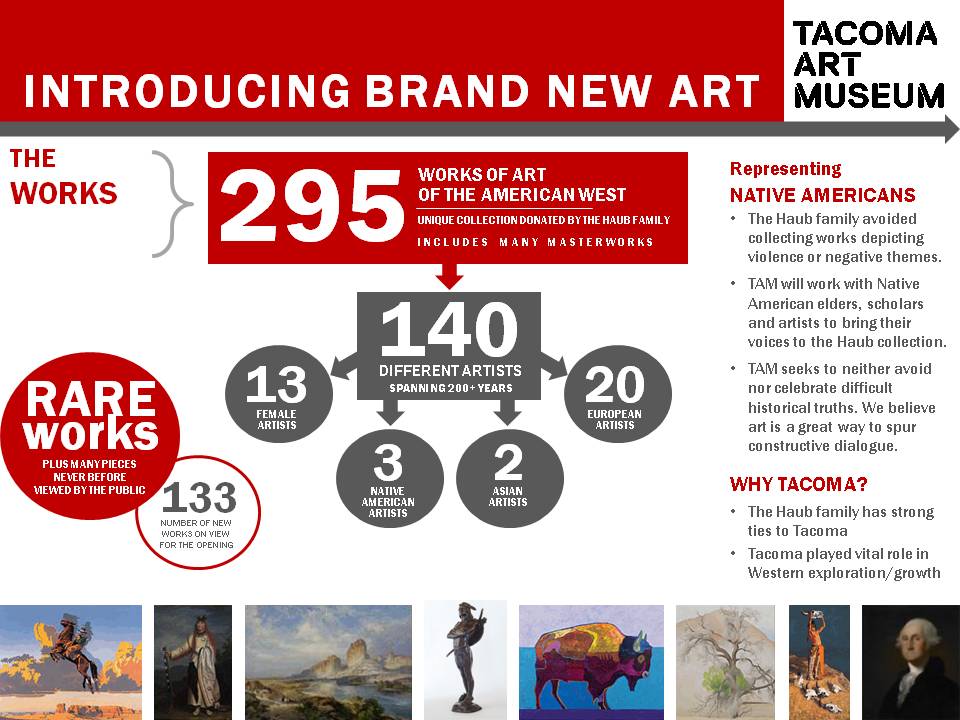
**Frequently Asked Questions:   
The Haub Family Collection of Western American Art and   
Tacoma Art Museum’s Building Expansion**

**Part I: The Collection**

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**Who are the Haubs and where did this collection come from?**

* Erivan and Helga Haub are from Germany, and live part of the year in the United States.
* The Haub family leads an international business, and Erivan and Helga have become international philanthropists with strong interests in supporting arts, the environment, and education.
* The Haubs have had close ties to Tacoma since the 1950s; the couple’s three sons were born there. They spent many summers in the Puget Sound region and still spend time there.
* In the 1980s, Helga and Erivan visited Wyoming and acquired a ranch; Erivan purchased a painting in a local gallery, and this became the start of their Western American art collection.
* Their love of the American West was influenced in childhood through reading German author Karl May’s Western-themed adventure stories.
* Erivan and Helga have been key supporters in the redevelopment of downtown Tacoma, supporting University of Washington’s Tacoma campus, the Museum of Glass, and LeMay – America’s Car Museum, three of TAM’s neighbors.

**What is special about the collection?**

* This is the first great private collection of Western American art to become public in many years, and the first located in the Northwest.
* The collection includes works by renowned artists from 1797 through today, spanning more than 200 years.
* The quality of the art, caliber of the artists, and breadth of the collection make this one of the premier Western American art collections in the United States.
* This is the biggest gift in Tacoma Art Museum’s 79 year history.

