



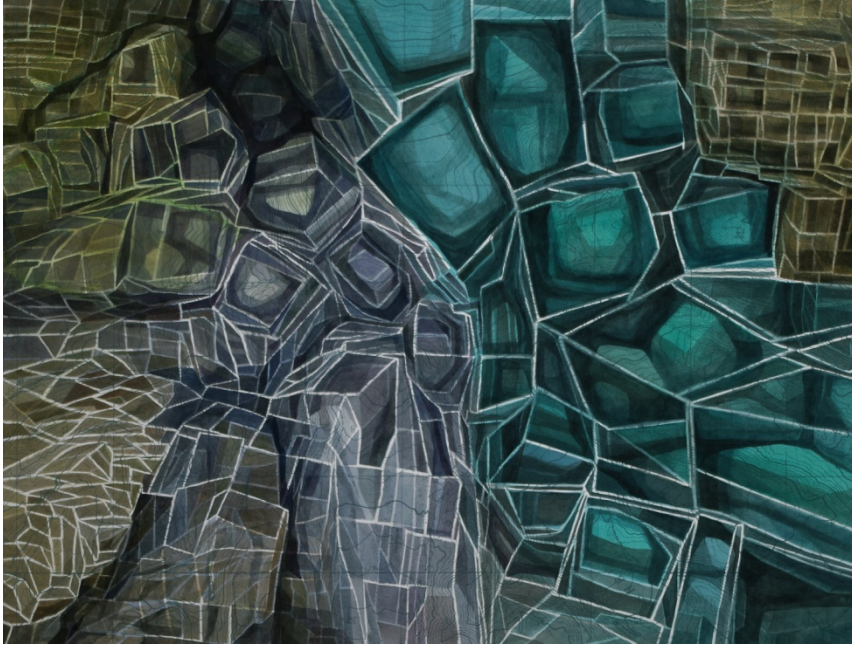
# Silent Auction Look Book

Tacoma Art Museum

Updated October 30, 2014



# Fine Art



***Vibrant Material 2*, 2013 by Cynthia Camlin**

**Watercolor on Screen-Print Paper**

*Vibrant Material 2* was created in 2013 and is part of a series of works called *Vibrant Material* in which geometry contends with forces of gravity, velocity, and destruction in paintings on paper, canvas, and panels. Cynthia Camlin teaches at Western Washington University. She has exhibited extensively at university and college galleries across the country, including *Critical Messages: Contemporary Northwest Artists on the Environment* in 2011. Her dramatic eight-foot high grid installation *Glacial Speed* was featured in Tacoma Art Museum's *10th Northwest Biennial* in 2012. Her work investigates natural cycles and elements, emphasizing environmental awareness while highlighting our region's natural wonders.

Donor: Cynthia Camlin

Value: \$800.00



***Modern Relics No. 7, 2012* by Victoria Bjorklund**

**Photograph, 16 X 20 inches**

Victoria Bjorklund is a photographer & book artist based in Tacoma, Washington. She is interested in the urban landscape and finds inspiration from within the city and seeks to suggest a narrative in each thoughtfully captured photograph.

“Refreshing in their distinctive boldness and simplicity, these *Modern Relics* defy Father Time as they tell a story about outlasting an era. Driving along you may notice their rusting metal framework, peeling paint, and neon lights that burnt out long ago, yet even though time has passed them by, they have become even more interesting and poignant. Despite their fading presence, these relics still exert a strong cultural significance in their beauty and splendor.

*Modern Relics No. 7* is the iconic TV sign in the Manette neighborhood of Bremerton, WA. The sign was put on top of the building in 1953. The television sales and service store was closed in December 2011 because as the owner said, “industry and society change.” —Victoria Bjorklund

Donor: Victoria Bjorklund Photography

Value: \$600.00



***When I Was a Kid, 2011 by Spencer Ebbinga***

**Porcelain, Twine, Pebbles, Fuse, 12" x 8" x 19.5"**

Spencer Ebbinga is a local artist from Spanaway, WA. He is also active in the art community and is an art professor at Pacific Lutheran University. He describes his work as "a visual record of experiences in my life that I consider to be significant periods of enlightenment, transformation, and growth."

"As I began this piece I found myself reflecting on play during early childhood and discovered something I had forgotten. More than half of the fun I experienced was in the creation of objects for play, whether it was laser blasters made from scrap wood, swords made from PVC pipe, or crazy modifications to bikes, go-carts, and paintball guns. There was no hesitation associated with "good enough ideas", but there was raw creative energy and pure joy in their making." —Spencer Ebbinga

This piece was hand built and slip cast in English Grolleg porcelain, fired to cone 2 (2124 Degrees F), and colored with metal coatings and various patinas. It was then finished with two coats of wax and lightly polished.

Donor: Spencer Ebbinga

Value: \$2,200.00



***When He Woke There Was No Trace of the Ship Only the Dawn was Left Behind by the Storm, 2014 by Christopher Baird***

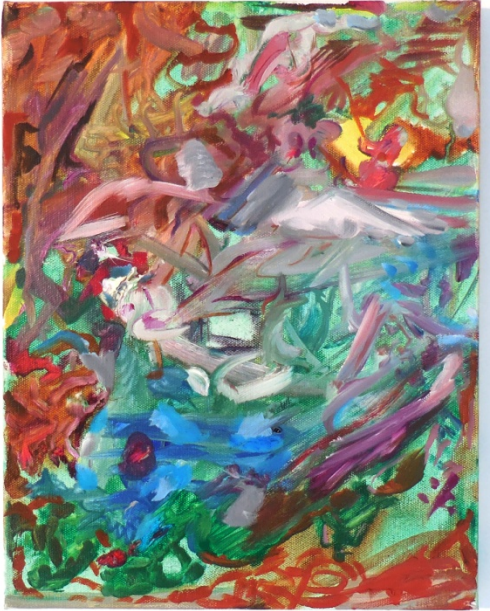
**Blue tarp, Red frame**

"Successfully representing masculinity through contemporary art is a tricky task; to achieve this without being overtly obvious is even trickier. The paintings of Christopher Baird approach this subject and succeed. Using weathered utilitarian materials in a clean refined manner, Baird's Tarp Paintings blur the boundaries of the perception of painting by, at times, removing the fundamental element of paintings; the paint itself. The series Christopher Baird is showing takes common tarps traditionally used to protect things from the weather seen just about everywhere from construction sites to backyards across America. The Tarp Paintings fall somewhere between Readymade and Color Field paintings, stretched, framed and presented in the fashion of traditional paintings but using found materials in an abstract manner that doesn't reveal its original intent at first glance." --J. Frede

"The paintings are made out of tarps. Some have been painted on, some not. The latest works on tarp are dealing with creating and incorporating an image onto the tarp surface." Baird continues, "They all have very different subjects that they are dealing with but also have common themes that run through them, mostly the investigation of personal history and a visual interpretation of experiences and feelings."

