

TACOMA ART MUSEUM

MEDIA RELEASE

February 8, 2017

Media Contact: Julianna Verboort, 253-272-4258 x3011 or JVerboort@TacomaArtMuseum.org

2017 Spring and Summer at Tacoma Art Museum

Exhibitions:

The Outwin 2016: American Portraiture Today

Through Sunday, May 14

From the Smithsonian's National Portrait Gallery comes a showcase of today's most commendable American portraits. See the 43 finalists from the triennial Outwin Boochever Portrait Competition at Tacoma Art Museum, the only West Coast location for this exhibition!

We live in a culture that is shaped by social media. We play with identity through technology, which both connects us and isolates us. It is no wonder the genre of portraiture is experiencing renewed significance and thriving in the contemporary art world. As a genre, portraiture is akin to the raw, direct nature of a journal entry, often revealing aspects of the sitter's identity that are messy or complicated, or even artfully concealing the truth. It is the most personal—and certainly the most psychological—of art forms.



Every three years, the Smithsonian's National Portrait Gallery invites artists to participate in the most prestigious portrait contest in the country: the juried Outwin Boochever Portrait Competition. In 2016, its fourth iteration, jurors selected 43 winning works from more than 2,500 entries. For the first time ever, the Portrait Gallery is sending the exhibition on tour. Tacoma Art Museum is honored to host *The Outwin 2016: American Portraiture Today*.

#inspiredbyTAM Share your portraits with TAM. Take your cue from the artists in *The Outwin 2016: American Portraiture Today*. Create and share your own contemporary portraits! All mediums are encouraged. Need inspiration? See *The Outwin 2016* at TAM, visit the TAM Studio to learn more about portraits, and make one today! Check out what others are creating on Instagram [@inspiredbyTAM](https://www.instagram.com/inspiredbyTAM). Tag your photos [@inspiredbyTAM](https://www.instagram.com/inspiredbyTAM) to be featured. **Help us reach our goal of collecting 81 local portraits by May 14** (for 81 years of TAM)! [#inspiredbyTAM](https://www.instagram.com/inspiredbyTAM)

Image credit: Thu Nguyen, *The Valentine Dress*, 2014. Oil on panel, 32 x 24 inches. Collection of the artist. © Thu Nguyen.

The Outwin 2016: American Portraiture Today is organized by the Smithsonian's National Portrait Gallery, Washington, D.C. The competition and exhibition have been made possible by generous support from the Virginia Outwin Boochever Portrait Competition Endowment.

TAM Local: Washington State School for the Blind

Through Friday, March 31



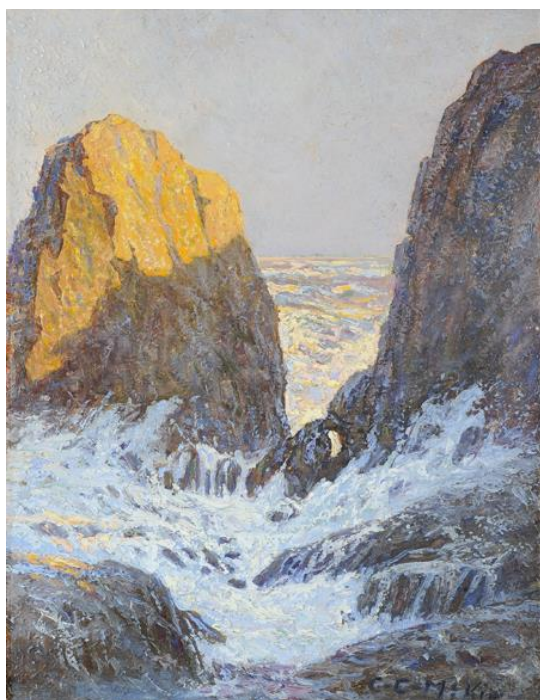
Students from across the state attend [this residential school](#) in Vancouver, Washington. The art on view showcases high school and middle school work. Often, people are surprised that blind people have any interest in producing visual art! Visitors to this exhibition will understand that this is a misperception; many students at this school see with their hands. Come and be surprised by the wonderful art these students have created mediums including clay, papier-mâché, paint, paper, wire, and glass. The artwork is not only meant to be viewed but also

explored through touch. TAM Local is in the Cheney Classroom on the top floor.

