**Painted Journeys: The Art of John Mix Stanley**

January 30—May 1, 2016

John Mix Stanley (American, 1814 ‑ 1872)

*Le Grand Morehouse*, 1838

Oil on canvas

Image Overall: 35 1/2 × 28 3/4 in. (90.2 × 73 cm)

Frame: 43 5/8 × 37 5/8 in. (110.8 × 95.6 cm)

Muscatine Art Center, Muscatine, Iowa, gift of Mrs. Ralph Reuling and Mrs. A. R. Tipton,

Muscatine, grandchildren of Captain Morehouse, 1968.75

John Mix Stanley (American, 1814 ‑ 1872)

*Bin‑Tah, The Wounded Man*, 1843

Oil on wood

Image Overall: 8 5/8 × 6 3/4 in. (21.9 × 17.1 cm)

Yale University Art Gallery, New Haven, Connecticut, gift of de Lancey Kountze, B.A. 1899

(1942.251)

John Mix Stanley (American, 1814 ‑ 1872)

*Ko‑rak‑koo‑kiss, a Towoccono Warrior*, 1844

Oil on canvas

Image Overall: 25 × 30 1/4 in. (63.5 × 76.8 cm)

Smithsonian American Art Museum, Washington, D.C., gift of the Misses Henry

(1985.66.248.931)

John Mix Stanley (American, 1814 ‑ 1872)

*Eleanora C. Ross*, 1844

Oil on canvas

Image Overall: 38 1/2 × 30 1/2 in. (97.8 × 77.5 cm)

Frame: 47 1/8 × 38 3/4 in. (119.7 × 98.4 cm)

Gilcrease Museum, Tulsa, Oklahoma (0126.1148)

John Mix Stanley (American, 1814 ‑ 1872)

*John Golden Ross*, 1844

Oil on canvas

Image Overall: 38 7/8 × 31 1/8 in. (98.7 × 79.1 cm)

Frame: 46 × 38 1/8 in. (116.8 × 96.8 cm)

Gilcrease Museum, Tulsa, Oklahoma (0126.1149)

John Mix Stanley (American, 1814 ‑ 1872)

*Lewis Anderson Ross*, 1844

Oil on canvas

Image Overall: 40 1/2 × 31 5/8 in. (102.9 × 80.3 cm)

Frame: 47 13/16 × 38 15/16 in. (121.4 × 98.9 cm)

Gilcrease Museum, Tulsa, Oklahoma (0126.1144)

John Mix Stanley (American, 1814 ‑ 1872)

*Valley of the Mimbres*, 1846

Oil on academy board

Image Overall: 9 7/8 × 12 3/4 in. (25.1 × 32.4 cm)

Private Collection, Washington, D.C.

John Mix Stanley (American, 1814 ‑ 1872)

*Ruins of the Casa Grande*, 1847

Oil on academy board

Image Overall: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Frame: 12 1/4 × 15 5/8 in. (31.1 × 39.7 cm)

Buffalo Bill Center of the West, Cody, Wyoming; gift of George M. Stanley (grandson of the

artist) and family (1.99)

John Mix Stanley (American, 1814 ‑ 1872)

*Butte on the Del Norte*, 1847

Oil on academy board

Image Overall: 9 7/8 × 12 5/8 in. (25.1 × 32.1 cm)

Frame: 12 7/8 × 15 5/8 in. (32.7 × 39.7 cm)

Courtesy of the Eiteljorg Museum of American Indians and Western Art, Indianapolis,

Indiana (1989.3.94)

John Mix Stanley (American, 1814 ‑ 1872)

*San Felippe, New Mexico*, 1847

Oil on academy board

Image Overall: 10 × 12 3/4 in. (25.4 × 32.4 cm)

Frame: 12 5/8 × 15 3/8 in. (32.1 × 39.1 cm)

Nelda C. and H. J. Lutcher Stark Foundation, Stark Museum of Art, Orange, Texas (31.23/5),