Donor: Christopher Baird

Value: \$5,000.00



***Dungeon, 2014 by Rainen Knecht***

**Oil on Canvas**

"Rainen Knecht, along with Christopher Baird, moved from San Francisco to Los Angeles last year. She is a painter who has recently expanded her repertoire from watercolor to oil painting. She is fascinated by miniature worlds and much of her new work has bold broad strokes that are counterbalanced by intricate detail. Many of them offer a view into another, seemingly infinite realm. In preparation for working on canvas, Rainen often does preliminary "drawings/paintings" on old scrap book paper and also works with collage. In addition to her active painting practice, Rainen is working in conservation at the Getty on the maintenance of their outdoor sculpture collection." --Otis College of Art and Design

Donor: Rainen Knecht

Value: \$2,500.00





***Field in Oregon, by Neil Andersson painting***

**Oil on canvas, 27 X 33 inches**

“My paintings are basically about places in nature—usually, of specific places at specific times—that interest me and provide a framework for invention and interpretation. I like very much the idea of creating something that is lasting from something as transitory as a moment in the natural world.” –Neil Andersson

Neil Andersson was born in Tacoma and graduated from Wilson High School in 1963. He received his Master’s of Fine Arts in painting and drawing from the School of the Art Institute of Chicago and went on to focus on landscape painting. His paintings have been featured in exhibitions in the Pacific Northwest, British Columbia, Indiana, and Illinois. In addition to his activities in music and art, he taught art and music at Chief Leschi School. He has served on the Tacoma Arts Commission and worked for Metro Parks Tacoma in summer arts programs.

Donor: Neil Andersson

Value: \$1,400.00



***Beau (Beaver), 2014 by Christopher Hoppin***

**Carved HDF, Acrylic, Glass Beads, Tacks, Wood**

A beloved Northwest artist, Christopher has shared his exuberant sculpture throughout the Puget Sound region. His works are in a number of collections, including the White House, Montana State University, and Rotarua Museum of Art in New Zealand. Hoppin's work captures his whimsy, love of color, and "don't take yourself so seriously" attitude. As an artist and teacher, Christopher develops his witty visual commentary with the help of his brilliant wife, imaginative students, and the stunning environment of the Puget Sound.

This one-of-a-kind sculpture was hand carved and finished by famed Hoppin with a Navajo blanket pattern. Every single tack was individually placed to achieve this incredible jewel-like surface, which the artist refers to as Tokume.

Donor: Christopher Hoppin

Value: \$800.00





***Gray (Jack Rabbit Head), 2014 by Christopher Hoppin***

**Carved HDF, Acrylic, Glass Beads, Tacks, Wood**

A beloved Northwest artist, Christopher has shared his exuberant sculpture throughout the Puget Sound region. His works are in a number of collections, including the White House, Montana State University, and Rotarua Museum of Art in New Zealand. Hoppin's work captures his whimsy, love of color, and "don't take yourself so seriously" attitude. As an artist and teacher, Christopher develops his witty visual commentary with the help of his brilliant wife, imaginative students, and the stunning environment of the Puget Sound.

This one-of-a-kind sculpture was hand carved and finished by famed Hoppin with a Navajo blanket pattern. Every single tack was individually placed to achieve this incredible jewel-like surface, which the artist refers to as Tokume.

Donor: Christopher Hoppin

Value: \$250.00



***George (Jackalope), 2014 by Christopher Hoppin***

**Carved HDF, Acrylic, Glass Beads, Tacks, Wood**

A beloved Northwest artist, Christopher has shared his exuberant sculpture throughout the Puget Sound region. His works are in a number of collections, including the White House, Montana State University, and Rotarua Museum of Art in New Zealand. Hoppin's work captures his whimsy, love of color, and "don't take yourself so seriously" attitude. As an artist and teacher, Christopher develops his witty visual commentary with the help of his brilliant wife, imaginative students, and the stunning environment of the Puget Sound.

This one-of-a-kind sculpture was hand carved and finished by famed Hoppin with a Navajo blanket pattern. Every single tack was individually placed to achieve this incredible jewel-like surface, which the artist refers to as Tokume.

Donor: Christopher Hoppin

Value: \$900.00



***Green Wave* by Kristin Giordano**

**Photograph, 24 X 24 inches**

Kristin Giordano's work is in numerous public and private collections. Awards include a 2008 project grant from Qatar University, a 2011 Print Sponsorship award from the Photographic Center Northwest, and a 2011 TAIP Artist Project Grant. She has lectured on her photographic works at various locations including universities in the Middle East, art centers, architectural galleries, and even presented at Doha's first Pecha Kucha international art event in November, 2008.

Donor: Kristin Giordano

Value: \$500.00



***Buffalo* by Kristin Giordano**

**Photograph, 24 X 24 inches**

Kristin Giordano's work is in numerous public and private collections. Awards include a 2008 project grant from Qatar University, a 2011 Print Sponsorship award from the Photographic Center Northwest, and a 2011 TAIP Artist Project Grant. She has lectured on her photographic works of the Middle East at universities, art centers, architectural galleries, and presented at Doha's first Pecha Kucha international art event in November, 2008.

Donor: Kristin Giordano

Value: \$500.00



**Botanika Series No. 1 by Suzan Fant**

**Mixed Media Collage, 16 X 18 inches**

*Botanika Series No. 1* originates from an ongoing series of mixed-media collage pieces begun in 2008. Each piece is painted with watercolor and then drawn on using archival ink and collaged by the artist onto printmaking paper. Using Xerox transferred vintage science book and letter/numerical images and canceled stamps, they are reconfigured into an abstracted botanical. The images are mounted on a background of vintage Latin dictionary text resized and printed on rice paper.

Donor: Suzan Fant

Value: \$500.00





***Colvos Passage Late Summer* by Yoshiko Yamamoto**

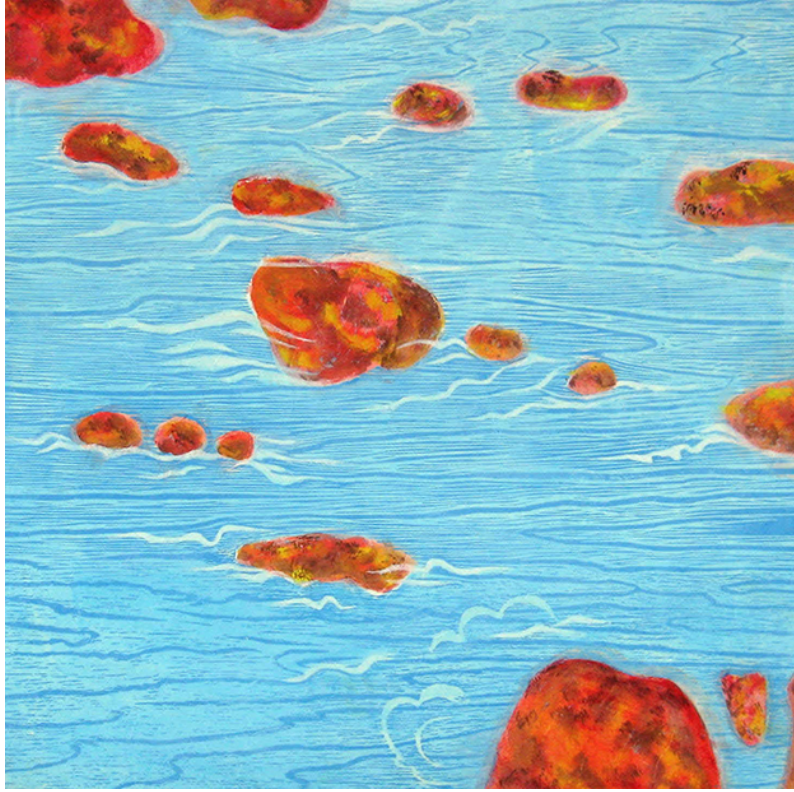
**Wood Blockprint, Oak frame, 37.25 X 20 inches**

Born and raised in Tokyo, Japan, Yoshiko Yamamoto's love of printmaking began early. She has always admired the artistry and craftsmanship of traditional woodblock prints designed by artists two centuries ago. Yamamoto's work is especially influenced by the balanced composition, skillful draftsmanship, flat surface treatment, and the great sense of humor that are the trademark of traditional Japanese block prints. For her limited edition prints, Yamamoto first sketches flora and fauna she finds in either America or Japan—anything from fir trees, pines, maples, and poppies, to heron, koi fish and crickets—and then after multiple drawings and watercolors she begins cutting blocks. She then takes cherry or linoleum blocks and photopolymer plates, each color separately on a Vandercook printing press, using as many as twenty blocks per print to achieve the desired effect.