The mission of the Washington State School for the Blind is to promote individual independence and educate the public about the blind and visually impaired community.

Coast to Cascades: C. C. McKim's Impressionist Vision

Through Sunday, March 26



C.C. McKim's artistic career as an impressionist painter flourished in Portland, Oregon, during the early 20th century. McKim's light-filled, evocative images of Oregon landscapes capture the unique beauty and character of the Northwest. As both an artist and a mentor, he was influential in popularizing impressionist painting in this region. The exhibition and accompanying catalogue present a survey of McKim's career and explore his impact on the Northwest art scene.

This exhibition is co-curated by Tacoma Art Museum's Curator of Collections and Special Exhibitions, Margaret Bullock, and art historian and gallerist Mark Humpal from Portland.

Image credit: C. C. McKim (American, 1862-1939), *The Rocks, Ore. Coast*, 1920. Oil on paperboard mounted to canvas, 18 x 14½ inches. Collection of Coburn L. Grabenhorst, Jr. Photo credit: Dale Peterson

This exhibition is generously supported by Courtyard by Marriott. Seasonal Support is provided by ArtsFund. Support for the exhibition catalogue provided by Randy Dagle/The Miranda Collection; Coburn Grabenhorst, Jr.; and Pam and Charles Muehleck.

**The Beauty of a Shared Passion:
Highlights from the Rebecca and Jack Benaroya Collection**

Through Sunday, April 23



This preview exhibition features a selection of major works from the recent promised gift of the Rebecca and Jack Benaroya Collection. The exhibition will include approximately 60 works with paintings, sculpture and studio art glass.

The Benaroya Collection includes iconic works by Northwestern and world-renowned artists including Dale Chihuly, Dan Dailey, Kyohei

Fujita, Ginny Ruffner, Stanislav Libenský and Jaroslava Brychtová, Lino Tagliapietra, Cappy Thompson and Ulrica Hydman Vallien. With the gift of the Benaroya Collection, TAM will have one of the most important studio art glass collections in the United States.

Image credit: Ginny Ruffner (American, born 1952), *Anatomy of the Ear*, circa 1986. Lampworked glass with pastel, 16 x 24 x 7 inches. Tacoma Art Museum, Promised gift of the Rebecca and Jack Benaroya Collection. Photo © TAM, photo by Russell Johnson and Jeff Curtis.

Organized by Tacoma Art Museum.

TAM Local: Northeast Tacoma Elementary

Tuesday, April 11 through Friday, June 30



Northeast Tacoma's collaborative mural installation is called *Diversity in our Community: One School, and One Flag*. This project showcase the work of more than 390 students through artwork and words. Many individual 3 x 3 inch art pieces reflecting the cultures, races, languages, ethnicities, and religions of our community have been combined to make one flag. This collaborative art installation is created to support the Arts Infusion focus at Northeast Tacoma Elementary School.

Cultural imPRINT: Northwest Coast Prints

Saturday, April 22 through Sunday, August 20

Take advantage of this special exhibition to see the differences between traditional and contemporary coast native print works. You'll be surprised at how your perception of native art expands! TAM's Haub Curator of Western American Art Faith Brower has partnered with guest curator India Young from Victoria, B.C., to bring together a selection of approximately 50 prints by Northwest Coastal Native and First Nations artists.

Familiar Faces & New Voices: Surveying Northwest Art

Opens Saturday, May 13. On extended view through summer 2019.

See a selection of exemplary works from TAM's collections that tell the varied and layered history of Northwest art. This exhibition will offer a chronological walk through Northwest art history, illustrated with the works of well-known artists from each time period as well as lesser-known figures. Some sections in the exhibition will change regularly to offer in-depth looks at original voices and fresh stories. Visitors can encounter different works and ideas each time they visit during this long-running visual exploration of how Northwest art has evolved. Come experience and celebrate the rich artistic heritage of our region.

