

TACOMA ART MUSEUM

1701 Pacific Avenue, Tacoma, WA 98402

MEDIA RELEASE

April 5, 2016

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Tacoma Art Museum spring and summer exhibitions, programs, and events: April – July 2016

Exhibitions



Edvard Munch (1863-1944), *Neutralia (Girls Picking Apples)*, 1915. Color lithograph, 22½ x 20¹³/₁₆ inches. Memorial Art Gallery of the University of Rochester: Marion Stratton Gould Fund, 72.12. © 2016 Artists Rights Society (ARS), New York.

Edvard Munch and the Sea

April 9 – July 17

Travel from the shores of Puget Sound to the fjords of Norway with [Edvard Munch and the Sea](#). Best known for his iconic work *The Scream*, TAM invites you to expand your understanding of Norway's most famous artist and master printmaker. Revel in Munch's deeply personal relationship with the sea and its symbolism in his work—as a solitary subject, a backdrop for human interaction, or as a metaphor for tumultuous emotions.

Northwest Art Now @ TAM 2016

May 14 – August 21

In this exhibition, TAM seeks to feature artists who highlight this particular moment in Northwest visual arts and the intersection of identity, social justice, and the environment. *NW Art Now* will focus on how artists resolve the tensions arising from these issues and propel our shared identity as inhabitants of the great Pacific Northwest.

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John Mix Stanley (American, 1814 - 1872), *Scouts along the Teton River*, circa 1855. Oil on canvas, 24 x 34¼ inches. Gilcrease Museum, Tulsa, Oklahoma (0126.1143).



Erwin Eisch (born 1927), *Telephone*, 1971. Mold-blown glass, 6¼ x 8⅞ x 7⅞ inches. Tacoma Art Museum, Gift of Anne Gould Hauberg, 2013.14.43.

[Painted Journeys:](#) [The Art of John Mix Stanley](#)

On view through May 1

Adventure and art! Stanley traveled more than 8,000 miles crisscrossing the Western territories in the mid-1800s, venturing as far as the kingdom of Hawaii. This prolific painter lost most of his works to a series of disasters including a fire at the Smithsonian where more than 200 of his Indian Gallery works burned. See 60 of Stanley's key surviving works in this first-ever retrospective.

[What's New at TAM? Recent Gifts to the Collection](#)

On view through September 18

From 2010–2015, TAM has added more than 1,000 works of art, most notably the transformative gifts of the Haub Family Collection of Western American Art, and the Paul Marioni and Anne Gould Hauberg glass collections that trace the history of the Pilchuck Glass School. TAM has added works to all areas of the Northwest collection: painting, sculpture, prints, photography, jewelry, glass, digital media, and installation; as well as works by national and international artists that help strengthen the meaning, value, and historical perspectives on the Northwest Collection. Celebrate TAM's 80th year by seeing *What's New at TAM*, on view through Fall 2016.

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Marcia MacDonald (American, born 1958), Title Unknown, Date unknown. Sterling silver, bronze, painted wood and gold, 2 x 3 inches. Tacoma Art Museum, Bequest of the Estate of Mia McEldowney, 2014.19.33. Photo by Doug Yaple.



John Nieto (born 1936), *Plains Warrior with Breastplate*, 1998. Acrylic on canvas, 60 x 48 inches. Tacoma Art Museum, Gift of Christopher and Astrid Forbes in honor of Erivan and Helga Haub, 2013.16.

[Well-Worn Narratives: The Mia McEldowney Jewelry Collection](#)

On view through June

Mia McEldowney (1950–2013), an influential Northwest gallerist, curator, and arts leader. She operated the admired and respected MIA Gallery in Seattle which often featured folk art and ethnographic works. McEldowney collected and wore studio art jewelry that she often purchased from artists featured in her gallery. Her bequest of 35 works of studio art jewelry memorializes her support of Northwest jewelry artists and her commitment to this form of artistic expression in our region.

[\(Re\)Presenting Native Americans](#)

On view through October 30

What is the “American identity,” and how has the artwork of the American west affected your ideas of American identity? Focusing on images of Native Americans created from the late 1800s to today, this exhibition explores how artists of different eras and backgrounds represent Indigenous cultures. How would you want to be represented?