**What does the Haub Family Collection of Western American Art include?**

* The full promised gift to TAM includes 295 artworks (and about 140 artists total) including paintings, works on paper, and sculptures. The artists include:
  + 13 female artists, both historic and contemporary; among them are Rosa Bonheur, Catharine Critcher, Georgia O’Keeffe, Veryl Goodnight, and Nancy Glazier.
  + 3 Native American artists: John Nieto, Kevin Red Star, and Doug Hyde.
  + 2 Asian Artists: Mian Situ and Bi Wei Liang.
  + 20 artists born in Europe, including Karl Bodmer, Albert Bierstadt, Henry Farny, Birger Sandzen, and Olaf Seltzer.
* The oldest work is Gilbert Stuart’s *Portrait of George Washington*, circa 1797.
* The two newest works are Barbara Boldt’s *Galiano Island,* 2009, and Clyde Aspevig’s *White Cliffs of the Missouri,* also 2009.
* Other well-recognized artists include Albert Bierstadt, John Clymer, Maynard Dixon, E. Martin Hennings, Paul Kane, Charles Bird King, Thomas Moran, Alexander Phimister Proctor, Frederic Remington, Charles M. Russell, John Mix Stanley, Henry Merwin Shrady, and Gilbert Stuart.

**How much of the collection will be on view at the grand opening?**

* 130 works from the collection will be on view in the inaugural exhibition, *Art of the American West: The Haub Family Collection.* Most of these works have never been on public view before. The exhibition also includes three additional works on loan from the Haub family.
* The inaugural exhibition opens November 15, 2014 and will be on view until November 2015, with some works on paper being rotated during the year.

**Is there an exhibition catalogue?**

* There is a collection catalogue. It includes the 130 Haub works in the exhibition, as well as the remainder of the works in the collection for a total of 295, along with essays. *Art of the American West: The Haub Family Collection at Tacoma Art Museum*, is co-published with Yale University Press and available through Amazon and the TAM Store.
* The catalogue authors are **Laura F. Fry,** Haub Curator of Western American Art at Tacoma Art Museum; **Peter H. Hassrick**, Director Emeritus and Senior Scholar of the Buffalo Bill Center of the West in Cody, Wyoming; and **Scott Manning Stevens**, Director of the Native American Studies Program at Syracuse University.

**How does the Haub Family Collection fit in with Tacoma Art Museum’s broader collection?**

* Tacoma Art Museum has a Northwestern art collection of 3000+ works.
* The art of the West and of the Northwest fit within the larger context of American art.
* Many themes and influences are shared across the art of the Northwest and the art of the West.
* The western states encompass a wide variety of landscapes and lifestyles with a shared history shaped by exploration, immigration, displacement, settlement, tradition, and rapid change; TAM can draw from its collections to look at how artists of the West and the Northwest were influenced by these themes.
* The boundary of “the West” has changed considerably since the 1700s, and the twelve states defined today as “the West” include the Pacific Northwest; our region completes the West.

**Part II: The Expansion**

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**How big is the expansion and how much did it cost?**

* 16,000 square foot new wing doubles TAM’s gallery space.
* The new wing, named the Haub Family Galleries, is approximately 120 feet long and 30 feet wide.
* TAM raised $15.5 million to fully fund the Haub Family Galleries, renovation and plaza redesign projects.
* Completed on time and on budget.

**How long did it take to build the new wing?**

* About 11 months from start of construction; ground breaking was during November 2013, and the new wing was turned over to Tacoma Art Museum at the end of September 2014.

