

Selecting Artists and Works for *NW Art Now @ TAM*

NW Art Now @ TAM is a juried exhibition. Through an open call-to-artists last December, TAM invited artists to submit digital images and statements about their artwork created since 2012, when TAM hosted the *10th Northwest Biennial*. The call was distributed through the museum's website, listserv, and social media. We asked how artists grappled with issues of identity, social justice, and environmental action in their work. These three broad topics have dominated local media coverage over the past two years, and we wanted to see artists's responses.

296 artists from Washington, Oregon, Idaho, Montana, and British Columbia offered their work for consideration. Their submissions were reviewed by Rock Hushka, TAM's Chief Curator and Curator of Contemporary and Northwest Art, and Juan Roselione-Valadez, Director of the Rubell Family Collection, Contemporary Arts Foundation in Miami, Florida. Hushka and Valadez narrowed the field to 30 artists for further review through studio visits or conference calls.

After careful consideration, Hushka and Valadez selected the final 24 artists whose work met the following three criteria: First, the artists demonstrated a solid understanding of the most recent trends in contemporary art and how their work fit within this broader dialogue. Second, the artists worked at a high level of technical and formal excellence. And finally, the artworks shared by the artists address one or more of the themes in interesting, unexpected, and compelling ways.

NW Art Now @ TAM Throughout the Museum

Some of the artists prefer alternative spaces and are known for inserting artworks into the public sphere. To parallel their practices, we offered them the opportunity to exhibit their works outside the gallery.

Look for these artworks around TAM, identified by this logo:



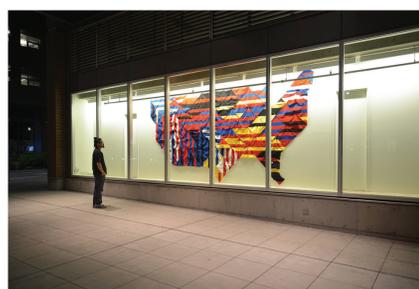
Brad Adkins
NO DOGS, 2014
Vinyl on HDO plywood



Dakota Gearhart
Sunken Hot House, 2016
Single channel video



Guestwork
Accounting for Public Interest, 2016
Unscientific opinion survey posed to museum visitors, Tacoma Art Museum version



Paul Komada
Going Cascade, 2014
150 hand-knit fabrics



Dylan Neuwirth
Just Be Your Selfie, 2014 (recreated 2015)
Neon, argon, glass, nickel, acrylic, GTO, aluminum, and two transformers



SuttonBeresCuller
Piso Mojado, 2013
Bronze with patina, edition of 5



SuttonBeresCuller
Under the Rug, 2014
Bronze with patina, edition of 8



Lou Watson
Section of the I-705, on a Wednesday, for Electric Piano, 2016
Video projection, sound, and score