Donor: Yoshiko Yamamoto

Value: \$450.00





***Red Rock River, 2014* by Bill Colby**

**Woodcut and Watercolor, 18 X 18 inches**

“Nature is a constant inspiration. In technical, precise processes such as etching and woodblocks, I use texture, patterns and movement to get a descriptive moment. Themes like rain, the forest and/or energy sources of nature are charged with expression of inherent power, yet peaceful. “ —Bill Colby

Bill Colby's work has been exhibited in regional and national print exhibitions in major cities such as New York, Washington DC, Philadelphia, and San Francisco. *Red Rock River* is one of Bill's recent works which was shown in his recent retrospective at Tacoma Community College entitled *Water and Rocks: A Journey*. Water and Rocks has been an evolving theme from 1956 to the present. Thirty new works were created in 2013-14 for the TCC Exhibition and these prints made from woodcut blocks and printed with oil based inks on rice paper then gone back over with watercolor.

Donor: Bill Colby

Value: \$800.00



***Draw*, 2005 by Thomas Allen**

**Chromogenic Print, 20 X 24 inches**

Inspired by a View-Master and pop-up books as a child, Thomas Allen became interested in recreating these three-dimensional experiences by using mid century books and pulp fiction paperbacks as still life subjects. Allen gently cuts around the shape of his figures, physically releasing them from their two dimensional surface, and then places them in a new display of meaningful interactions. His characters are brought to life from their pages and covers by detailed lighting and selective focus, ultimately telling a distinct narrative with their newly defined settings. He explores the human experience by exploring sexuality, desire, childhood and scientific norms. In his earlier work from *Uncovered* and *New Releases*, Allen portrayed unrequited love, dramatic sexuality, violence and dynamic scenes of movement. In *Beautiful Evidence*, Allen plays with the findings of science, the complexity of the universe, identifying with the wonder and innocence of childhood. With an offbeat and cinematic way of storytelling, Allen continues to create photography that is animated, contemplative and intriguing. *Draw* is a renowned print from an edition of ten with a full signature by the artist framed.

Donor: Gail Gibson Gallery

Value: \$2,500



**(In) Flux** by Elise Richman

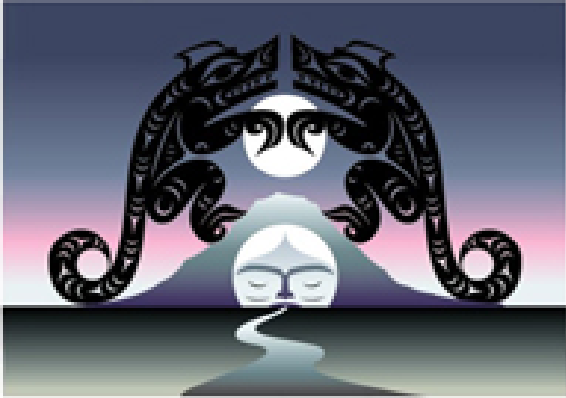
**Acrylic on Watercolor Paper, 22 X 30 inches**

"My paintings explore the relationships between engaging in an artistic process, evoking a sense of place, and expressing time's passage. My process-oriented art is conceptually driven. Each layered piece exhibits the history of its making, which acts as a layered metaphor for time's passage. Landscapes embody geological time just as psychological topographies bear the imprint of time passed through the course of generations." –Elise Richman.

Elise Richman received her Bachelor's in Fine Art in painting from the University of Washington and her MFA in painting from American University in Washington, DC. Richman has exhibited her work nationally in commercial galleries, non-profit spaces, and university galleries. Her innovative, process-based paintings explore elements of the material world and states of flux. Her current work is informed by multi-disciplinary research into water as an elemental substance, physical phenomenon, resource, and subject in landscape paintings throughout history. Richman teaches painting, drawing, and 2-dimensional design courses as well as the 2-D senior seminar every other year and a freshman seminar, *Space, Place, and Values*.

Donor: Elise Richman

Value: \$1,000.00



***Grandmother* by Shaun Peterson**

**Inkjet Print, 24 X 30 inches**

Shaun Peterson is a pivotal figure in the revival of Coast Salish art traditions. An enrolled member of the Puyallup Tribe of Indians, Shaun carries the name, Qwalsius, originally carried by his great grandfather, Lawrence Williams. The name has been translated with two possible meanings as the Lushootseed language spoken by many Western Washington tribes has become scarce. The first translation is “Painted Face,” the second, “Traveling to the Face of Enlightenment.” Today Shaun continues to explore the future possibilities of the regional art traditions of the Pacific Northwest.

Donor: Tacoma Art Museum

Value: \$500.00



***A Disappeared Path* by Leslie Wu**

**Oil on Canvas, 24" x 36"**

"There are places in the world that bring you to an understanding deeper than anything you've ever known. In the spell of such places there is no need to question or analyze, hesitate or argue, deny or challenge. The place shows the way. You follow. A power touches you and sends a current through your bones. Call it power of place. I have developed these paintings to help find this place in myself." —Leslie Wu

Leslie Wu lives and works in the Pacific Northwest where she has been a resident since 2006. Wu has had one person and group exhibitions throughout the country and her work is held in numerous private and public collections in the United States and Japan.

In her paintings, Wu is interested in how the landscape affects our psyches. Her work is rooted in emotional response to place and philosophical exploration.

Wu moved to Vashon Island, Washington in June 2011 where she maintains a studio.

Donor: Leslie Wu

Value: \$3,600.00

***Billy (Crouching Rabbit), 2014 by Christopher Hoppin***  
**Carved HDF, Acrylic, Glass Beads, Tacks, Wood**

A beloved Northwest artist, Christopher has shared his exuberant sculpture throughout the Puget Sound region. His works are in a number of collections, including the White House, Montana State University, and Rotarua Museum of Art in New Zealand. Hoppin's work captures his whimsy, love of color, and "don't take yourself so seriously" attitude. As an artist and teacher, Christopher develops his witty visual commentary with the help of his brilliant wife, imaginative students, and the stunning environment of the Puget Sound.

This one-of-a-kind sculpture was hand carved and finished by famed Hoppin with a Navajo blanket pattern. Every single tack was individually placed to achieve this incredible jewel-like surface, which the artist refers to as Tokume.

Donor: Christopher Hoppin

Value: \$350.00

***Tsonokwa by Artie George***

Artie George, great nephew of Chief Dan George, is a Coast Salish woodcarver. Born in North Vancouver in 1970, he is from the Tsleil-Waututh Nation (Burrard Band). Artie began carving at the age of 13 and is mainly self-taught. The relentless dedication that he brings to his art and the quiet grace which accompanies that dedication has awarded George respect from his peers as a carver of fine detail. Through his art, George expresses visually what his great uncle embodied in the words and deeds of his life; the face of our own humanity, at one with nature and the great spirit within it.

Donor: Anonymous

Value: \$35.00



***Yes Club and No'se Club* by Lynn Di Nino**  
**Sculpture**

Sunken, hollow eyes under a heavy brow, a bony face with a strong hooked nose and hollow cheeks, lips pushed forward—these are some of the distinguishing features of the *Dzoonokwa*, the fearsome giant of Kwakiutl mythology. All Northwest Coast people have traditions of giants, often malevolent, human-like creatures who dwell in the dark wilderness. The *Dzoonokwa* is the archetypal monster-giant of the Northwest Coast. Sometimes described as an eater of human flesh or stealer of children, she can also be the benefactor of immense power and wealth. The privilege of representing the *Dzoonokwa* in poles, masks, and dramatic performances is a prized heritage for those whose ancestors have met and bested her.