**What are the unique architectural features?**

* The design, by award-winning architect Tom Kundig of Olson Kundig Architects in Seattle, references Tacoma’s past and points toward the museum’s future.
* Its design inspiration comes directly from the rich historical context of Tacoma and the surrounding landscape—a city and region shaped through its interwoven connections to shipping, logging and railroading.
* The long, elegant design references Puyallup longhouses.
* An immediately striking feature is the 30-foot-tall entry canopy, made using a combination of aluminum grating and stainless steel panels. The canopy transforms the building’s exterior plaza into a covered outdoor gathering space and increases the museum’s visibility along Pacific Avenue.
* Portions of the exterior entrance and the canopy include 2,600 square feet of stainless steel panels that were re-used from the former entrance.
* The exterior of the new wing features large sliding screens made of Richlite, creating a kinetic facade along facing Pacific Avenue. The screens – 16 feet wide by 17 feet tall – are operated by a hand crank and slide along a track similar the doors of a railroad boxcar. The screens reference Tacoma’s industrial history and allow the museum to control the amount of light entering the galleries.
* Richlite is a sustainable resin and recycled paper material made locally in Tacoma. This project is one of the area’s largest commercial applications. Richlite is a Forest Stewardship Council-compressed paper product.
* Another unique feature is the “peek-a-boo” gaps around gallery walls allowing daylight to travel into the gallery spaces. Daylight is always a challenge in protecting and preserving works of art, but Olson Kundig Architect’s innovative design safely brings in natural light, giving the galleries an enjoyable airy feeling.
* 98 percent of waste from construction materials was either recycled or re-used.
* Materials by the numbers:
  + 13,000 square feet (SF) of 5/16-inch thick Exterior Richlite cladding
  + 2,500 SF interior Richlite
  + 1,000 SF of 1-inch thick Richlite used on the moveable screens attached along the front of the wing, facing Pacific Avenue
  + Total =16,500 SF of Richlite
  + 419,560 pounds of steel – equivalent to roughly 100 Sellen pickup trucks
  + 4,446,900 pounds of concrete – equivalent to 49,410 bags of dry concrete mix from Home Depot
  + 142,000 pounds of rebar – equivalent to the weight of 4,733 King Salmon
* A few more stats about the building:
  + The addition is 30 feet off the ground on the back side; there is a 30-foot difference between the parking lot level and street level at Pacific Avenue.
  + The addition is structurally supported underneath, including a short cantilever that varies between 7-10 feet.
  + The new entry canopy (facing Pacific Avenue) is 35 feet high at the tallest point.

**What was included in the expansion project?**

* The new wing includes a Visitor Orientation Theater, sculpture hall, four galleries, and a study gallery.
* Audio/visual projects include producing an original film for the Visitor Orientation Theater; audio guide of collection highlights; integrated speakers and video screens in the lobby.
* Expanded lobby with floor to ceiling windows viewing out to Mt. Rainier and Pacific Avenue.
* Covered outdoor community event spaces.
* Glass enclosed vestibule entry on the parking lot level.
* Larger and faster elevator.
* New and updated restrooms including a family restroom.
* TAM Store.
* Remodeled dining room in the TAM Cafe.
* TAM Studio, an all-ages art-making and education space with free access connecting to the museum lobby.
* Clear glass along new wing, in lobby, Tam Store/Studio/Cafe, and event space to further enhance transparency and the museum’s connection with the community.
* Two new sculptures installed by opening date:
  + *Blanket Stories, Transportation Object, Generous Ones, and Trek* by Seneca artist Marie Watt from Portland, cast at Walla Walla Foundry, installed in front of new wing along Pacific Avenue
  + *Kinetic Repose*, by Vashon Island-based Julie Speidel, installed on parking level in front of new vestibule entry
* A third sculpture to be installed in spring 2015:
  + *Explorers* by Scott Fife, who created TAM’s much loved *Leroy, The Big Pup*, to be installed in front of the TAM Studio
* New landscaping around the museum.
* Repaved and restriped parking lot.
* New welcoming Visitor’s Services desk.
* Storage and several new offices on the admin level.
* Repainting of Event space and hallways and classrooms on upper level.

**Learn More**

* About [Tacoma Art Museum](http://www.tacomaartmuseum.org/)
* About [Olson Kundig Architects](http://www.olsonkundigarchitects.com/)
* About [Sellen Construction](http://www.sellen.com/)
* About the November 15 [Grand Opening](https://www.tacomaartmuseum.org/Page.aspx?nid=557) events
* About the inaugural exhibition, [Art of the American West: The Haub Family Collection](https://www.tacomaartmuseum.org/Page.aspx?nid=550)
* Visit Tacoma Art Museum’s online [newsroom](https://www.tacomaartmuseum.org/Page.aspx?nid=17) for press releases and media kits.

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**Media Contacts:**

Tacoma Art Museum – [Julianna Verboort](mailto:jverboort@tacomaartmuseum.org), Public Relations Manager, 253-272-4258

Olson Kundig Architects – [Matt Anderson](mailto:matt@olsonkundig.com), 206-624-5670

Sellen Construction – [Erin Hobson](mailto:Erin.Hobson@sellen.com), Director of Marketing and Communications, 206-805-7141