John Mix Stanley (American, 1814 ‑ 1872)

*View in the Sierra Mimbres*, 1847

Oil on academy board

Image Overall: 10 × 12 3/4 in. (25.4 × 32.4 cm)

Frame: 12 5/8 × 15 3/8 in. (32.1 × 39.1 cm)

Nelda C. and H. J. Lutcher Stark Foundation, Stark Museum of Art, Orange, Texas (31.23/7),

John Mix Stanley (American, 1814 ‑ 1872)

*Passing an Obstruction: Mouth of Night Creek*, 1847

Oil on academy board

Image Overall: 9 7/8 × 12 3/4 in. (25.1 × 32.4 cm)

Private collection, Missoula, Montana

John Mix Stanley (American, 1814 ‑ 1872)

*Asa Lawrence Lovejoy*, 1848

Oil on canvas

Image Overall: 30 × 25 in. (76.2 × 63.5 cm)

Oregon Historical Society, Portland, Oregon

John Mix Stanley (American, 1814 ‑ 1872)

*Black Knife, An Apache Chief on Horse Back, Reconnoitering Gen. Kearney's Command,*

*Version I*, 1850

Oil on canvas

Image Overall: 42 3/8 × 52 in. (107.6 × 132.1 cm)

Smithsonian American Art Museum, Washington, D.C., gift of the Misses Henry

(1985.66.248.933)

John Mix Stanley (American, 1814 ‑ 1872)

*Scene on the Columbia River*, 1852

Oil on canvas

Image Overall: 17 1/8 x 21 1/8 in. (43.5 x 53.7 cm)

Frame: 24 5/16 × 28 5/16 × 4 1/2 in. (61.8 × 71.9 × 11.5 cm)

Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.127

John Mix Stanley (American, 1814 ‑ 1872)

Untitled (Fort Union), 1853

Pencil on paper

Image Overall: 8 5/8 × 7 3/4 in. (21.9 × 19.7 cm)

Private Collection

John Mix Stanley (American, 1814 ‑ 1872)

*"Ah Dolle" Red Feathers*, 1853

Watercolor and pencil on brown paper

Image Overall: 10 × 6 7/8 in. (25.4 × 17.5 cm)

National Anthropological Archives, Smithsonian Institution, Washington, D.C.

John Mix Stanley (American, 1814 ‑ 1872)

*Buffalo Hunt*, 1854

Oil on canvas

Image Overall: 39 × 61 1/2 in. (99.1 × 156.2 cm)

Frame: 69 3/4 × 47 1/2 in. (177.2 × 120.7 cm)

Gilcrease Museum, Tulsa, Oklahoma (0126.1150)

John Mix Stanley (American, 1814 ‑ 1872)

*Major Alexander Culbertson*, 1854

Oil on canvas

Image Overall: 30 × 25 in. (76.2 × 63.5 cm)

Frame: 38 3/8 × 33 1/2 in. (97.5 × 85.1 cm)

Fort Benton Museums, Fort Benton, Montana

John Mix Stanley (American, 1814 ‑ 1872)

*Mt. Baker and Cascade Range from Whitby's Island*, 1854‑55

Watercolor with graphite underdrawing on paper

Image Overall: 5 7/8 × 8 11/16 in. (14.9 × 22.1 cm)

Yale University Art Gallery, New Haven, Connecticut, gift of Paul Mellon, B.A. 1929,

L.H.D.H. 1967, Collection (1982.39.41A)

John Mix Stanley (American, 1814 ‑ 1872)

*Nez Perces Indians*, 1854‑55

Watercolor with graphite underdrawing on paper

Image Overall: 5 7/8 × 8 5/8 in. (14.9 × 21.9 cm)

Yale University Art Gallery, New Haven, Connecticut, gift of Paul Mellon, B.A. 1929,

L.H.D.H. 1967, Collection (1982.39.22A)

John Mix Stanley (American, 1814 ‑ 1872)