"My current assemblage of sculptural work stems from ideas or phrases, usually involving social or political observation. The excitement comes in selecting the right materials: maybe concrete, household objects, plastic, shredded newspaper, coffee beans – whatever will express my story in a clever and shapely way. I sometimes combine a sober idea with humor for impact. I might use people or animals as vehicles for my ideas, and the titles may reflect puns." —Lynn Di Nino

Donor: Anonymous

Value: \$800.00

***The Family, 2000* Jerry Whitehead**  
**Oil on Wood**

Over the years, Jerry Whitehead's artwork has gone through a number of stages. The one thing that has remained constant throughout this progression is his focus on powwows and powwow dancers.

"Powwow dancers have been an ongoing theme in my work since I began painting. Seeing the dancers as a child had a lasting impression. The subject matter has been ideal for expressing a part of my culture as well as accommodating changes in my work," says the artist from the Peter Chapman First Nation.

Donor: Anonymous

Value: \$5,500

***Indian Buffalo, 1970's* by Arthur Pheysey**  
**Sepia Toned Photograph, Leather, Wood**

Arthur Pheysey is an artist from Vineyard, Utah. In the 1970's he created works such as "Indian Buffalo" that featured sepia toned photography surrounded by leather mats which included decorative features such as beaded or cross-stitching. Many of his photographs feature individuals from the Sioux Native American Tribe whom he befriended in his home town. Pheysey's work is intricate, handmade, mixed media pieces that display a distant time period. Currently, rather than creating his own works, Pheysey owns his own fine art gallery and still resides in Utah.

Donor: Clara Ladd

Value: \$600.00

***June Spent, 1970* by Kathleen Gemberling Adkison**  
**Oil on Canvas**

"The insistent life-force or energy expressed by nature in its wondrous plenitude of form and color, its mystery, its surprise and growth cycle are what continue to compel my work." --Kathleen Adkison.

Kathleen, who was a student of Mark Tobey during the 40s, continued to explore nature through abstract expressionism. Even today her images emerge from her avid pursuit of the outdoors, as she has hiked and backpacked in Asia, Europe, and the United States. She has exhibited as far away as Japan, and locally at the Seattle Art Museum, the Henry Art Gallery, Cheney Cowles Memorial Museum in Spokane and at the Whatcom Museum of History and Art in Bellingham. She is included in numerous public collections such as Safeco, Gonzaga University in Spokane, Seattle Tennis Club, Willamette University in Salem, Oregon, to name a few

Donor: Beverly Grady

Value: \$550.00

***Terrarium* by Lisa Kinoshita**

Artist Lisa Kinoshita creates one-of-a-kind plant terrariums at her downtown studio, Moss+Mineral. You can own one of her provocative microcosms created especially for Tacoma Art Museum! A large clear vessel contains a mini-green landscape and comes with care instructions.

Donor: Lisa Kinoshita

Value: \$175.00

***Seashell by Billy Carson***

**Glass**

William Carson was born in Tacoma, Washington in 1987. He was always surrounded by art growing up in the city and living so close to Seattle. His first experiences with art were in middle school, where he became fascinated with the graphic design work that the local boarding companies were printing on their products. From this fascination, he began to sketch urban design based works, which led him to taking several high school drawing courses. This is when he was introduced to glassblowing by a friend at Hilltop Artists in Residence in Tacoma, where Carson was immediately attracted to the teamwork aspects and intensity the medium brought with it. He continued to work with glass in a vessel oriented and sculptural way, while studying under glass artist Patricia Davidson. He then furthered his education in the arts at Illinois State University, where he received his bachelors of science degree in glass art. There he studied under glass artist John Miller and became fascinated with large-scale sculpture. Carson is now an artist at Tacoma Glassblowing Studio, focusing on commercial glass art installations, fine art, and hand-blown glass drinking cups.

Donor: Billy Carson

Value: \$1,000.00

***Green Moss Vessel by Billy Carson***

**Glass**

William Carson was born in Tacoma, Washington in 1987. He was always surrounded by art growing up in the city and living so close to Seattle. His first experiences with art were in middle school, where he became fascinated with the graphic design work that the local boarding companies were printing on their products. From this fascination, he began to sketch urban design based works, which led him to taking several high school drawing courses. This is when he was introduced to glassblowing by a friend at Hilltop Artists in Residence in Tacoma, where Carson was immediately attracted to the teamwork aspects and intensity the medium brought with it. He continued to work with glass in a vessel oriented and sculptural way, while studying under glass artist Patricia Davidson. He then furthered his education in the arts at Illinois State University, where he received his bachelors of science degree in glass art. There he studied under glass artist John Miller and became fascinated with large-scale sculpture. Carson is now an artist at Tacoma Glassblowing Studio, focusing on commercial glass art installations, fine art, and hand-blown glass drinking cups.

Donor: Billy Carson

Value: \$500.00



***Crossing by Doug Granum***

**Oil on Canvas**

"Creation is my way of life." Creation, notes Webster's dictionary, is "the world and all things in it." When one sees this world full of potential, where elevated awareness takes you beyond blind doors, where lateral creativity constantly exposes new ways of sharing and understanding: when you see and understand this you will understand my way of life. My career to date spans four decades and to try and explain my works of creation, I have found after years of trying, is not possible. –Doug Granum

A multifaceted artist, Granum is also the most well represented public artist in the Tacoma area. He did the colorful "Locomotive Monument" along 'A' Street and "Eagle's Nest" in University Place. His work can be found at Pacific Lutheran University, Charles Wright Academy and many more locations.

Donor: Anonymous

Value: \$2,500.00

***Tacoma Blues by Misty Martin***

**Acrylic on Composition Board, 28 X 22 inches**

"Perception is limited by the small, but wondrous capability of the eye. In my work I'm forced to distill images and move through them until the final image shines through. Perception is the driving force behind art: how we see things; how we want others to see things. My goal is to have others see the beauty of man's work as I see it." –Misty Martin

Martin is a local artist who spends her time working and creating at American Art Company in downtown Tacoma.

Donor: Misty Martin

Value: \$2,250.00

***Southwestern Figure***

**Wood and Mixed Media**

Traditional Kachina dolls are figures carved, typically from cottonwood root, by Hopi people to instruct young girls and new brides about katsinas or katsinam, the immortal beings that bring rain, control other aspects of the natural world and society, and act as messengers between humans and the spirit world. Collectible items such as these were meant to capture the flavor of the "Old Southwest."

Donor: Clara Ladd

Value: \$400.00



***Southwestern Figure***

**Wood and Mixed Media**

Traditional Kachina dolls are figures carved, typically from cottonwood root, by Hopi people to instruct young girls and new brides about katsinas or katsinam, the immortal beings that bring rain, control other aspects of the natural world and society, and act as messengers between humans and the spirit world. Collectible items such as these were meant to capture the flavor of the “Old Southwest.”

Donor Clara Ladd

Value: \$900.00

***Cultura, 1982 by Amado Peña***

**Print, 22 X 30 inches**

Amado Peña is recognized as an Artisan of the Pascua Yaqui Tribe of Arizona. This is a particularly high honor and one that he cherishes. He is dedicated to furthering the public's knowledge and interest in the Tribe, its art, its history, and its culture.