This exhibition is generously supported by Nordstrom.

Promoting the West: Abby Williams Hill and the Railroads

Saturday, June 3 through Sunday, October 15



From 1903 to 1906, Tacoma artist Abby Williams Hill (1861-1943) painted the Pacific Northwest landscape and Yellowstone National Park for the Great Northern and Northern Pacific railroads. She was the first woman artist (and one of only a few) hired by these railroad companies. Her images were used for promotional campaigns encouraging railroad travel to the West for tourism or settlement.

Both artist and adventurer, the intrepid Hill spent months at a time camping and painting in the wilderness with her four children, wrestling with weather, animals, and other challenges to create her works. She asked to be paid in train

tickets rather than cash so that she and her family could travel and she could pursue the social causes that she was passionate about.

Through a selection of paintings, sketches, and archival materials, come explore the impact that the railroad commissions had on Hill's work. Find out how her romanticized views of uninhabited wilderness helped the railroads to shape public opinions about the West and western expansion.

Abby Williams Hill (American, 1861-1943), *Mount Rainier from Eunice Lake*, 1904. Oil on canvas, 27½ x 34⅝ inches. Collection of University of Puget Sound. Image: ©University of Puget Sound.

Tacoma Art Museum organized this exhibition in collaboration with University of Puget Sound, who holds the works and archives from Abby Williams Hill's estate.



Zhi LIN: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads

Tuesday June 27, 2017 through Sunday, February 4, 2018



Internationally acclaimed artist Zhi LIN has refocused attention on the forgotten yet vital history of the Chinese laborers from an iconic moment in American history. Thousands of men migrated from China to seek fortunes in the gold mines of California but, instead, many found work building the transcontinental railroads. Celebrated as a technical marvel in its day, the transcontinental railroad was built and constructed in less than a decade, from 1860 to 1869, due largely to the contributions by Chinese who cut through the mountains and deserts of the American west. The absence of Chinese laborers from American

history books is an animating force in Lin's work.

Lin's paintings carry significant resonance in our region. Through his works, learn more about the legacy of contentious labor relations during the construction of the railroads, racism, and the Chinese Exclusion Act of 1882.

Image credit: Zhi LIN, *Bloody Summer, Cape Horn, California, 1865, Building of the Central Pacific by Chinese Workers*, 2013. Chinese ink and colors on Chinese paper, 36 x 144 inches. Courtesy of the artist and Koplín Del Río Gallery, Seattle.

This exhibition is generously supported by The National Endowment for the Arts. Seasonal Support is provided by ArtsFund.

TAM Local: Washington State High School Photography Competition

Wednesday, July 12 through Friday, September 29

Celebrate the talented and hard-working creative youth of Washington. Come and see the winning entries from the annual [Washington State High School Photography Competition](#), open to all 9-12 grade students in the state. You'll be amazed by the quality and ingenuity of their work. On average, 1,500 students participate each year, leading to a traveling exhibition of 36 works. The competition is sponsored by [Kenmore Camera](#) and directed by [Kelly Atkinson](#).

Well-Worn Narratives: The Mia McEldowney Jewelry Collection

On view through summer 2017.

For the first time at TAM, see 35 works of studio art jewelry highlighting our region's most talented jewelry artists from the Mia McEldowney collection. McEldowney (1950–2013), an influential gallerist, curator and arts leader, worked to advance the Northwest arts scene for

more than three decades. Her bold vision for a strong arts community and her eclectic taste continue to influence the evolution of Northwest art.

Artists Drawn to the West

On view through 2017.



President George Washington is back! See Gilbert Stuart's portrait and more in the latest rotation of works for this long-running exhibition drawn from the Haub Family Collection of Western American Art. Inspire your inner explorer with the vast landscapes of the American west. From the Hudson River school to modernism, this exhibition examines artistic styles, trends, and movements that influenced the imagery and perceptions of the American west. See works by Albert Bierstadt, Thomas Moran and other painters and sculptors who connected the art of the West to larger movements in American and European art.

