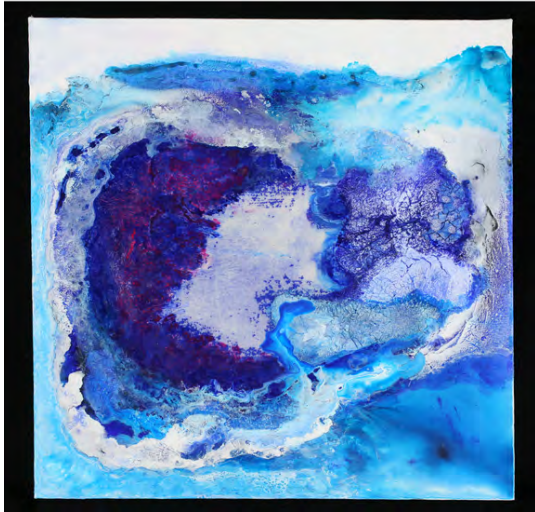




**TAM  
80**

**Silent Auction  
Preview**

## Fine Art



**Elise Richman**, *Flux*, 2013. Dry pigment, gum arabic, acrylic, and ink on canvas, 24 x 24 inches.

Elise Richman received a BFA in painting from the University of Washington and a MFA in painting from American University in Washington, DC. Richman has exhibited her work nationally in commercial galleries, non-profit spaces, and university galleries. Her innovative, process-based paintings explore elements of the material world and states of flux. Her current work is informed by multi-disciplinary research into water as an elemental substance, physical phenomenon, resource, and subject—in landscape paintings.

"My paintings explore the relationships between engaging in an artistic process, evoking a sense of place, and expressing time's passage. My process-oriented art is conceptually driven. Each layered piece exhibits the history of its making, which acts as a layered metaphor for time's passage. Landscapes embody geological time just as psychological topographies bear the imprint of time passed through the course of generations." —Elise Richman

**Donor:** Elise Richman

**Value:** \$600.00



**TAM80**



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**Janet Marcavage**, *Striped I*, 2011. Framed screen print, 11.25 x 14 inches.

Janet Marcavage is an Associate Professor of Art at the University of Puget Sound, specializing in printmaking. She teaches studio courses incorporating a range of print media such as lithography, etching, relief, and intaglio, plus experimental, photo-mechanical and digitally-augmented methods.

Marcavage's hand-pulled prints celebrate the topography of textile patterns imprinted upon daily life. They also stem from her interest in visual language throughout the history of printmaking, particularly where discreet visual units such as lines and dots are used to build imagery and create ocular effects. Marcavage has exhibited her work in solo shows at the Kittredge Gallery at University of Puget Sound; Zhiguan Gallery in Wuhan, China; Icebox Contemporary in Tacoma, and the Gallery at PLU in Tacoma. Her work has been included in group exhibitions at the Tacoma Art Museum, International Print Center New York, Lisa Harris Gallery in Seattle, The Seattle Art Museum Gallery, the Museum of Modern Art in Wales, and The Wuhan Art Museum in China. Her work can be viewed at Augen Gallery in Portland and in ArtsWA's permanent collection installed at Maier Hall at Peninsula College, Port Angeles. She holds a BFA from the University of The Arts in Philadelphia and an MFA from The University of Wisconsin-Madison.

**Donor:** Janet Marcavage

**Value:** \$450.00



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**Chandler O'Leary**, *Purple Martin*. Hand-colored linocut from the "*Flock*" series by Chandler O'Leary. Signed, ed. 22 of 25.

Chandler O'Leary is an illustrator, letterer, and entrepreneur living and working in Tacoma. She graduated from the Rhode Island School of Design (RISD), and has run her own in-house imprint, Anagram Press, since 2004. O'Leary grew up on Cape Cod, spent a year in Rome, and has crept more or less westward ever since. She has settled in a historic Craftsman house overlooking Puget Sound. O'Leary spends her days drawing pictures and crisscrossing the continent on winding back roads, where she draws inspiration for her work.