His art celebrates the strength of a people who meet the harsh realities of life in an uncompromising land and his work is a tribute to the Native Americans who survive by living in harmony with an adversarial, untamed environment. His artwork is inspired by places such as Canyon de Chelly, Spider Rock, Monument Valley, Enchanted Mesa, Acoma, and Black Mesa. These sites are part of an enduring landscape that speaks of the ancient heritage of a region that is now known as Arizona and New Mexico. Peña's artwork is defined by its bold color and form and dynamic composition. Through his art, he communicates his vision of a land, its people, and their art.

Donor: Clara Ladd

Value: \$3,700.00

**Tacoma Arts Month, 2014 by Beautiful Angle**  
**Letterpress Poster**

Beautiful Angle is a guerrilla arts poster project in Tacoma, Washington. Approximately once per month, graphic designer Lance Kagey and writer Tom Llewellyn create hand-crafted, letterpress posters and then distribute them around the city's downtown core via wheat paste and staples. Beautiful Angle has used a variety of printing techniques including split fountain color process, a two color double run, and a brayer over a printed image. A typical press run is 100 posters, of which 80 are posted around the downtown area of Tacoma, and the remainders are sold. Beautiful Angle has a "strange, contradictory relationship with the city," even though the posters are posted perhaps illegally, the group has won a Chamber of Commerce award of merit.

Donor: Beautiful Angle

Value: \$200.00

**Yippee-Ki-Yay, 2014 by Beautiful Angle**  
**Letterpress Poster**

Beautiful Angle is a guerrilla arts poster project in Tacoma, Washington. Approximately once per month, graphic designer Lance Kagey and writer Tom Llewellyn create hand-crafted, letterpress posters and then distribute them around the city's downtown core via wheat paste and staples. Beautiful Angle has used a variety of printing techniques including split fountain color process, a two color double run, and a brayer over a printed image. A typical press run is 100 posters, of which 80 are posted around the downtown area of Tacoma, and the remainders are sold. Beautiful Angle has a "strange, contradictory relationship with the city," even though the posters are posted perhaps illegally, the group has won a Chamber of Commerce award of merit.

Donor: Beautiful Angle

Value: \$200.00





# Experiences

## **Love, Chaos, and Dinner! Two Admissions to Teatro Zinzanni**

Teatro ZinZanni's main event is part circus, part dinner theatre, and completely magical. Described as "the Kit Kat Klub on acid" and, "the hottest ticket in town," Teatro ZinZanni is a night out unlike any other. It is a three-hour whirlwind of international cirque, comedy and cabaret artists all served up with a scrumptious multi-course feast and elegant libations. In each ever-evolving and constantly changing production— at least three new shows per year — Teatro ZinZanni combines improvised comedy, vaudeville revue, music, dance, cirque, and sensuality into a dizzying and colorful new form that is never quite the same from evening to evening. Famous for its intimate setting, the fast-paced action of the show unfolds above, around and even alongside you as you dine on a gourmet meal. Teatro ZinZanni is guaranteed to dazzle.

Donor: Teatro ZinZanni

Value: \$215.00

## **La Quinta, CA Three Day Adventure**

Enjoy a 3 day, 2 night extended weekend at the Legacy Villas Condo of William & Lisa Holderman in La Quinta, California. Legacy Villas at La Quinta, CA neighboring the La Quinta Resort & Club is the perfect vacation getaway! Legacy Villas 11,000 sq. ft. Clubhouse includes La Quinta Legacy Grill, state-of-the-art fitness facility, adult pool and spa, family pool, spa and play area, lap pool, poolside cabanas, hammock garden, activity lawn, meeting rooms and outdoor fireplaces. Legacy Villas private, 24-hour guard-gated community includes 19 cascading fountains, 9 community pools with saltwater spas and walking access to restaurants, tennis, Spa La Quinta, shopping and golf at La Quinta Resort & Club. South of Palm Springs, La Quinta is known as America's ultimate golfing destination.

Date is reserved for a mutually agreeable date and expires 11/14/2015

Donor: Lisa and William Holderman

Value: \$1,400.00

### **A Night at the Theatre!**

Enjoy a night at both ACT—A Contemporary Theatre and the Seattle Repertory Theatre. Located in the heart of downtown Seattle and serving a population of curious, open-minded, and brave audiences, ACT is the only local theatre dedicated to producing contemporary work with promising playwrights and local performing artists since 1965. The tickets includes access to a Mainstage Play for two during the 2015 season; April—November 2015.

Seattle Repertory Theatre creates productions and programs that surprise, entertain, challenge and uplift our community through a shared act of imagination. Whether dreaming up a new work or re-imagining a classic, Seattle Repertory Theatre is the place where anything can happen. Enjoy two tickets to Seattle Repertory Theatre—a place for unlimited imagination.

Donor: Act—A Contemporary Theatre and Seattle Repertory Theatre  
Value: \$350.00

### **The Grand Cinema Experience**

The Grand Cinema is the South Sound's non-profit home for independent, foreign, and local film. The Grand is supported by loyal patrons, volunteers, small staff, and Board of Directors. Their mission is to enhance the cultural vitality of the Greater Tacoma community through the art of film. In addition to screening independent, first-run films 365 days per year, The Grand is also the proud host of the Tacoma Film Festival, Tacoma Film Camp, 72 Hour Film Competition, 25 New Faces of Independent Film and many other film programs and events. This package includes two (2) complimentary tickets to any film, a one (1) year dual membership at The Grand Cinema, two (2) passes to the 2015 Academy Awards Party, and two (2) passes to the 2015 Tacoma Film Festival.

Donor: The Grand Cinema  
Value: \$240.00

### **Tasting for Four (4) and Glassware with Wingman Brewers**

Inspired by Tacoma's legacy of honest hard work, Wingman Brewers strives to create a strong selection of spirited, full-flavored beers for the South Sound region. At Wingman Brewers, we love making beer and sharing it with people. Experience our brews on tap at our taproom with this Tasting for Four (4) with complimentary glassware or find our brews at many of the great restaurants and watering holes in and around Tacoma.

Donor: Wingman Brewers  
Value: \$50.00

### **Kantor Diamond Ring Spa**

Kantor Diamond Company is a unique operation based in the Pacific Northwest. A Ring Spa treatment includes complete cleaning and buffing, re-rhodium plating (white gold only), tightening all loose diamonds, up to two white gold tips, one sizing up to one finger size, and an insurance value appraisal.

Donor: Kantor Diamonds

Value: \$350.00

### **Family Adventure Package**

Experience local and exotic wildlife with a Woodland Park Zoo Family Day Pass and a Point Defiance Zoo and Aquarium year-long Household Membership.

Woodland Park Zoo saves animals and their habitats through conservation leadership, engaging experiences, and inspiring people to learn, care and act. Founded in 1899, Woodland Park Zoo has sparked delight, discovery and unforgettable memories for generations of Northwest families. Be a part of this Northwest tradition and spend a day exploring the Woodland Park Zoo with your family.

A one-year Point Defiance Zoo and Aquarium Household Membership is good for two adults and all dependents 18 and younger. PDZA members receive the following benefits: Free unlimited admission to PDZA for one full year, discounts on Zoo education and camp programs, a 10% discount in the Zoo's gift shop, a discount on Zoolights admissions, a subscription to the Zoo Points newsletter, an invitation to PDZA's member appreciation celebration, and the knowledge that you've made a difference in wildlife conservation worldwide!

Donor: Woodland Park Zoo and Point Defiance Zoological Society

Value: \$176.00

### **Private Wine Tasting and Tour at Hoodspport Winery**

Private wine tasting certificate for up to ten (10) guests; includes d'oeuvres and a tour of the winery.

