

TACOMA ART MUSEUM

Eloquent Objects: Georgia O'Keeffe and Still-Life Art in New Mexico

March 1 – June 7, 2015

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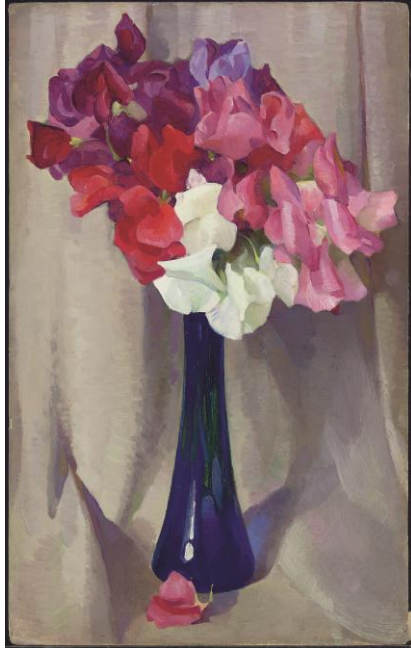
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Gustave Baumann (1881–1971), *Hopi Katzinas*, 1924. Color woodcut, 12¼ x 13¼ inches. New Mexico Museum of Art, Santa Fe. Museum purchase with funds raised by the School of American Research. 1952.908.23G. © New Mexico Museum of Art. Photograph by Blair Clark. Courtesy International Arts®.



Pedro Lopez Cervantez (1914–1987), *Still Life with Violin*, 1934. Oil on Masonite, 18 x 14½ inches. Panhandle-Plains Historical Museum, Canyon, Texas. James D. Hamlin Collection. © Pedro Lopez Cervantez. Courtesy International Arts®.



W. Herbert Dunton (1878–1936), *Sweetpea*, 1932. Oil on board, 16 x 10 inches. Private collection, Connecticut. Photograph by Christie's Images. © William Herbert "Buck" Dunton. Courtesy International Arts®.



Victor Higgins (1884–1949), *Petunias*, circa 1928-1930. Oil on canvas, 48 x 48 inches. Courtesy of Gerald and Kathleen Peters, Santa Fe, New Mexico. © Copyright 2014. Courtesy International Arts®.



Alexandre Hogue (1898–1994), *Studio Corner-Taos*, 1927. Oil on canvas, mounted on wood, 36 x 34 inches. Philbrook Museum of Art, Inc., Tulsa, Oklahoma. Gift of Mrs. Joan Calder-Malouf in memory of Leroy "Skip" Malouf. 2001.10. © Olivia Hogue Mariño & Amalia Mariño. Courtesy International Arts®.



Raymond Jonson (1891–1982), *Santo (Saint Michael)*, 1928. Oil on canvas, 40 x 28 inches. Collection of the Roswell Museum and Art Center. © The Raymond Jonson Collection, University of New Mexico Museum, Albuquerque. Courtesy International Arts®.



Beatrice Mandelman (1912–1998), *Untitled*, 1950s. Oil on cardboard, 30 ³/₁₆ x 19 ¹³/₁₆ inches. Spencer Museum of Art, University of Kansas, Lawrence. Gift of the Mandelman-Ribak Foundation, Taos. © University of New Mexico Museum, Albuquerque. Courtesy International Arts®.



Dorothy Morang (1906–1994), *Garden of Eden*, 1937. Oil on plywood, 28 × 24 inches. Panhandle-Plains Historical Museum, Canyon, Texas. By exchange. © Dorothy Morang. Courtesy International Arts®.



B.J.O. Nordfeldt (1878–1955), *Roses and Canvas*, 1931. Oil on canvas, 34 × 30 inches. Courtesy of Gerald Peters Gallery, Santa Fe, New Mexico. © Copyright 2014. Courtesy International Arts®.

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Georgia O'Keeffe (1887–1986), *Yellow Cactus*, 1929. Oil on canvas, 30 x 42 inches. Dallas Museum of Art, Texas. Patsy Lacy Griffith Collection, Bequest of Patsy Lacy Griffith. 1998.217. (O'Keeffe 675) © 2015 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York. Courtesy International Arts ®.



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Photography by Christie's Images.
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Frank Sauerwein (1871–1910), *Still Life*, 1901. Oil on canvas, 26¼ x 18¼ inches. Panhandle-Plains Historical Museum, Canyon, Texas. James D. Hamlin Collection. © Frank Sauerwein. Courtesy International Arts®.



Maurice Sterne (1878–1957), *New Mexico Still Life*, circa 1919. Oil on canvas, 10½ x 23½ inches. Lent by Denver Art Museum, Colorado. William Sr. and Dorothy Harmsen Collection, by exchange. 2013.5. © Maurice Sterne. Courtesy International Arts®.