

***Edvard Munch and the Sea***

**April 9 through July 17, 2016**



**1**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Summer Night. The Voice*, 1894‑1895

Drypoint and etching

Sheet Overall: 17 3/8 × 23 11/16 in.

The Museum of Modern Art, New York.Gift of Mrs. Louise G.

Harper, 1968, 1162.1968



**2**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Girls Bathing*, 1895

Aquatint and drypoint

Overall: 8 1/2 × 12 7/8 in. (21.6 × 32.7 cm)

National Gallery of Art, Washington, Rosenwald Collection, 1944,

1944.14.49



**3**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Lovers at the Seaside*, 1895

Drypoint and aquatint

Overall: 6 1/8 × 8 1/2 in. (15.6 × 21.6 cm)

National Gallery of Art, Washington, Rosenwald Collection, 1943,

1943.3.9024



**4**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Madonna*, 1895

Lithograph on buff wove paper

Overall: 23 7/8 × 17 1/2 in. (60.6 × 44.5 cm)

Private collection

**5**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Summer Evening*, 1895

Aquatint and drypoint

Overall: 9 3/4 × 12 1/2 in. (24.8 × 31.8 cm)

National Gallery of Art, Washington, Rosenwald Collection, 1944, 1944.14.53



**6**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*The Woman II*, 1895

Drypoint, etching and open bite

Overall: 11 7/8 × 34 1/4 in. (30.2 × 87 cm)

Epstein Family Collection, EFC 031.0



**7**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Two People (The Lonely Ones)*, 1895

Drypoint and roulette printed in black on wove paper

Sheet Overall: 9 1/2 × 12 7/8 in. (24.1 × 32.7 cm)

Smith College Museum of Art, Northampton, Massachusetts.

Gift of Selma Erving, class of 1927, SC 1972:50‑70



**8**

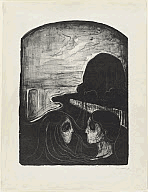
**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Angst*, 1896

Color lithograph

Overall: 16 1/2 × 15 1/8 in. (41.9 × 38.4 cm)

Epstein Family Collection, EFC 061.0

**9**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Attraction I*, 1896

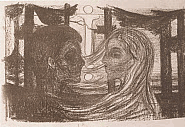
Lithograph

Image Overall (irregular): 19 × 14 3/8 in. (48.3 × 36.5 cm)

The Museum of Modern Art, New York. The William B. Jaffe and

Evelyn A. J. Hall Collection, 1968, 1176.1968

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**10**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Attraction II*, 1896

Lithograph

Sheet Overall: 19 11/16 × 25 3/8 in. (50 × 64.5 cm)

National Gallery of Art, Washington, Gift of the Epstein Family

Collection, 2013, 2013.10.1



**11**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*On the Waves of Love*, 1896

Lithograph

Overall: 12 1/4 × 16 1/2 in. (31.1 × 41.9 cm)

Epstein Family Collection, EFC 073.0



**12**

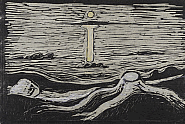
**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Separation II*, 1896

Lithograph

Overall: 16 1/4 × 24 7/8 in. (41.3 × 63.2 cm)

Epstein Family Collection, EFC 071.0

**13**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

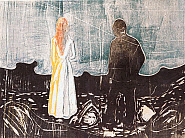
*Seascape*, 1899

Hand‑colored woodcut on gray paper

Overall: 14 3/4 × 22 1/2 in. (37.5 × 57.2 cm)

Los Angeles County Museum of Art, Gift of Mr. and

Mrs. Felix Juda, M.66.87



**14**

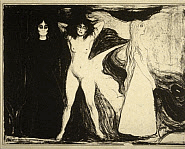
**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Two Human Beings. The Lonely Ones*, 1899

Color woodcut

Overall: 15 1/2 × 21 7/8 in. (39.4 × 55.6 cm)

Epstein Family Collection, EFC 119.77

**15**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Woman*, 1899

Lithographic crayon, tusche, and scrapers

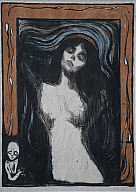
Image Overall: 18 1/8 × 23 7/16 in. (46 × 59.5 cm)