Donor: Hoodspport Winery

Value: \$150.00



### **Two (2) Tickets to the University of Washington Football game Vs. Oregon**

Two (2) tickets to the UW vs. Oregon football game on November 22, 2014. The seats are in the 200 level end zone.

Donor: University of Washington Athletics Department

Value: \$150.00

### **Two Glass Blowing Experiences**

Experience the Magic of Hot Glass! This hands-on session allows you to pick from 14 different shapes, 7 different patterns, and over 20 different colors. You will then work one-on-one with one of our experienced Glassblowers who will help you create a unique and beautiful piece of art glass designed by you. Each session lasts for one (1) hour and your glass art will be ready for you to pick-up the next day after 1:00pm. All sessions are by appointment and conducted on both Saturdays and Sundays year round.

Donor: Tacoma Glassblowing Studio

Value: \$130.00

### **Northwest Sinfonietta Tickets**

Rooted in classical music, Northwest Sinfonietta seeks to serve diverse audiences, to strengthen its community connections through education and collaboration, and to broaden its influence in the artistic and cultural fabric of the region. Enjoy two tickets to any regular season concert in the 2014-2015 Season and two Northwest Sinfonietta CD's.

Donor: Northwest Sinfonietta

Value: \$110.00

### **Rainiers VIP Experience**

Take me out to the ballgame! Experience six Summit Club Tickets for a 2015 Tacoma Rainiers game with complimentary beer, wine, soda, and water, as well as complimentary ballpark snacks and VIP Parking.

Donor: Tacoma Rainiers

Value: \$230.00



### **LeMay Car Museum Dual Membership**

Fall in love with America's automotive culture with a one-year Dual Membership to America's Car Museum. ACM is designed to preserve history and celebrate the world's automotive culture. The spacious facility houses up to 350 cars, trucks and motorcycles from private owners, corporations, and the LeMay collection, which amassed a Guinness World Record of more than 3,500 vehicles in the mid-'90s.

"Everybody remembers their first car, family driving vacations, a sports car they fell in love with as a teenager," says ACM CEO David Madeira. "Personal experiences with cars are at the heart of the American experience, and we're going to showcase more than a century of automotive lifestyle and history as well as the future of transportation."

Donor: LeMay Car Museum

Value: \$80.00

### **Chihuly Garden and Glass Private Tour**

Look at the inspiration and influences that inform the career of artist Dale Chihuly. Located at Seattle Center, Chihuly Garden and Glass includes an Exhibition Hall, the centerpiece Glasshouse and a lush Garden. The Exhibition Hall contains eight galleries and three Drawing Walls, offering visitors a comprehensive look at Chihuly's significant series of work. Experience Chihuly Garden and Glass like never before with admission and a private 45 minute long tour of the galleries, Glasshouse, and Garden.

Donor: Chihuly Garden and Glass

Value: \$334.00

### **Dimitriou's Jazz Alley Experience**

Celebrating its 35th year, Dimitriou's Jazz Alley is the third longest-running jazz restaurant and nightclub in the country. Jazz Alley has earned its reputation as the West Coast's premier nightclub by bringing the greatest names in jazz, blues, soul, funk, R&B, Latin, and world music to the Northwest. The space is equally appealing to both the curious initiate and the die-hard aficionado it offers an intimate and comfortable atmosphere. Experience an upscale musical and dining adventure with show admissions and dinner entrees for two (2).

Donor: Dimitriou's Jazz Alley

Value: \$120.00

### **Northwest Adventure Package**

Experience both Mt. Rainier Scenic Railroad and Museum and Northwest Trek Wildlife Park! Enjoy two tickets to each location and embark on an adventure that highlights all that the PNW has to offer!

Few steam-powered passenger railroads remain in the Northwest—and a visit to the Mt. Rainier Scenic Railroad and Museum is your chance to ride the longest continuously operating steam railroad in the Northwest! Book a steam powered adventure this season with your two train tickets and climb aboard living history.

Northwest Trek Wildlife Park is a treasure for wildlife enthusiasts. The signature tram tour through the 435-acre free roaming area offers the opportunity to spot different species of animals as they wander through forests, wetlands, and meadows. In the core walking-tour area, visitors can get a peek at native wild canines and cats as well as forest and wetland critters. The 732-acre park has a little bit of everything; lakes, trails, meadows, and plenty of animals. Northwest Trek Wildlife Park is home to more than 200 animals that are all native to North America and represent more than 30 species.

Donor: Mt. Rainier Scenic Railroad & Northwest Trek Wildlife Park

Value: \$100.00

### **Two (2) Hour Home Installation Session with the Tacoma Art Museum Crew**

Bring the museum preparators home with you! Welcome two of the museum's staff into your home for a two—hour home art installation session.

Donor: Tacoma Art Museum

Value: \$150.00

### **Chef's Wine Dinner for Four**

Enjoy a Chef's Wine Dinner for four guests at El Gaucho Tacoma. Dinner will include a special Chef's menu of Gaucho signature items to be paired with our Sommelier's selection of wines.

Donor: El Gaucho Hospitality

Value: \$600.00





### **Caribbean Dinner for 8**

Chef and Caterer Sharon Chambers-Gordon will throw you a private dinner party with a meal guaranteed to be a quintessential dining experience. You and your guests will enjoy an authentic five-course Caribbean meal including exotic flavors, spirits and specialty drinks! This event can be catered in your home or hers for a truly hands-off evening of entertaining.

Donor: Dexter and Sharon Chambers-Gordon

Value: \$1,000.00

### **2015 Seattle Storm VIP Experience**

Certificate for two (2) courtside tickets to a 2015 regular season home game, two (2) postgame autograph passes, one (1) autographed ball, and one (1) Storm Prize Pack! Tickets available for a mutually agreeable date during the regular season (opening night and closing night are not available). Game date and seat locations are subject to availability.

Donor: Seattle Storm

Value: \$400.00

### **Canterwood Golf Experience**

Enjoy one found of golf for four (4) at Canterwood Golf and Country Club, excluding carts. Tee time Monday-Thursday, subject to availability, and after 11:00 am. Expires 11/30/15.

Donor: Canterwood Golf Experience

Value: \$400.00

### **Emerald City Trapeze**

Two weekday Flying Trapeze classes! Soar to new heights with two Beginner Flying Trapeze classes at Emerald City Trapeze Arts in SODO. After brief ground instruction, learn how to fly through the air with the greatest of ease, and maybe even be caught at the end of class by one of our experienced instructors. Safety harness and net included. Restrictions: Valid for weekday classes only. Must be age 6 or over and less than 250 pounds.

Donor: Emerald City Trapeze

Value: \$158.00

### **Sounders Experience**

Enjoy two (2) tickets to a 2015 Seattle Sounders home game with excellent mid field, club level tickets (date to be mutually agreed upon with donors)

Donor: Connie and Brett Willis

Value: \$120.00

### **Seattle International Film Festival 2015 Film Buff Pack**

Film Buffs unite! Experience the Seattle International Film Festival like never before; this certificate is good for twenty (20) tickets or vouchers to regular priced screenings, depending on individual ticket availability, during the 2015 Seattle International Film Festival, May 14-June 7, 2015. There is a two (2) ticket per film limit. Certificate will expire on June 7, 2015.

Donor: Seattle International Film Festival

Value: \$180.00

### **Private Gingerbread Party**

Host your own private Gingerbread Party at the Children's Museum of Tacoma this holiday season. Gingerbread parties include exclusive use of the Museum's program room, candy buffets, lots of frosting, and Play Guides to assist you. Plus, we clean up the mess when you are done! We will provide ten (10) houses, candy, frosting, and Play Guides. In addition, we decorate the program room for the holidays.

