

TACOMA ART MUSEUM

MEDIA RELEASE

January 29, 2016

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THIS WEEKEND, TWO NEW EXHIBITIONS OPEN AT TACOMA ART MUSEUM, AND VISITING CURATOR TALK

Tacoma, WA — Find out about the unstoppable artist explorer John Mix Stanley, premier painter of the American West, through [Painted Journeys: The Art of John Mix Stanley](#), a first-ever traveling retrospective. The exhibition opens Saturday, January 30 at [Tacoma Art Museum](#), where it will be on view through May 1. TAM is the only West Coast venue for this exhibition.



The exhibition's co-curator, [Peter H. Hassrick](#), Senior Scholar and Director Emeritus at the Buffalo Bill Center of the West, will present a Sunday afternoon [curator talk](#) about Stanley's fascinating life. Learn more about his art, his rugged expeditions through the Pacific Northwest, and his role in bringing the railroad to Tacoma.

Also opening on Saturday, [Celebrating 80 Years: People's Choice](#) honors the museum's 80th birthday. TAM asked museum visitors and community members (in-person and online) to vote for their favorite works from the European and American art collections. These works are perennial favorites with visitors, but not regularly on view because they are not by Northwest artists. The most-voted for work, Jacob Lawrence's 1936 *Street Orator's Audience*, won the prime spot on the exhibition's title wall. Now is your chance to see Lawrence's work alongside works by Mary Cassatt, Arthur Bowen Davies, Edward Hopper, Camille Pissarro, Pierre-Auguste Renoir, Catherine Wentworth, and more, on view through March 27.



For further details, see www.TacomaArtMuseum.org.

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Painted Journeys: The Art of John Mix Stanley is organized by the Buffalo Bill Center of the West, Cody, Wyoming. Funding support generously provided by private donations, the National Endowment for the Arts, and Wyoming Arts Council. *Painted Journeys: The Art of John Mix Stanley* is generously supported by ArtsFund and the Tacoma Arts Commission.

Image Credits:

John Mix Stanley (American, 1814 - 1872), *Scouts along the Teton River*, circa 1855. Oil on canvas, 24 × 34¼ inches. Gilcrease Museum, Tulsa, Oklahoma (0126.1143).

Jacob Lawrence (American, 1917–2000), *Street Orator's Audience*, 1936. Tempera on paper, 24 × 19½ inches. Tacoma Art Museum, Gift of Mr. and Mrs. Roger W. Peck by exchange, 1995.10. © 2016 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

About Tacoma Art Museum

Celebrating 80 years, Tacoma Art Museum is an anchor in Tacoma's downtown with a mission of connecting people through art. TAM's collection contains more than 4,700 works, with an emphasis on the art and artists of the Northwest and broader western region. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant museum collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. In 2012, TAM received a gift of more than 300 works of western American art from the Haub Family Collection, one of the premier such collections in the nation and the first major western American art museum collection in the Northwest.

HOURS – Tuesdays–Sundays 10 am – 5 pm

ADMISSION – Adult \$14; Student age 6-17, Military, Senior (65+) \$12; Family \$35 (2 adults and up to 4 children under 18). Children 5 and under free. **Third Thursdays free from 5–8 pm.** Members always free.

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