Sheet Overall: 19 11/16 × 25 3/8 in. (50 × 64.5 cm)

Fine Arts Museums of San Francisco, Museum purchase,

Achenbach Foundation for Graphic Arts Endowment Fund,

1965.68.38



**16**

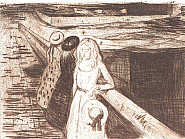
**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Madonna*, 1902

Color lithograph on chine volant

Overall: 23 7/8 × 17 1/2 in. (60.6 × 44.5 cm)

Private collection

**17**

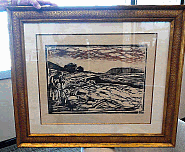
**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Girls on the Bridge*, 1903

Etching

Overall: 7 1/2 × 26 in. (19.1 × 66 cm)

Epstein Family Collection, EFC 186.0



**18**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Washing Clothes at the Shore*, 1903‑1918

Color woodcut

Frame: 24 × 36 in. (61 × 91.4 cm)

Overall: 13 × 18 1/8 in. (33 × 46 cm)

Private collection



**19**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Alpha's Despair*, 1908‑1909

Lithograph

Sheet Overall: 25 11/16 × 18 13/16 in. (65.2 × 47.8 cm)

National Gallery of Art, Washington, The Epstein Family Collection,

2002, 2002.10.3



**20**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Moonrise*, 1908‑1909

Lithograph

Sheet Overall: 18 7/8 × 25 7/8 in. (47.9 × 65.7 cm)

National Gallery of Art, Washington, The Epstein Family Collection,

2002, 2002.10.6



**21**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

Omega's Death, 1908‑1909

Lithograph

Sheet Overall: 18 3/4 × 25 9/16 in. (47.6 × 64.9 cm)

National Gallery of Art, Washington, The Epstein Family Collection,

2002, 2002.10.11

**22**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Omega's Flight*, 1908‑1909

Lithograph

Sheet Overall: 18 7/8 × 25 5/8 in.

National Gallery of Art, Washington, The Epstein Family

Collection, 2002, 2002.10.13



**23**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

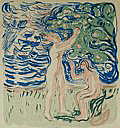
*Landscape, Kragerø*, 1912

Oil on canvas

Overall: 28 1/2 × 39 1/2 in.

Lent by The Metropolitan Museum of Art, Bequest of

Scofield Thayer, 1982, 1984.433.20



**24**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

*Neutralia (Girls Picking Apples)*, 1915

Color lithograph

Overall (irregular): 22 1/2 × 20 13/16 in.

Memorial Art Gallery of the University of Rochester,

Marion Stratton Gould Fund, 72.12



**25**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

Shoreline Sketch, 1920‑1923

Purple crayon

Sheet Overall: 4 × 5 3/8 in. (10.2 × 13.7 cm)

National Gallery of Art, Washington, The Epstein Family

Collection, 2011, 2011.84.4



**26**

**Edvard Munch (Norwegian, 1863 ‑ 1944)**

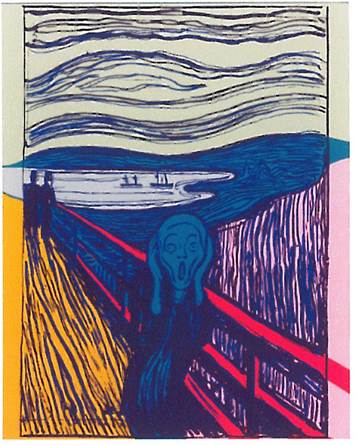
*Woman Looking Out to Sea*, not dated

Pen and brown ink on buff laid paper

Sheet Overall: 5 7/8 × 8 1/8 in. (14.9 × 20.6 cm)

Smith College Museum of Art, Northampton, Massachusetts.

Bequest of Selma Erving, class of 1927, SC 1984:10‑42

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**27**

**Andy Warhol (American, 1928 ‑ 1987)**

*The Scream (After Munch)*, 1984

Screenprint on paper

Overall: 40 × 32 in. (101.6 × 81.3 cm)

Private Collection