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Ed Mell (American, born 1942), *Rain and Runoff*, 2003. Oil on linen, 36 x 54 inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.86.



Bill Heisman, *Spurs and Spur Straps* (detail), c.2000. Steel, leather, silver, gold, 10¼ x 3 x 1 inches. Collection of J. Brent and Connie McKinley, Washington State.

[Artists Drawn to the West](#)

Extended view, closing in 2017

Inspire your inner explorer with the vast landscapes of the American west. From the Hudson River school to modernism, this exhibition examines artistic styles, trends, and movements that influenced the imagery and perceptions of the American west. See works by Albert Bierstadt, Thomas Moran, and other painters and sculptors who connected the art of the West to larger movements in American and European art.

[Saddles, Spurs, and Quirts: The Art of Leatherworking](#)

On view through June 26

In a display of highly decorated saddles, bridles, quirts, and spurs, this exhibition demonstrates how everyday items of cowboy culture become an impetus for complex design, ornamentation, and collaboration between artists. With this selection of embellished equestrian objects borrowed from a regional private collection, makers from Mexico to Oregon bridge the divide between art and function, showcasing the creativity of contemporary cowboy culture in North America.

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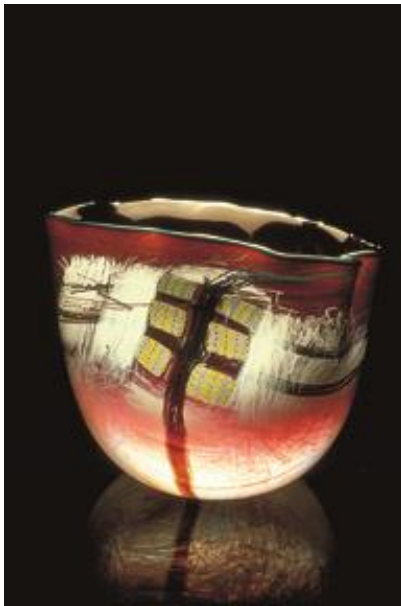


William Cumming (1917-2000), *Kay Gee Doc*, 1973. Tempera on board, 48 x 52½ inches. Tacoma Art Museum, Gift of JP Morgan Chase, 2009.19.1.

Northwest Cowboys in Art

On view through June 26

From Ellensburg to Puyallup to Pendleton, cowboys, ranching, and rodeos have been part of the Pacific Northwest's culture for over 100 years. This exhibition celebrates the cowboys, cattle, horses, and landscapes of our region. See how Northwestern cowboy culture has inspired artists, from Alexander Phimister Proctor's sculptures to William Cumming's paintings and creations by working cowboys such as beloved local artist Fred Oldfield. Round up your friends and family to explore artistic connections between the Northwest and the wider American West at TAM.



Dale Chihuly, *Oxblood Soft Cylinder with Payne's Gray Drawing*, 1984. Blown glass. Collection of Tacoma Art Museum, Gift of the artist in honor of his parents, Viola and George, and his brother, George W. Chihuly, 1990.10.24. Photo by Scott M. Leen, copyright Chihuly Studios.

Dale Chihuly at TAM

Ongoing Exhibition

Most of the works on view in this gallery were donated by Chihuly to provide visitors a retrospective of his career. His gifts to the museum's permanent collection represent his recognition of the importance of his hometown as a constant source of inspiration and support throughout his career. A number of additional works by Chihuly are on view, from the 2013 gift by Chihuly's long-time friend and patron Anne Gould Hauberg. These works emphasize the early support by Hauberg for Chihuly's studio art glass.

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Community Installations

Located in the classrooms on the third floor, Gottfried and Mary Fuchs Foundation Education Wing.

Art After School

April 21–May 13

Young artists participating in TAM's Art After School program have spent the year exploring the artistic process through weekly art-making sessions where they collaborated on murals, experimented with printmaking, crafted larger than life sculptures, and more! Come celebrate their successes in this special installation of their work. Join in a reception on Third Thursday, April 21, 6 pm.

Art After School is generously supported by The Boeing Company, Marguerite Casey Foundation, and The Greater Tacoma Community Foundation.

Potlatch Fund Native Artists Show

May 14 – 30

The mission of Potlatch Fund is to inspire and build upon the Native tradition of giving, and to expand philanthropy within Tribal Nations and Native Communities in the Northwest. Potlatch Fund has secured grants and offered professional development connections and opportunities for Native artists to help build their practice. See new works by Native artists, on view in the third floor classrooms at Tacoma Art Museum.

Blue Star Museums Program

May 30 – September 5

Tacoma Art Museum is honored to offer free admission to active duty military personnel and their families from Memorial Day through Labor Day as part of the Blue Star Museums Program.

Festivals, Events, Workshops, and More

Lunch & Learn: Peter Boome

April 6, 12–1pm

Peter Boome is a Northwest Coastal Artist. In 2003, Peter and his wife Lois launched [Araquin Designs](#) to produce high-quality affordable Coast Salish art. Boome participated in TAM's 2015 Northwest Native Free Community Festival and he'll be back this year for the annual event on May 15. Get a preview of his work and learn about Northwest Coastal art while you enjoy your lunch in TAM's Events space. Bring your own lunch, or come early to order something delicious from the [TAM Cafe!](#)

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Edvard Munch (1863-1944), *On the Waves of Love*, 1896. Lithograph, 12¼x 16½ inches. Epstein Family Collection, EFC 073.0. Photo by Mark Gulezian. © 2016 Artists Rights Society (ARS), New York.

Edvard Munch and the Sea Members' Opening Celebration

April 9, 6 – 9 pm

Expand your understanding of Norway's most famous artist and master printmaker, Edvard Munch. Revel in Munch's deeply personal relationship with the sea and its symbolism in his work—as a solitary subject, a backdrop for summer holiday makers, or as a dramatic reflection of intense emotions. Enjoy hors d'oeuvres, a cash bar, lively music, and a photo booth. This exclusive exhibition is held in conjunction with Pacific Lutheran University's 125th anniversary, honoring its Norwegian heritage.

Cost: Free for members; \$20 nonmembers, \$10 students. [Purchase online.](#)



Collectors Conversation: Sally Epstein

April 10, 2 – 4pm

Many of the prints on view in the exhibition *Edvard Munch and the Sea* are from the exceptional collection of Sally Epstein. Hear from Epstein in person as she shares stories about her fascination with Munch, her journey amassing the world's largest private Munch print collection, and coming to understand the artist behind the images.

Cost: \$5 members and students with ID; \$10 nonmembers.



Printmaking Workshop with Craig Cornwall

April 16, 12 – 4 pm

Inspired by Edvard Munch's experimental and prolific printmaking career, join artist Craig

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Cornwall for a printmaking workshop that covers etching and dry point. Craig Cornwall is an arts instructor at Pacific Lutheran University and is a Master Printer in lithography trained at the world-renowned Tamarind Institute. He has taught workshops in many parts of the country and operates a professional print workshop working with other professional artists to produce limited edition prints.

Cost: \$50 members; \$60 nonmembers.

[Purchase tickets online.](#)



Edvard Munch (1863-1944), *Angst*, 1896. Color lithograph, 16½ × 15⅝ inches. Epstein Family Collection, EFC 061.0. Photo by Philip Charles. © 2016 Artists Rights Society (ARS), New York.



Free Third Thursdays are generously sponsored by Columbia Bank.

[Educator Evening with Edvard Munch and the Sea](#)

April 21, 5 – 8 pm

Educators are invited to explore the exhibition *Edvard Munch and the Sea*. Enjoy complimentary refreshments, discover museum resources, and meet fellow educators. Museum entry is free on Third Thursdays from 5–8 pm.

Pre-register by emailing

Education@TacomaArtMuseum.org with your full name and school.

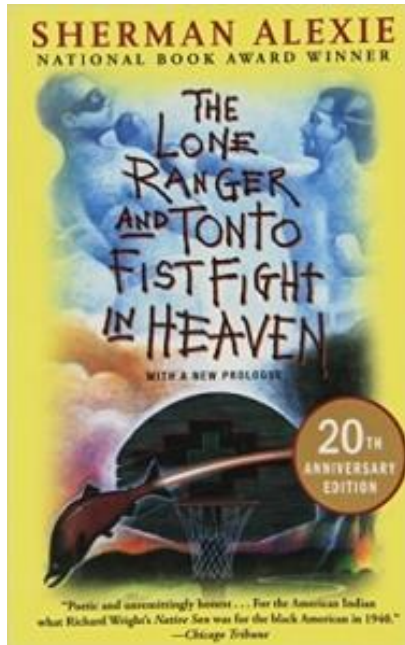
[Free Third Thursday](#)

April 21, 5 – 8 pm

[Book Discussion – Sherman Alexie](#) Join Pierce County Libraries for a book discussion around [The Lone Ranger and Tonto Fistfight in Heaven](#). The book discussion will also carry into the galleries, tying themes from

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Alexie's work to the representations of Native people in western American art. Featured as 2016's selected author for the [Pierce County Reads program](#), Alexie is an author, poet, and screenwriter who connects readers around the world to the American Indian experience, making them laugh, cry and think through his semi-autobiographical writings.

[Click here to register \(required to participate\)](#)

**Third Thursday evening:
Happy hour in TAM Cafe**

April 21, 4 – 7 pm

Enjoy a \$6 meal special along with \$1 off beer and wine.

[TAM's Annual Used Book Sale](#)

April 21, 5 – 7 pm

Check out TAM's annual used book sale during Third Thursday in April. All sales support TAM's educational programming.

Find books in good condition focusing on a wide range of artistic subjects such as exhibition catalogues, art history, biographies, art instruction, and more. Additional subjects beyond art are available as well. Donations are welcome. Please deliver books to TAM's [Gates Library](#) (third floor) or the museum's admissions desk. Books can be donated at any time during [regular museum hours](#) and are accepted throughout the year.



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Ed Mell (American, born 1942), *Rain and Runoff*, 2003. Oil on linen, 36 x 54 inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.86.

[2016 TAM Symposium of Western American Art: Artists Drawn West](#)

April 23, 9 am – 5 pm

The [TAM Symposium of Western American Art](#) aims to address the evolving definition of the American West and its legacy in American arts. Guest speakers from a variety of disciplines include film historian [Mark Harrison](#), artist [Mian Situ](#), Native American scholar [Scott Manning Stevens](#), and architectural historian [Richard Guy Wilson](#). Discover how travel through the American West captivated and inspired artists, changed the direction of film in the 1950s, and launched a new style of “parkitecture.”

Open to the public.

Cost: \$15 members/students; \$25 nonmembers. Purchase tickets [here](#).

[Lunch & Learn: Curator Margaret Bullock](#)

May 4, 12 – 1 pm

TAM’s Curator of Collections and Special Exhibitions, Margaret Bullock, discusses the art and artist behind the exhibition [Edvard Munch and the Sea](#). Bring your own lunch, or come early to order something delicious from the [TAM Cafe](#)!

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Mother's Day Brunch

May 8, 10 am – 2pm

Imagine how special your mom will feel as you share family time over a delicious brunch in TAM's artful setting. Tour the galleries and see the exhibitions, including the exclusive *Edvard Munch and the Sea*, only at TAM. Enjoy a scrumptious meal and a refreshing mimosa bar. Sign up to take a [pearl-knotting bracelet workshop](#) together and make a beautiful keepsake to take home. Add precious featured brunch gifts for the special women who have lovingly given so much to you.

Seating is limited.

Cost: \$30 members, \$35 nonmembers. Includes brunch, museum admission, tax and gratuity. Children under age 5 are free.

Make your reservations [online](#) or by phone at 253-272-4258.



Northwest Native Celebration

Free Community Festival

May 15, 10 am – 4 pm

TAM highlights contemporary Native American artists in the seventh annual festival. Experience a contemporary Native fashion show, enjoy visual and performing arts, and a community art show featuring artwork by friends of Potlatch Fund. Discover more about the legacy of Indigenous art in the Pacific Northwest.

The Northwest Native Festival is generously supported by the Tacoma Arts Commission. Seasonal support provided by ArtsFund.

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Art Museums Day and Free Third Thursday

May 19, 10 am – 8 pm

Free admission *all day long* in honor of [Association of Art Museum Directors Art Museums Day](#)! It is also Third Thursday, TAM is open until 8 pm.

Happy hour in TAM Cafe

May 19, 4 – 7 pm

Enjoy a \$6 meal special along with \$1 off beer and wine.

Pearl Knotted Bracelet Workshop

May 8, 11:30 am and 2:30 pm

Artist [Amy Margaret](#) teaches pearl knotting, a beautiful technique that adds depth and elegance to handmade jewelry. Learn the design and construction of a silk-knotted bracelet, using semi-precious stones and freshwater pearls. Silk-knotting has transitioned from a traditional to modern technique, resulting in a fluid and textural effect that can't be achieved through other types of stringing. Each participant leaves with a finished bracelet!

Participants must be at least 12 years old.
Cost: \$50 members (\$55 non-members)
Purchase tickets [here](#).

Northwest Art Now @ TAM 2016 Members' Opening Celebration

May 21, 7 – 10 pm

Join emerging artists from around the region in celebrating their work on view at Tacoma Art Museum in the exhibition [Northwest Art Now @ TAM 2016](#). Enjoy hors d'oeuvres, a

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cash bar, a live band, and a photo booth. This promises to be one of the liveliest opening celebrations of the year!

Cost: Free for members; \$20 nonmembers, \$10 students with ID. Tickets available at <http://www.tacomaartmuseum.org/events/2016-05/>.

Lunch & Learn: Humaira Abid

June 1, 12 – 1 pm

[Humaira Abid](#) takes ordinary images from everyday life and makes them extraordinary. She “explores the effects of relationships.” Some of her work is humorous, some ironical. Abid turns, carves, and constructs in wood, combined with various mediums using great skill and detail. She is one of a small number of female sculptors to rise to the top of her field. Bring your own lunch, or come early to order something delicious from the [TAM Cafe!](#)

Art Maker Faire

Third Thursday, June 16, 5 – 9 pm

Free

Join us for an evening of artful experiments! Check out art demonstrations and art-making stations with great local organizations including [Tinkertopia](#), [SPUN](#), [The Tshirt Men](#), [FabLab](#), [Kris Crews Interactive Video Art](#), [Tacoma Tool Library](#), [1120 Creative House](#) and more. Music brought to all by [DJ Midnight Mike](#).

Eat and drink too. Enjoy tasty food trucks and for 21+, a festive beer garden on the TAM Cafe patio with [Odd Otter Brewing](#).

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Lunch & Learn: India Young

July 6, 12 – 1 pm

Learn about Northwest Coastal Native print artists and the Native tradition of printmaking. India Young co-curated the Northwest Coastal Native prints exhibition opening in July at TAM. Bring your own lunch, or come early to order something delicious from the [TAM Cafe](#)!

Waterfront Sketching Workshop with [Darsie Beck](#)

July 16, 11:00 am – 1:30 pm

In a workshop inspired by Edvard Munch's love of the sea, join artist/painter/author and teacher [Darsie Beck](#) and learn how to create your own travel journal sketch book. Learn the centering qualities of keeping a sketch journal. Prior to the workshop, each registrant will need to purchase supplies found on [this workshop materials list \(.pdf\)](#).

Cost: \$20 members/students; \$25 nonmembers. Purchase tickets [online](#) or call 253-272-4258.



Columbia Bank

Free Third Thursdays are generously sponsored by Columbia Bank.

Third Thursday

July 21, 5 – 9 pm

Free.

About Tacoma Art Museum

Celebrating 80 years as a center for cultural enrichment and inspiration, TAM's mission is connecting people through art. The museum accomplishes this through thoughtful exhibitions, exciting events, and dynamic programming. The museum is an anchor in the city's downtown, and holds a collection of more than 4,500 works emphasizing the art and artists of the Northwest and broader western region.

HOURS – Tuesdays–Sundays 10 am–5 pm. Third Thursday 10 am–8 pm.

ADMISSION – Adult \$14; Student age 6-17, Military, Senior (65+) \$12; Family \$35 (2 adults and up to 4 children under 18). Children 5 and under free. Third Thursdays free from 5–8 pm. Members always free.

CONTACT – 253-272-4258, <http://www.TacomaArtMuseum.org>.