*Sheyenne River*, 1854‑55

Watercolor with graphite underdrawing on paper

Image Overall: 8 9/16 × 11 1/2 in. (21.7 × 29.2 cm)

Yale University Art Gallery, New Haven, Connecticut, gift of Paul Mellon, B.A. 1929,

L.H.D.H. 1967, Collection (1982.39.6A)

John Mix Stanley (American, 1814 ‑ 1872)

*The Buffalo Hunt*, 1855

Oil on canvas

Image Overall: 29 3/4 × 39 in. (75.6 × 99.1 cm)

Frame: 41 1/2 × 51 in. (105.4 × 129.5 cm)

Crystal Bridges Museum of American Art, Bentonville, Arkansas

John Mix Stanley (American, 1814 ‑ 1872)

*Chain of Spires along the Gila*, 1855

Oil on canvas

Image Overall: 30 3/4 × 42 3/8 in. (78.1 × 107.6 cm)

Frame: 36 5/8 × 48 1/8 in. (93 × 122.2 cm)

Phoenix Art Museum, Arizona, museum purchase, 1968 (68.20)

John Mix Stanley (American, 1814 ‑ 1872)

*Camp of the Red River Hunters*, 1857

Oil on canvas

Image Overall: 13 3/4 × 21 1/8 in. (34.9 × 53.7 cm)

Amon Carter Museum of American Art, Fort Worth, Texas (1966.52)

John Mix Stanley (American, 1814 ‑ 1872)

*The Last of Their Race*, 1857

Oil on canvas

Image Overall: 43 × 60 in. (109.2 × 152.4 cm)

Frame: 52 1/8 × 68 1/2 in. (132.4 × 174 cm)

Buffalo Bill Center of the West, Cody, Wyoming (5.75)

John Mix Stanley (American, 1814 ‑ 1872)

*The Trapper's Cabin*, 1858

Oil on canvas

Image Overall: 36 × 29 in. (91.4 × 73.7 cm)

National Gallery of Art, Washington, D.C., Corcoran Collection, gift of William Wilson

Corcoran (69.5)

John Mix Stanley (American, 1814 ‑ 1872)

*Hunters and Traders*, 1862

Oil on canvas

Image Overall: 25 1/4 × 30 1/4 in. (64.1 × 76.8 cm)

Tim and Elaine Peterson

John Mix Stanley (American, 1814 ‑ 1872)

*The Unveiling of the Conspiracy*, 1863

Oil on canvas

Image Overall: 36 × 48 in. (91.4 × 121.9 cm)

Courtesy of the Burton Historical Collection, Detroit Public Library, Michigan

John Mix Stanley (American, 1814 ‑ 1872)

*Indian Telegraph*, 1863

Oil on canvas

Image Overall: 20 1/4 × 30 1/4 in. (51.4 × 76.8 cm)

Tuscaloosa Museum of Art: Home of the Westervelt Collection, Tuscaloosa, Alabama

John Mix Stanley (American, 1814 ‑ 1872)

*Assiniboin Encampment on the Upper Missouri*, 1865

Oil on canvas

Image Overall: 7 7/8 × 10 7/8 in. (20 × 27.6 cm)

Frame: 14 1/4 × 16 in. (36.2 × 40.6 cm)

Detroit Institute of Arts, Michigan, gift of Mrs. William Fitzhugh Edwards, 1901 (01.6)

John Mix Stanley (American, 1814 ‑ 1872)

*A Halt on the Prairie for a Smoke*, 1865

Oil on canvas

Image Overall: 8 7/8 × 11 1/4 in. (22.5 × 28.6 cm)

Frame: 14 1/4 × 16 3/8 in. (36.2 × 41.6 cm)

Detroit Institute of Arts, Michigan, gift of Mrs. William Fitzhugh Edwards, 1901 (01.7)

John Mix Stanley (American, 1814 ‑ 1872)

*Group of Piegan Indians*, 1867

Oil on canvas

Image Overall: 27 × 41 in. (68.6 × 104.1 cm)

