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| **Painted Journeys: The Art of John Mix Stanley**  January 30 – May 1, 2016  Press Images   * No crop, bleed, overprint, or alterations allowed. * Captions must be printed in conjunction with images.   Media Contact: Julianna Verboort, Public Relations and Communications Manager, [jverboort@TacomaArtMuseum.org](mailto:jverboort@TacomaArtMuseum.org) or 253-272-4258 x3001 | | |
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|  | | **John Mix Stanley (American, 1814 ‑ 1872),** *Wagon Train: Break in the Journey*, circa 1855. Oil on canvas, 30 × 44 inches. American Museum of Western Art – The Anschutz Collection, Denver, Colorado. |
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| 72 dpi 3 x 2  Stanley_TheSentinel.jpg | | **John Mix Stanley (American, 1814 ‑ 1872),** *Young Chief*, 1868.Oil on canvas**,** 20 × 16 inches**.** Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.128. |
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| 72 pix 3 x 2 Stanley - Scene on the Columbia.jpg | | **John Mix Stanley** **(American, 1814 ‑ 1872)**, *Scene on the Columbia River,* 1852. Oil on canvas, 17⅛ x 21⅛ inches. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.127. |
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| 3 inch 72 dpi Black Knife, An Apache Chief on Horseback, Reconnoitering Gen_01.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**,*Black Knife, An Apache Chief on Horse Back, Reconnoitering Gen. Kearney’s Command*, *Version I,* 1850. Oil on canvas, 42⅜ x 52 inches. Smithsonian American Art Museum, Washington, DC., gift of the Misses Henry, (1985.66.248.933). |
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| 3 inch 72 dpi Self Portrait_02.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *Self-Portrait*, circa 1860. Oil on canvas, 29 × 24¼ inches. Gilcrease Museum, Tulsa, Oklahoma (0126.1139). |
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| 3 inch 72 dpi Group of Piegan Indians_03.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *Group of Piegan Indians*, 1867. Oil on canvas, 27 × 41 inches. Western History and Genealogy Department, Denver Public Library, Colorado, on loan to Denver Art Museum (C34-15). |
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| 3 inch 72 dpi Last of Their Race_04.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *The Last of Their Race*, 1857. Oil on canvas, 43 × 60 inches. Buffalo Bill Center of the West, Cody, Wyoming (5.75). |
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| 3 inch 72 dpi Untitled-Teton-Valley-Scene_05.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *Untitled, Teton Valley Scene*, circa 1855. Oil on paper, 6 × 8¾ inches. Buffalo Bill Center of the West, Cody, Wyoming. Museum Purchase from William E. Weiss Memorial Fund and Lakeside Foundation (1.14). |
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| 3 inch 72 dpi Oregon  City on the Willamette River_06.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *Oregon City on the Willamette River*, circa 1852. Oil on canvas, 26½ × 40 inches. Amon Carter Museum of American Art, Fort Worth, Texas (1979.17). |
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| 3 inch 72 dpi Scouts along the Teton River.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *Scouts along the Teton River*, circa 1855. Oil on canvas, 24 × 34¼ inches. Gilcrease Museum, Tulsa, Oklahoma (0126.1143). |
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| 3 inch 72 dpi The Williamson Family_09.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *The Williamson Family*, circa 1842. Oil on canvas, 27 × 22 inches. The Metropolitan Museum of Art, Gift of George H. Danforth III, 1976. |
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| 3 inch 72 dpi Butte on the Del Norte_10.jpg | | **John Mix Stanley (American, 1814 ‑ 1872)**, *Butte on the Del Norte*, 1847. Oil on academy board, 9⅞ × 12⅝ inches. Courtesy of the Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana (1989.3.94). |
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| 3 inch 72 dpi Chain of Spires along the Gila_01.jpg | | **John Mix Stanley (American, 1814 ‑ 1872),** *Chain of Spires along the Gila*, 1855. Oil on canvas, 30¾ × 42⅜ inches. Phoenix Art Museum, Arizona, Museum purchase, 1968 (68.20). |
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