**Donor:** Chandler O'Leary

**Value:** \$100.00 Unframed



**Christopher Hoppin**, *Tuzi Army*. Stoneware, 7 x 5 x 4 inches.

A beloved Northwest artist, Hoppin has shared his exuberant sculpture throughout the Puget Sound region. His works are in a number of collections, including the White House, Montana State University, and Rotarua Museum of Art in New Zealand. Hoppin's work captures his whimsy, love of color, and "don't take yourself so seriously" attitude. As an artist and teacher, Hoppin develops his witty visual commentary with the help of his brilliant wife, imaginative students, and the stunning environment of Puget Sound.

The *Tuzi Army* pays homage to the Qin Dynasty Terra Cotta Soldiers and the contemporary art movement developing in China.

**Donor:** Christopher Hoppin

**Value:** \$400.00



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**Nicholas Nyland**, *Drip Pot*, 2014. Glazed Earthenware, 10.5 × 8 × 8 inches.

Nicholas Nyland lives and works in Tacoma. He received an MFA from the University of Pennsylvania, Philadelphia. His artwork has been included in exhibitions throughout the region including Tacoma Art Museum, Bellevue Art Museum, and Seattle's Henry Art Gallery. A 2012 solo exhibition at Prole Drift, Seattle was reviewed in *Art in America* magazine. Recent public projects include temporary works for the Olympic Sculpture Park and ALL RISE, Seattle. Nyland received an Artist Trust Fellowship in 2008 and was a finalist for the 2013 Contemporary Northwest Art Award.

**Donor:** Nicholas Nyland

**Value:** \$600.00



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**M.L. Cartright**, *Navajo Boy*. Painting on porcelain, 18 x 15 inches.

Curtright and Son Tribal Art was established in 1985 after Jack Curtright spent twenty years collecting and trading North American Indian material culture. The gallery is one of the nation's leading venues for authentic Northwest and Northwest coast Indian materials and specializes in arts and crafts, Northwest regional paintings, and studio pottery.

**Donor:** Curtright and Son Tribal Art

**Value:** \$400.00



**Laraque**, *Portrait of Apache Man*. Painting on porcelain, 18 x 15 inches.

Curtright and Son Tribal Art was established in 1985 after Jack Curtright spent twenty years collecting and trading North American Indian material culture. The gallery is one of the nation's leading venues for authentic Northwest and Northwest coast Indian materials and specializes in arts and crafts, Northwest regional paintings, and studio pottery.

**Donor:** Curtright and Son Tribal Art

**Value:** \$400.00



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**Lisa Telford**, *Clam Basket*. Red and yellow cedar bark, chevron design.

Lisa Telford was born in Ketchikan, Alaska and at a young age moved to Indiana where her father built bridges. Despite her Indiana location she grew up connected to her Haida culture, and often visited Alaska where she took part in traditional gatherings including potlatches and traditional dances. At 35, she began to learn traditional Haida basket weaving from her aunt, Delores Churchill, and traditional cedar garments from her cousin, Holly Churchill. She was a quick learner and in 1996 her work was first featured in the exhibition "*Weavers of Git'ans Git'anee*," at White River Trader in Indianapolis. In 1998 she became a demonstrator at both the Suquamish and Seattle Art Museum, and an instructor at the Sealaska Heritage Foundation.

Out of respect for and dedication to her art, Telford travels to Alaska and Washington's higher elevations to harvest yellow and red cedar. Recently, she was the recipient of a \$20,000 Artistic Innovation Grant from the Native Arts and Cultures Foundations. She will use this grant to further explore her artistic expression with renowned Tlingit glass artist Preston Singletary.

**Donor:** Lisa Telford

**Value:** \$220.00



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**Chad Gunderson**, *Untitled Specimen*. Solid cast ceramic glaze and acrylic paint mounted in a vacuum-formed plastic display with stainless steel, 16 × 16 × 17 inches.