Western History and Genealogy Department, Denver Public Library, Colorado, on loan to

Denver Art Museum (C34‑15)

John Mix Stanley (American, 1814 ‑ 1872)

*Gambling for the Buck*, 1867

Oil on canvas

Image Overall: 20 × 15 7/8 in. (50.8 × 40.3 cm)

Frame: 28 1/2 × 24 1/2 in. (72.4 × 62.2 cm)

Nelda C. and H. J. Lutcher Stark Foundation, Stark Museum of Art, Orange, Texas

(31.23.11)

John Mix Stanley (American, 1814 ‑ 1872)

*The Trial of Red Jacket*, 1868

Oil on canvas

Image Overall: 66 × 108 in. (167.6 × 274.3 cm)

Frame: 76 × 114 3/4 in. (193 × 291.5 cm)

Buffalo and Erie Historical Society, Buffalo, New York

John Mix Stanley (American, 1814 ‑ 1872)

*Indian Telegraph*, 1868

Oil on canvas

Image Overall: 30 1/4 × 23 1/4 in. (76.8 × 59.1 cm)

Frame: 38 1/2 × 31 3/4 in. (97.8 × 80.6 cm)

Rockwell Museum, Corning, New York

John Mix Stanley (American, 1814 ‑ 1872)

*Young Chief*, 1868

Oil on canvas

Image Overall: 20 x 16 in. (50.8 x 40.6 cm)

Frame: 27 9/16 × 23 7/16 × 1 3/8 in. (70 × 59.5 × 3.5 cm)

Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.128

John Mix Stanley (American, 1814 ‑ 1872)

*Uncas, the Young Chief*, 1869

Chromolithograph

Image Overall: 20 × 15 1/2 in. (50.8 × 39.4 cm)

Amon Carter Museum of American Art, Fort Worth, Texas (2007.10)

John Mix Stanley (American, 1814 ‑ 1872)

*Chinook Burial Grounds*, 1869

Oil on canvas

Image Overall: 9 1/8 × 14 1/8 in. (23.2 × 35.9 cm)

Frame: 12 3/8 × 17 3/8 in. (31.4 × 44.1 cm)

Detroit Institute of Arts, Michigan, gift of Mrs. Blanche Ferry Hooker, 1941 (41.64)

John Mix Stanley (American, 1814 ‑ 1872)

*Prairie Indian Encampment*, 1869

Oil on canvas

Image Overall: 9 1/8 × 14 1/8 in. (23.2 × 35.9 cm)

Frame: 12 3/8 × 17 3/8 in. (31.4 × 44.1 cm)

Detroit Institute of Arts, Michigan, gift of Mrs. Blanche Ferry Hooker (41.63)

John Mix Stanley (American, 1814 ‑ 1872)

*The Williamson Family*, circa 1842

Oil on canvas

Image Overall: 27 × 22 in. (68.6 × 55.9 cm)

Frame: 34 7/16 × 29 1/2 in. (87.5 × 74.9 cm)

The Metropolitan Museum of Art, gift of George H. Danforth III, 1976

John Mix Stanley (American, 1814 ‑ 1872)

*Boy with Birds*, circa 1846

Oil on canvas

Image Overall: 30 × 25 in. (76.2 × 63.5 cm)

Frame: 35 × 30 in. (88.9 × 76.2 cm)

Private collection, Salt Lake City, Utah

John Mix Stanley (American, 1814 ‑ 1872)

*Fort Vancouver*, circa 1847

Oil on canvas

Image Overall: 15 1/2 × 23 5/8 in. (39.4 × 60 cm)

Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library, New

Haven, Connecticut

John Mix Stanley (American, 1814 ‑ 1872)

*Oregon City on the Willamette River*, circa 1852

Oil on canvas

Image Overall: 26 1/2 × 40 in. (67.3 × 101.6 cm)

Amon Carter Museum of American Art, Fort Worth, Texas (1979.17)

John Mix Stanley (American, 1814 ‑ 1872)

