Le Grand Morehouse, 1838

Oil on canvas

Muscatine Art Center, Muscatine, Iowa, gift of Mrs. Ralph Reuling and Mrs. A. R. Tipton, Muscatine, grandchildren of Captain Morehouse, 1968.75

Bin‑Tah, The Wounded Man, 1843

Oil on wood

Yale University Art Gallery, New Haven, Connecticut, gift of de Lancey Kountze, B.A. 1899 (1942.251)

Eleanora C. Ross, 1844

Oil on canvas

Gilcrease Museum, Tulsa, Oklahoma (0126.1148)

Lewis Anderson Ross, 1844

Oil on canvas

Gilcrease Museum, Tulsa, Oklahoma (0126.1144)

Valley of the Mimbres, 1846

Oil on academy board

Private Collection, Washington, D.C.

San Felippe, New Mexico, 1847

Oil on academy board

Nelda C. and H. J. Lutcher Stark Foundation, Stark Museum of Art, Orange, Texas (31.23/5)

View in the Sierra Mimbres, 1847

Oil on academy board

Nelda C. and H. J. Lutcher Stark Foundation, Stark Museum of Art, Orange, Texas (31.23/7)

Asa Lawrence Lovejoy, 1848

Oil on canvas

Oregon Historical Society, Portland, Oregon

Untitled (Fort Union), 1853

Pencil on paper

Private Collection

"Ah Dolle" Red Feathers, 1853

Watercolor and pencil on brown paper

National Anthropological Archives,

Smithsonian Institution, Washington, D.C.

Mt. Baker and Cascade Range from Whitby's Island, 1854–1855

Watercolor with graphite underdrawing on paper

Yale University Art Gallery, New Haven, Connecticut, gift of Paul Mellon, B.A. 1929, L.H.D.H. 1967, Collection (1982.39.41A)

Nez Perces Indians, 1854–1855

Watercolor with graphite underdrawing on paper

Yale University Art Gallery, New Haven, Connecticut, gift of Paul Mellon, B.A. 1929, L.H.D.H. 1967, Collection (1982.39.22A)

Sheyenne River, 1854–1855

Watercolor with graphite underdrawing on paper

Yale University Art Gallery, New Haven, Connecticut, gift of Paul Mellon, B.A. 1929, L.H.D.H. 1967, Collection (1982.39.6A)

Camp of the Red River Hunters, 1857

Oil on canvas

Amon Carter Museum of American Art,

Fort Worth, Texas (1966.52)

Hunters and Traders, 1862

Oil on canvas

Tim and Elaine Peterson

The Unveiling of the Conspiracy, 1863

Oil on canvas

Courtesy of the Burton Historical Collection, Detroit Public Library, Michigan

Indian Telegraph, 1863

Oil on canvas

Tuscaloosa Museum of Art: Home of the Westervelt Collection, Tuscaloosa, Alabama

Assiniboin Encampment on the Upper Missouri, 1865

Oil on canvas

Detroit Institute of Arts, Michigan, gift of

Mrs. William Fitzhugh Edwards, 1901 (01.6)

A Halt on the Prairie for a Smoke, 1865

Oil on canvas

Detroit Institute of Arts, Michigan, gift of

Mrs. William Fitzhugh Edwards, 1901 (01.7)

Gambling for the Buck, 1867

Oil on canvas

Nelda C. and H. J. Lutcher Stark Foundation, Stark Museum of Art, Orange, Texas (31.23.11)

The Trial of Red Jacket, 1868

Oil on canvas

Buffalo and Erie Historical Society,

Buffalo, New York

Indian Telegraph, 1868

Oil on canvas

Rockwell Museum, Corning, New York

Uncas, the Young Chief, 1869

Chromolithograph

Amon Carter Museum of American Art,

Fort Worth, Texas (2007.10)

Prairie Indian Encampment, 1869

Oil on canvas

Detroit Institute of Arts, Michigan, gift of

Mrs. Blanche Ferry Hooker (41.63)

Boy with Birds, circa 1846

Oil on canvas

Private collection, Salt Lake City, Utah

Fort Vancouver, circa 1847

Oil on canvas

Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library, New Haven, Connecticut

Untitled, Teton Valley Scene, circa 1855

Oil on paper

Buffalo Bill Center of the West, Cody, Wyoming, museum purchase from William E. Weiss Memorial Fund and Lakeside Foundation

Crossing the Milk River, circa 1855

Oil on canvas

Autry National Center, Los Angeles, California (108.88.33)

On the Snake River, circa 1856

Oil on canvas

Collection of Larry A. Sheakley

Self‑Portrait, circa 1860

Oil on canvas

Gilcrease Museum, Tulsa, Oklahoma (0126.1139)

After the Hunt, circa 1860

Oil on canvas

The Rees‑Jones Collection, Dallas, Texas

Mountain Landscape with Indians, circa 1870

Oil on canvas

Detroit Institute of Arts, Michigan, gift of the Wayne County Medical Society (59.312)

Passing an Obstruction: Mouth of Night Creek,  
1847  
Oil on academy board  
Private collection, Missoula, Montana

Young Chief, 1868  
Oil on canvas  
Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.128

Scene on the Columbia River, 1852  
Oil on canvas  
Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.127

**Stanley’s Compatriots**

George Catlin

Born Wilkes Barre, Pennsylvania, 1796

Died Jersey City, New Jersey, 1872

Archery of the Mandan, 1855‑65

Oil on board

Tacoma Art Museum, Haub Family Collection,

Gift of Erivan and Helga Haub, 2014.6.19

Charles Bird King

Born Newport, Rhode Island, 1785

Died Washington, D.C., 1862

Wanata (The Charger), Grand Chief of the Sioux, 1826

Oil on canvas

Tacoma Art Museum, Haub Family Collection,

Gift of Erivan and Helga Haub, 2014.6.76

Paul Kane

Born Mallow, County Cork, Ireland, 1810

Died Toronto, Ontario, Canada, 1871

Portrait of Maungwudaus, circa 1851

Oil on canvas

Tacoma Art Museum, Haub Family Collection,

Gift of Erivan and Helga Haub, 2014.6.73

Henry Inman

Born Utica, New York, 1801

Died New York, New York, 1846

Naw‑Kaw, circa 1832

Oil on canvas

Tacoma Art Museum, Haub Family Collection,

Gift of Erivan and Helga Haub, 2014.6.69

Alfred Jacob Miller

Born Baltimore, Maryland, 1810

Died Baltimore, Maryland, 1874

Scene on the Big Sandy River, circa 1860  
Oil on paper mounted on board

Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.87