Donor: Children's Museum of Tacoma

Value: \$500.00



### **Happy Teeth and Tea Basket**

Your basket includes the following items: a SoniCare Diamond Care Electric Toothbrush, SoniCare Airfloss, Take Home Custom Whitening Trays, Assorted dental care aids and goodies, a LaMode Tea and Coffee Maker, Bee King's Raw Honey Fireweed (19 ounce bottle) Mad Hat's Assorted Wellness Teas and Happy Tooth Blend, & blue and pink 253 stickers. In addition, a complimentary dental screening will be provided prior to fabricating the custom whitening trays to ensure that you are in good dental health and able to home whiten.

Donor: Brooks Dental

Value: \$600.00

### **Cascade Eye and Skin**

Relax those frown lines with BOTOX cosmetic and protect your skin with Color Science Sunforgettable products. Years of squinting, concentrating, or frowning can cause your skin to furrow and crease. As time passes, your skin becomes less elastic and those frown lines remain—even when your muscles aren't contracting. With BOTOX Cosmetics, you can get noticeable results and still look like yourself.

Donor: Cascade Eye and Skin

Value: \$475

### **Best of 6<sup>th</sup> Avenue**

X Group Restaurants Catering and Brewery basket. Includes treats from Asado, Engine House 9 & Masa along with a \$250.00 gift card redeemable at Asado, E9, or Masa. No expiration

Donor: X Group Restaurants, Catering and Brewery

Value: \$400.00

### **Take Me Out to the Ball Game!**

This certificate is good for four (4) Main Level (Section 119-141) seats during the 2015 regular season. This certificate cannot be redeemed for cash and must be redeemed by mail at least two weeks before the date of the game. No exchanges made. EXP. 9/17/15

Donor: Seattle Mariners

Value: \$260.00



### **An Afternoon with David Sedaris**

Enjoy a private party for six for the Sunday, May 3, 3:00pm show of “An Afternoon with David Sedaris” at Tacoma’s Historic Pantages Theater. Appetizers, desserts, and beverages will be provided in your private box seat area. NPR humorist and bestselling author, Sedaris has become a household name known for his biographical, anecdotal writing and engaging stage presence. The great skill with which he slices through cultural euphemisms and political correctness proves that he is a master of satire and one of the most observant writers addressing the human condition today.

Donor: Broadway Center for the Arts

Value: \$650.00



# Jewelry



## **Belt Buckle by Nancy Worden**

"Reflecting her passion and personal conscience, [Worden's] jewelry is forceful, unapologetic, demanding, and gripping. Her investigations are often humorous and sometimes painful, but her voice is never timid." –Rock Hushka, Tacoma Art Museum Curator of Contemporary and Northwest Art

For more than three decades, Nancy Worden has interpreted the events in her life as an American woman. Her jewelry intertwines an exploration of materials from contemporary American culture and an intensive study of history of jewelry design from around the world. Worden borrows design elements from Native American squash blossom necklaces, Art Nouveau masterpieces, Egyptian broad collars and African amulets. The end result is a narrative works that reflects both a womanly and an American point of view, with nostalgic reference to older jewelry traditions.

Donor: Nancy Worden

Value: \$1,100.00

### **Belt by Julie Speidel**

"I began with jewelry. My first pieces were made of copper—I took thin sheets and cut and manipulated them into amorphous shapes. I learned to solder and patina. I made belts, necklaces and earrings. The business developed so quickly, I had to go to my neighborhood bank for a startup loan. I remember the banker asked me why I thought I could succeed when others did not. Totally unprepared, I answered that I design from the unconscious and people buy from the unconscious. I got the loan." —Julie Speidel

After Speidel's business was a success she transitioned into creating larger sculptural pieces. Speidel's sculptures engage an extraordinary array of cultural influences, reaching back through antiquity to the stone- and bronze-age peoples of Europe. Tacoma Art Museum has just unveiled a new group of her sculptures commissioned for the plaza outside of the museum's new lower level entrance.

Donor: Julie Speidel

Value: Priceless

### **Wearable Art by Genie the Weaver**

#### **Cotton, Silk, Rayon, Metallic**

"From the infinite spectrum of beauty midst the skies and mountains, the deserts and valleys, the flora and fauna of this earth, spring the color ways for my weaving; a volleying of opposing and harmonious colors flow through the supple cloth. The fabric itself may suggest a garment design or it may be woven specifically to complete an innovative concept. Always it will remain true to the integrity of my personal vision. The colors exude a joie de vivre. The form is ready, but to become a work of art, it requires the wearer, by whose individuality its quintessence is revealed. I offer you my best" —Genie Stewart

Donor: Anonymous

Value: \$150.00

### **Gathering Necklace by Micki Lippe**

**Sterling Silver, 22k Gold, Copper, Glass, Amber, Peridot, Pearls**

"I hike or cross-country ski almost every week. With the images from these experiences swirling in my head, I reflect on the beauty of the forest. The jewelry is a meld of the natural bounty of the Northwest and my personal aesthetic. This necklace is an experience--you were walking in the woods and gathered things to wear. I do not try to duplicate what I see, Mother Nature has already made the piece. I want to suggest a form that you will interpret in your own way." —Micki Lippe

Lippe is a jeweler, a teacher, a mentor and a volunteer. A studio jeweler for almost 40 years, Lippe makes both production and one-of-a-kind work. She was the founder and first president of the Seattle Metals Guild, served on the board of Pratt Fine Arts Center and was President of Society of North American Goldsmiths. Currently she is the chair of the SMG Women's Shelter Jewelry Project. Her work is included in *500 Earrings*, *Art Jewelry Today* and *Adorn*. An important part of Lippe's artistic development was a year spent living and sharing a studio Germany. She shares a Seattle studio with four other jewelry artists.

Donor: Micki Lippe

Value: \$300.00

### **Zuni Turquoise and Metal Jewelry by Percy Kanesta**

Zunis began making metal jewelry in the 1830's, however the first silver pieces were not produced until around 1870. The first Zuni pieces made were plain silver, occasionally with some die stamping. Around 1900 they began using turquoise. The art has progressed to the high level of sophistication you see today. Zuni jewelry comes in two basic forms: inlay and cluster work. Inlay consists of many different pieces of stone, often various types, which are cut and fit together in geometric or other patterns. Cluster work involves many different pieces of stone, usually similar in size and shape, which are set in bezels to form a design.

Donor: Percy Kanesta, Zuni Pueblo Tribal Member

Value: \$150.00

## **Earrings by Jennifer Bennett**

### ***Brass Leaf with oxidized Silver.***

"I am a jewelry artist who uses sculptural elements on a small scale. The concept of light plays out broadly and subtly in my work. I use small looms to create three-dimensional, lightweight, wire forms that are manipulated into shapes. I also incorporate raw material like mica into my jewelry because of its delicacy and translucence." –Jennifer Bennett

Since moving to Seattle in 1995, Bennett has continued her creative endeavors through classes at Pratt Fine Arts Center. She has worked alongside a metal fabricator in a small design and building firm in Seattle, and worked for a well-known art jeweler. She has taught for Seattle Public Schools and Coyote Central. Bennett acquired a studio space in Seattle's International District in 2000, a place of diversity in a shared artisan space, which continues to inspire her work daily.

Donor: Jennifer Bennett

Value: \$100.00

## **Turquoise Ring by Amy Reeves**

### ***Handmade Sterling Silver and Turquoise Ring, size 8***

"The passage of time has become a recurring theme in my jewelry. I am expressing ideas about cycles varying in length from moments to lifetimes to eons. My work explores the relationship between the manmade and the natural, and draws influence from the structures and surfaces of botanical and anatomical objects. " –Amy Reeves

Reeves, owner and founder of Tacoma Metal Arts Center, has been making metal jewelry since 1992. Her work and technical articles have been featured in publications like *Art Jewelry* and *500 Bracelet*. Reeves opened Tacoma Metal Arts Center in December 2009. She now divides her time between teaching jewelry—making classes and working on her own designs as an independent studio jeweler.