Image credit: Gilbert Stuart (American, 1755 - 1828), *Portrait of George Washington*, circa 1797. Oil on canvas, 28 1/8 x 24³/₁₆ inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.130.

Dale Chihuly at TAM


On extended view.

Many of the works on view in this exhibition were donated by the Tacoma-native artist Dale Chihuly to provide visitors a retrospective of his career. His gifts to the museum's permanent collection represent the artist's recognition of the importance of his hometown as a constant source of inspiration and support throughout his career. A number of additional works by Chihuly are from the 2013 gift by Chihuly's long-time friend and patron Anne Gould Hauberg. These works emphasize the early support by Hauberg for Chihuly's art.

Public Programs:

Thursday, February 16: Free Third Thursday, 5 – 8 pm

Enjoy free admission to Tacoma Art Museum from 5 – 8 pm every third Thursday, sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!

Free Third Thursdays are generously sponsored by Columbia Bank.  **ColumbiaBank**

Wednesday, March 1, 12 – 1 pm: Lunch and Learn

Scholar Lloyd E. Herman: American Glass Art, Nurtured in the Pacific Northwest

Every first Wednesday, TAM offers interesting and FREE lunchtime presentations related to current exhibitions and led by artists or museum staff. Come a few minutes early and select a delicious boxed lunch from the TAM Cafe or bring your own lunch and grab a seat in the Events Space.

Sunday, March 5, 12 – 4 pm: PORTRAIT PARTY Free Community Festival



FREE and Open to the Public.

Get personal with a festival celebrating *The Outwin 2016: American Portraiture Today*, which has traveled to TAM from The Smithsonian's National Portrait Gallery. This is the first time that this national portrait competition has been on view outside of Washington, D.C., and TAM is the only West Coast location for the show. Hear rapid fire presentations about the appeal of contemporary portraiture from local artists, practice figure drawing, create haiku pairings with artwork in the galleries, join a guided tour to hear backstories, pose for a Polaroid portrait and more!

Image credit: Brenda Zlamany, *Portrait #138 (David Hockney)*, 2014. Oil on panel, 39 x 26 inches. Collection of the artist. © Brenda Zlamany.

Free Community Festivals are generously supported by the Tacoma Arts Commission. Seasonal support provided by ArtsFund.

Sunday, March 11, 10:30 am: Members in Motion: Olson Kundig Tour

Join us for a tour of Olson Kundig's corporate headquarters in Seattle. Olson Kundig is the architecture firm behind the 2014 addition of the Haub Family Galleries of Western American Art, along with lobby, plaza, and parking level renovations. The firm will also design the upcoming addition for the Rebecca and Jack Benaroya Collection, scheduled to open in late 2018. Learn about their current projects and take a sneak peek at the designs for the new Benaroya wing! Then enjoy a fabulous lunch across the street at The Little London Plane, an event space helmed by James Beard award-winning chef Matt Dillon.

Exclusively for TAM members. The group will meet at the Olson Kundig offices in downtown Seattle. Cost: \$50 (lunch included)

Thursday, March 16: Free Third Thursday, 5 – 8 pm

Enjoy free admission to Tacoma Art Museum from 5 – 8 pm every third Thursday, sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!

Free Third Thursdays are generously sponsored by Columbia Bank.  **ColumbiaBank**

Thursday, March 16, 6 pm: Artist Talk: Amy Sherald, 1st Prize Winner



Hear from *The Outwin 2016* first prize winner Amy Sherald. Her unique life-size portraits have received national acclaim and her entry won the top spot from among more than 2,500 entries in *The Outwin 2016: American Portraiture Today*. Take advantage of this rare opportunity to hear from her and see her work in TAM's galleries as part of this remarkable exhibition from the Smithsonian's National Portrait Gallery.

Cost: Free

Image credit: Amy Sherald, *Miss Everything (Unsuppressed Deliverance)* (detail), 2013. Oil on canvas, 54 × 43½ inches. Frances and Burton Reifler © Amy Sherald.