*Scouts along the Teton River*, circa 1855

Oil on canvas

Image Overall: 24 × 34 1/4 in. (61 × 87 cm)

Frame: 31 1/2 × 41 1/2 in. (80 × 105.4 cm)

Gilcrease Museum, Tulsa, Oklahoma (0126.1143)

John Mix Stanley (American, 1814 ‑ 1872)

Untitled, Teton Valley Scene, circa 1855

Oil on paper

Image Overall: 6 × 8 3/4 in. (15.2 × 22.2 cm)

Buffalo Bill Center of the West, Cody, Wyoming, museum purchase from William E. Weiss

Memorial Fund and Lakeside Foundation (1.14)

John Mix Stanley (American, 1814 ‑ 1872)

*Crossing the Milk River*, circa 1855

Oil on canvas

Image Overall: 30 1/2 × 42 in. (77.5 × 106.7 cm)

Frame: 35 × 46 in. (88.9 × 116.8 cm)

Autry National Center, Los Angeles, California (108.88.33)

John Mix Stanley (American, 1814 ‑ 1872)

*Wagon Train: Break in the Journey*, circa 1855

Oil on canvas

Image Overall: 30 × 44 in. (76.2 × 111.8 cm)

Frame: 37 × 51 in. (94 × 129.5 cm)

American Museum of Western Art‑‑The Anschutz Collection, Denver, Colorado

John Mix Stanley (American, 1814 ‑ 1872)

*On the Snake River*, circa 1856

Oil on canvas

Image Overall: 36 1/2 × 54 in. (92.7 × 137.2 cm)

Collection of Larry A. Sheakley

John Mix Stanley (American, 1814 ‑ 1872)

*A Family Group*, circa 1856

Oil on canvas

Image Overall: 40 × 63 in. (101.6 × 160 cm)

Frame: 46 × 68 1/2 in. (116.8 × 174 cm)

Diplomatic Reception Room, Department of State, Washington, D.C., funds donated by

Morris and Gwendolyn Cafritz Foundation, 1965

John Mix Stanley (American, 1814 ‑ 1872)

*After the Hunt*, circa 1860

Oil on canvas

Image Overall: 24 × 34 1/8 in. (61 × 86.7 cm)

Frame: 31 7/8 × 41 7/8 in. (81 × 106.4 cm)

The Rees‑Jones Collection, Dallas, TX

John Mix Stanley (American, 1814 ‑ 1872)

*Self‑Portrait*, circa 1860

Oil on canvas

Image Overall: 29 × 24 1/4 in. (73.7 × 61.6 cm)

Frame: 35 1/2 × 30 1/2 in. (90.2 × 77.5 cm)

Gilcrease Museum, Tulsa, Oklahoma (0126.1139)

John Mix Stanley (American, 1814 ‑ 1872)

*Mountain Landscape with Indians*, circa 1870

Oil on canvas

Image Overall: 18 × 30 1/4 in. (45.7 × 76.8 cm)

Frame: 29 1/4 × 41 1/4 in. (74.3 × 104.8 cm)

Detroit Institute of Arts, Michigan, gift of the Wayne County Medical Society (59.312)

Stanley’s Buddies

George Catlin

Born Wilkes Barre, Pennsylvania, 1796

Died Jersey City, New Jersey, 1872

*Archery of the Mandan*, 1855‑65

Oil on board

Tacoma Art Museum, Haub Family Collection,

Gift of Erivan and Helga Haub, 2014.6.19

Charles Bird King

Born Newport, Rhode Island, 1785

Died Washington, D.C., 1862

*Wanata (The Charger), Grand Chief of the Sioux*, 1826

Oil on canvas

Tacoma Art Museum, Haub Family Collection,

Gift of Erivan and Helga Haub, 2014.6.76

Alfred Jacob Miller

Born Baltimore, Maryland, 1810

Died Baltimore, Maryland, 1874

*Scene on the Big Sandy River*, circa 1860  
Oil on paper mounted on board  
Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.87