Donor: Amy Reeves

Value: \$245.00





### **Necklace by Natalie Joy**

This piece is a custom, silver-studded gunmetal chain with hammered silver and a gunmetal lobster clasp. The Natalie Joy jewelry line was developed by designer Natalie Joy Miller in the winter of 2010 inside of a walk-in closet. After studying and creating small-scale sculptures at Evergreen State College, she spent five years as a manager at a large-scale jewelry production company hand making and distributing jewelry to hundreds of boutiques across the country. Over the past four years inspiration has been derived from her time in the Pacific Northwest as well as the moon, stars, rivers, thunder, highways, mountains, fables, and family traditions. Every piece is handmade in her Portland, Oregon studio using both unique and traditional metalworking techniques. By mixing clean lines and shapes with melted silver studs and natural materials such as bee's wings, volcanic ash, and rough-hewn diamonds, the Natalie Joy line is both organic and refined.

Donor: Natalie Joy

Value: \$90.00

### **Earrings by Silvana Segulja**

Oxidized sterling silver wire hand woven into a 'filigree' style flower. In her north Seattle studio, Segulja envisions her creations in semi-precious stones and pearls, sterling silver or gold vermeil, and sets about to make those daydreams a reality until she's happy with the end result.

Donor: Silvana Segulja

Value: \$92.00



### **Brass Ring by Iris Guy Sofer**

Simple, contemporary and lightweight. Each individual piece is handmade, culled from unspoken desires and organic forms, playful rock shapes and architectural forms. This abstract, minimal collection strikes a perfect balance between clean lines and feminine beauty. Iris Guy Collection is available in Israel's museum stores, as well as Seattle Art Museum, Bellevue Art Museum, and Tacoma Art Museum. Iris Guy Studied conceptual design at the renowned Bezalel Academy of Art and Design in Jerusalem, Israel.

Donor: Iris Guy Sofer

Value: \$70.00

### **Ring Set 1, Size 7**

A beautiful set of silver stacking rings great for any occasion!

Donor: Anonymous

Value: \$230.00

### **Ring Set 2, Size 7**

A beautiful set of silver stacking rings great for any occasion!

Donor: Anonymous

Value: \$320.00

# Miscellaneous

## **Russell Wilson #3 Limited Edition Laser Printed Football**

Donor: Seattle Seahawks Charitable Donation

Value: \$100.00

## **Pendleton Dream Catcher Blanket, 64" x 80"**

In Ojibwe or Chippewa lore, Dream Catchers protect children from nightmares. Good dreams pass through the center and slide down the feathers to the sleeping child. Bad dreams get caught in the web and disappear with daylight. This blanket, woven in our American mills, is robe size, the size preferred by Native Americans for ceremonial purposes and wrapping about oneself as a robe. They are impressive as wall hangings and practical when folded on a sofa or at the foot of a bed.

Donor: Pendleton

Value: \$500.00

## **Hair and Wine Basket from Azzara Salon and Wine**

Do you like wine and getting your nails done? Then Azzara Salon and Wine is the salon experience for you. Stylist Aura Mae has created a package of hair products and wine to give you a sneak peak of what Azzara is all about.

Donor: Azzara Salon and Wine and Aura Mae

Value: \$350.00

## **Wine Products from True Fabrications**

True Fabrications is the leading wine lifestyle brand and marketer for thousands of wine retailers around the world. Their innovative line encompasses every product category for wine, liquor, and beer including customization services to help you build your brand. Indulge in your next glass of wine as you use a FREEZE Cooling Wine Glass, a TWIST Aerator, a CHILL Pour Spout, and a Filter Pour Spout.

Donor: True Fabrications

Value: \$125.00



### **Hotel Accommodations Courtesy of the Sheraton Seattle**

Sheraton Seattle Hotel is a contemporary urban retreat in the heart of downtown Seattle, Washington. Transformed by the expansion of the 25-story Union Street Tower, our downtown Seattle hotel is a high style, high-speed hotel and meeting destination for business travelers, groups, and vacationers. Discover a vibrant destination with innovative hospitality and warm Seattle personality that inspires you to work, play, relax, and connect in the Emerald City.

Donor: Sheraton Hotel Seattle

Value: \$209.00

### **Antelope Bag**

Finely textured, authentic antelope handbag with brass clasp. Handmade with durable lining and a voluminous main zipper compartment. Tacoma-chic, without embellishments. Perfect for occasions when a smaller bag is a must, this purse is ideal for both the lodge and the salon!

Donor: Beverly Grady

Value: Priceless

### **Boehm's Candies Large and Small Salish Sea Whorls**

Since 1942 Boehm's Candies of Issaquah, WA has been handcrafting a variety of confections. From the most exquisite, rich, European-style-hand-dipped chocolate truffles to our classic, chewy caramels and nut clusters, perfection is found in every bite that bears the Boehm's name. Inspired by nineteenth century Coast Salish Spindle Whorl Art, Seattle native Joseph Crabcat allows us to experience the true Salish spirit while savoring Boehm's elegantly handcrafted chocolate.

Donor: Boehm's Candies

Value: \$142.00



### **Hair Muse Package**

"My Favorite Things" Basket. Includes: Gift Certificate for a free haircut, Rusk Heat Protectant Spray, Bed Head Hairspray, Bed Head Shine Spray, Joico Liter Duo of Shampoo and Conditioner, Bouncy Crème Curl Crème, Big Sexy Hair Dry Shampoo, Joico Deep Treatment, and Biolage Fortifying Crème.

Donor: Jessie Gatlin from Hair Muse

Value: \$200.00

### **Stella Arotis Picnic Trunk**

Specialty Stella Arotis Picnic Trunk with an insulated cooler that fits six (6) Stella beer bottles. The trunk also contains a cheese knife, cutting board, corkscrew, two plates, and two sets of utensils

Donor: Olympic Eagle Distributing

Value: \$150.00

### **Stella Cidre Picnic Trunk**

Stella Picnic Basket for two; includes plates, glasses and utensils, and a Stella Cidre Slate Cheese Riser.

Donor: Olympic Eagle Distributing

Value: \$150.00

### **Flagship Glass Vodka and Two Crystal Tasting Glasses**

Glass Distillery, founded in 2011, is a craft distillery based in Seattle, Washington that is dedicated to producing the very best grape-based vodka, using only the finest in Washington wine. Glass is artisan vodka that is craft distilled using Washington wine from Sauvignon Blanc and Chardonnay grapes. The resulting spirit has an elegant nose, hints of wildflowers and light citrus notes. The taste is slightly sweet with a signature silky smooth and cool finish. This is a sipping vodka; beautiful served up and chilled for a classic martini, on the rocks, or as the base for a favorite cocktail. The distillery is home to a 17.5-foot hand-made copper still imported from Germany that is capable of producing the finest spirits. Its flagship product, Glass Vodka, is 80 proof/40% ABV.

Donor: Glass Vodka Distillery

Value: \$64.00



**Whiskey Lovers Basket from the 2014 Gala Committee**

Indulge yourself with this plethora of bourbons, whiskeys, and accessories from no other than your 2014 Go West Gala Committee!

In addition, sample a bottle of Tacoma Art Museum's New West Bourbon provided by Heritage Distilling Company.

Donor: 2014 Gala Committee and Heritage Distilling Company

Value: Priceless