Saturday, March 25, 7–10 pm: Teen Night

TAM's Teen Art Council brings *The Outwin 2016: American Portraiture today* to life at Teen Night, planned by teens for teens. Show off your dance moves, collaborate with friends to make larger-than-life art, snap your best selfie, and more! All area high school students are invited to attend. Find out more about TAM's [Teen Art Council](#).

Cost: Free with high school ID

Teen Art Council is generously supported by KeyBank and Russell Investments.

Sunday, March 26, 2 pm

Artist Talk with Veryl Goodnight: VISIONS – A Creative Journey

Christine Mollring and Jennifer E. Sands Artist Lecture



Colorado artist, wildlife enthusiast, and 2016 inductee in the National Cowgirl Hall of Fame, Veryl Goodnight will discuss highlights from her fifty-year career. Veryl lives on a ranch overlooking Mesa Verde National Park in Colorado. Preferring to work from live models, the rugged terrain provides many of her subjects. Veryl's work has been exhibited widely, from the National Museum of the American Indian, to the Booth Western Art Museum, and the National Cowboy & Western Heritage Museum. Hear about her current work, the story behind her *Spirit of Autumn* sculpture in the Haub Family Collection at TAM, and her passion for the West.

The lecture is followed by a reception.

Cost: \$10 (\$5 members and students with ID)

Image credit: Goodnight with (left to right) Sasha, Dandy, and Hardy. Courtesy of the artist.

The Christine Mollring and Jennifer E. Sands Artist Lecture Series focuses on contemporary artists of the American West. This program is generously supported by Christine Mollring and Jennifer E. Sands.

Sunday March 26:


Last day to see *Coast to Cascades: C. C. McKim's Impressionist Vision*

Wednesday, April 5, 12 – 1 pm: Lunch and Learn

Every first Wednesday, TAM offers interesting and FREE lunchtime presentations related to current exhibitions and led by artists or museum staff. Come a few minutes early and select a delicious boxed lunch from the TAM Cafe or bring your own lunch and grab a seat in the Events Space.

Thursday, April 20: Free Third Thursday, 5 – 8 pm

Enjoy free admission to Tacoma Art Museum from 5 – 8 pm every third Thursday, sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!

Free Third Thursdays are generously sponsored by Columbia Bank.  **Columbia Bank**

Saturday, April 22, 10:30 am – 12:00 pm: Members' Special Event Behind-the-Scenes: Art Conservation

Meet conservator Lisa Duncan, who specializes in conserving works on paper. Learn about how TAM works with specialists to care for and conserve prints, drawings, and photographs – from stabilizing fragile papers to removing stains and discoloration. Join us for this rare opportunity to find out how paper conservators extend the life of artworks through a variety of treatment techniques, and see the transformation with “before and after” examples from TAM's permanent collection!

Exclusively for TAM members. A special VIP reception will take place beforehand for supporters of TAM's ongoing conservation and restoration efforts.

Cost: Free for members

Sunday April 23: Last day to see [The Beauty of a Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection](#)

Wednesday, May 3, 12 – 1 pm: Lunch and Learn

Every first Wednesday, TAM offers interesting and FREE lunchtime presentations related to current exhibitions and led by artists or museum staff. Come a few minutes early and select a delicious boxed lunch from the TAM Cafe or bring your own lunch and grab a seat in the Events Space.

Sunday, May 7, 12 – 4 pm: Prairie Line Trail Free Community Festival

Enjoy free access to TAM, indoor and outdoor activities, and celebrate the opening of a new section of Tacoma's Prairie Line Trail along Hood Street. Food, entertainment, art-making and more. Check the [events calendar](#) on TAM's website for details as the date approaches.


Sunday, May 14: Last day to see [The Outwin 2016: American Portraiture Today](#)

Sunday, May 14, Mother's Day Brunch at TAM

Bring the women you love to TAM for a delectable brunch and an artful afternoon. Celebrate and thank them for all they've invested in you! [Advance reservations required](#). Seats fill up quickly. Check the [events calendar](#) on TAM's website for details.

Thursday, May 18: Free Third Thursday, 5 – 8 pm

Enjoy free admission to Tacoma Art Museum from 5 – 8 pm every third Thursday, sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!