Chad Gunderson grew up in Minnesota. He completed a BFA at Minnesota State University, Mankato, and received a MFA from Arizona State University. Gunderson states that, "The term natural—can be elusive and ambiguous. Additives can be used in an attempt to augment and amplify flavor, color, and texture. The sculptures I create are deceptive in a similar way; color schemes and surfaces from commercial items have been injected into organic forms, twisting them into something different entirely.

Influences such as Lego bricks, 8-bit video game sprites, and vintage Tupperware have been mixed up and are unearthed along with my geologic obsessions. With playful naivety, my work is an attempt to highlight and understand the fringe between these two seemingly opposed objects.

My work, though, also merges elements from contemporary culture by using plastic veneers and saturated colors. Ultimately, my creations become part of a collection of fabricated and fetishized objects which represent how the human imagination can mutate geologic and fossilized specimens into engineered designer relics."

**Donor:** Chad Gunderson

**Value:** \$500.00



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**Brian Murphy**, *Paphiopedilum Orchid*, 2015. Watercolor and India ink on paper.

Brian Murphy earned a BFA from the University of Connecticut and a MFA from the University of Washington. He has held solo exhibitions at Seattle venues including Suyama Space and Platform Gallery. His paintings have been included in group exhibitions at the Wright Exhibition Space, Lee Art Center, Frye Art Museum, SOIL Artist Cooperative Gallery, Bellevue Art Museum, and The Art Gym. He has received grants from Artist Trust and King County Arts Commission, and was awarded the 2001 Betty Bowen Award. His paintings have been collected by City of Seattle Portable Works Collection and Boise Art Museum.

**Donor:** Brian Murphy

**Value:** \$1,000.00



**Brian Murphy**, *Untitled (Self-Portrait)*, 2008. Watercolor, 22 × 30 inches.

Brian Murphy earned a BFA from the University of Connecticut and a MFA from the University of Washington. He has held solo exhibitions at Seattle venues including Suyama Space and Platform Gallery. His paintings have been included in group exhibitions at the Wright Exhibition Space, Lee Art Center, Frye Art Museum, SOIL Artist Cooperative Gallery, Bellevue Art Museum, and The Art Gym. He has received grants from Artist Trust and King County Arts Commission, and was awarded the 2001 Betty Bowen Award. His paintings have been collected by City of Seattle Portable Works Collection and Boise Art Museum.

**Donor:** Greg Kucera Gallery

**Value:** \$3,500.00



**TAM80**



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**Larry Gray**, *Dec. 7, 1980, 1980*. Pigment and pastel on paper, 36 × 47 inches.

During the last 30 years artist Larry Gray has made a name for himself as a nationally recognized painter with almost 60 solo exhibitions across the country, from Seattle to San Francisco, Los Angeles, New York, and Atlanta.

Gray studied at the University of Georgia and Yale University before becoming a professor at Humboldt State University in California. His work is featured in the permanent collections of the Santa Barbara Museum of Art, the Museum of Modern Art in New York, the Chicago Art Institute, and the Brooklyn Museum of Art, among others.

Gray uses oil on canvas as well as pigment powder on paper to create atmospherics dealing with time, light, and space. His work reflects a profound reverence for the natural world, especially the southern highlands where he has made his home for the last 9 years.

He alternates his days between painting and meticulously photographing and cataloging the plant life of a particularly unspoiled area of backcountry in the Blue Ridge accompanied by “Eubie”, his faithful companion of many years.

**Donor:** Mary Cov Block

**Value:** \$4,700.00



**TAM80**



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**Paul Horiuchi**, *Weathered by Time*. Signed lithograph.

The great Northwest artist Paul Horiuchi exclusively exhibited his major collage paintings with the Woodside/Braseth Gallery, (the Northwest's oldest Fine Art gallery), from 1966 until his death in 1999.

Horiuchi was born in 1906 on the shores of Lake Kawaguchi, Japan. As a child he learned calligraphy and later studied sumi techniques under the artist, