

**Brad Adkins**

**NO DOGS**, 2014

Vinyl on HDO plywood

Courtesy of the artist



Brad Adkins often takes a familiar object, such as commercial signage for wayfinding or instructions, and recreates a larger than life version of it. He wants viewers to question who has the authority to tell other people what to do. Adkins's art comes from the Northwest's cherished value of independence. Because his large-scale objects are situated in areas with no obvious or meaningful context, viewers are left to devise their own sense of purpose for these instructions.

TAM invites each viewer to ignore the sign's instructions. If you wish, bring your dog and share a selfie.

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