

# Protective Ornament: Contemporary Amulets to Armor

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Tacoma Art Museum

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*Protective Ornament: Contemporary Amulets to Armor* was organized by the Metal Museum. The exhibition was curated by Suzanne Ramljak, Editor of *Metalsmith* magazine.



Parker Brown, *The Defense of Ignorance* (helmet), 2009. Steel, brass, bronze, leather, cotton, wood, 16 x 16 x 18 inches. Courtesy of the artist. Photo credit: Parker Brown.



Nancy Worden, *Lunar Phase Amulet*, 1997. Silver, 18k gold, coins, carnelian, found object, 29 x 2¾ x 1 inches. Courtesy of Marion Fulk. Photo credit: Rex Rystedt.



Kristin Diener, *Talisman to the Center of the Earth*, 2011. Sterling silver, fine silver, brass, gold, steel flashing, steel wire, paper, eyeglass parts, synthetic ruby, pearl, hematite, moonstone, blue topaz, apache tears/obsidian, purple stone, soapstone, plastic toy, shell buttons, antique button, mica, gold foil, watch crystal, dirt ball, 15 x 6 x 1 inches. Courtesy of the artist. Photo credit: Margot Geist.



Lorena Lazard, *Mexico City Survival Vest*, 2007. Galvanize steel, sterling silver, copper, acrylic paint, 25 $\frac{1}{8}$  x 17 $\frac{3}{8}$  x 11 inches. Courtesy of the artist. Photo credit: Paolo Gori.



Debra Baxter, *Devil Horn Crystal Brass Knuckles (mosh safely)*, 2013. Quartz crystals, sterling silver, 5 x 4½ x 3 inches. Courtesy of the artist.



Rebecca Barton, *Fairbairn's Armor*, 2006. Nickel silver, sterling silver, iron, 13 x 13 x 12 inches. Courtesy of the artist. Photo credit: Rebecca Barton.



Micki Lippe, *Spirit House*, 2002. Sterling silver and gold foil, 4 x 1¼ x 27 inches. Tacoma Art Museum, Gift of Flora Book, 2004.46.2.  
Photo credit: Doug Yapple.



Flora Book, *Armor for Joan of Arc*, circa 2004.  
Knitted silver chain, 20½ x 12 inches. Collection of the artist. Photo credit: Roger Schreiber