Free Third Thursdays are generously sponsored by Columbia Bank.  **ColumbiaBank**

Wednesday, June 7, 12 – 1 pm: Lunch and Learn

Every first Wednesday, TAM offers interesting and FREE lunchtime presentations related to current exhibitions and led by artists or museum staff. Come a few minutes early and select a delicious boxed lunch from the TAM Cafe or bring your own lunch and grab a seat in the Events Space.

Thursday, June 15, 5 pm: Free Third Thursday and Pacific North Fest!

This will be an extra special Third Thursday evening celebrating the best of the Pacific Northwest. Free Third Thursdays are sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!

Free Third Thursdays are generously sponsored by Columbia Bank.  **ColumbiaBank**

June 27, 6 – 8 pm:

Artist Talk with Zhi LIN and Tacoma Art Museum's Annual Meeting

Wednesday, July 5, 12 – 1 pm: Lunch and Learn

Every first Wednesday, TAM offers interesting and FREE lunchtime presentations related to current exhibitions and led by artists or museum staff. Come a few minutes early and select a delicious boxed lunch from the TAM Cafe or bring your own lunch and grab a seat in the Events Space.


July 11, time TBD:

Rebecca and Jack Benaroya Wing Groundbreaking Celebration

The community is invited to celebrate the kick-off of TAM's next expansion! Check the [events calendar](#) on TAM's website for details as the date approaches.

Thursday, July 20: Free Third Thursday, 5 – 8 pm

Enjoy free admission to Tacoma Art Museum from 5 – 8 pm every third Thursday, sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!


Free Third Thursdays are generously sponsored by Columbia Bank.  **ColumbiaBank**

Wednesday, August 2, 12 – 1 pm: Lunch and Learn

Every first Wednesday, TAM offers interesting and FREE lunchtime presentations related to current exhibitions and led by artists or museum staff. Come a few minutes early and select a delicious boxed lunch from the TAM Cafe or bring your own lunch and grab a seat in the Events Space.

Thursday, August 17: Free Third Thursday, 5 – 8 pm

Enjoy free admission to Tacoma Art Museum from 5 – 8 pm every third Thursday, sponsored by Columbia Bank. See TAM's exhibitions and participate in hands-on activities!

Free Third Thursdays are generously sponsored by Columbia Bank.  **ColumbiaBank**

August 19, 10 am – 4 pm: In The Spirit Northwest Native Festival

Join Tacoma Art Museum and Washington State History Museum for an incredible day of fun for all ages. Eat, drink, make art, and enjoy artist demonstrations, dance, music, and other activities inspired by the varied cultures of Native Americans. See related art exhibitions in both museums. Entertainment wraps up at 4 pm. Museum admission and is FREE from 10 am to 5 pm.

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For press images, to arrange an interview, or for more information, contact JVerboort@TacomaArtMuseum.Org.

About Tacoma Art Museum

Celebrating 80 years, Tacoma Art Museum is an anchor in the city's downtown and a gathering space for connecting people through art. TAM's collection contains nearly 5,000 works, with an emphasis on the art and artists of the Northwest and broader western region. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continuous view; the most significant museum collection of jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. In 2014, TAM welcomed a gift of 295 works of western American art in the Haub Family Collection, one of the premier collections in the nation and the first major western American art museum collection in the Northwest. The Haub gift included \$20 million for new galleries and endowed funds. The Haub Family Galleries opened in 2014. In January 2016, TAM announced the gift of the Benaroya Collection, including 225 works of art. The donation also includes nearly \$14 million in funding for new gallery space to showcase the collection and an endowment for a dedicated curator and care for the collection. The Benaroya wing is expected to open in fall 2018.

HOURS – Tuesdays–Sundays 10 am–5 pm, Third Thursdays 10 am–8 pm; Third Thursdays free from 5-8 pm.

ADMISSION – Adult \$15, Student/Military/Senior (65+) \$13, Family \$40 (2 adults and up to 4 children under 18). Children 5 and under free. Members always free.

CONTACT – 253-272-4258, www.TacomaArtMuseum.org, info@TacomaArtMuseum.org