



Sellen Construction

Within Sellen's company culture, we embrace a deep commitment to the arts and non-profit community.

Sellen is the largest locally owned commercial construction firm in Washington State. Since our founding by John Sellen in 1944 in Seattle's South Lake Union neighborhood, we have been a part of the phenomenal growth of this region. Our success is based on one simple philosophy — we help our customers achieve their goals.

We've had the good fortune to work with a collection of world-class companies, organizations, and public institutions that make the Northwest their home. Our clients tell us that over the years we have become more than a trusted and innovative construction company — they consider Sellen a strategic partner and valuable member of their development team.

Arts & Culture Expertise

Sellen has worked with a multitude of non-profit arts and cultural clients, building some of the Northwest's most prominent arts and cultural centers.

Our clients have included the Seattle Art Museum, Paramount Theatre, Museum of History and Industry (MOHAI) and the Museum of Flight, to name just a few. Through our depth of experience, we have learned how to best support our non-profit clients through fundraising and communications support.

Company Commitment

Within our company culture, we embrace a deep commitment to the arts community. Since 2002, we have hosted an annual employee giving drive for ArtsFund, which helps regional arts organizations. This year, employees responded by donating more than \$50,000 on top of Sellen's company donation of \$10,000. We are ArtsFund's second largest workplace giving campaign and its top employee fundraiser, per capita. We understand a small investment provides huge returns.

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Tacoma Art Museum: From the Outside In

The Tacoma Art Museum Haub Expansion project team has been hard at work the past few months completing exterior components, roofing and seismic joints and closing in the building. After making great exterior strides, they are now beginning interior finishes including wall taping, wood ceilings and painting.

The crew is gearing up this week to make the big changeover from the existing elevator to the new elevator without creating any downtime for the museum. This is a major undertaking as the existing elevator blocks a lot of the new project work that needs to be done.

The team has also dealt with challenges related to tying work into the existing building, including structural steel members and MEP obstructions.

Construction began in November 2013, and the project is scheduled to complete in September 2014. The team is led by **Mike Morris, Arron Gundlach, Glenn Laurence, Sean O'Brien, Jenna Shope, Tom Clemensen, Scott Barnwell, Jimmy Kost, Steve Ross and Ken Schreeder.** Olson Kundig is the architect.

The expansion will provide a home for the Haub Family Collection of Western American Art and double the museum's gallery space. Changes to the building include a new entrance and a faster elevator from the parking level, new windows and enhancements to the cafe and store.



Top: Pouring of colored concrete slabs inside the expansion

Above: Installation of Richlite rainscreen panels on the east elevation