $35 (2 adults and up to 4 children under 18). Children 5 and under free. **Third Thursdays free from 5–8 pm**. Members always free.  
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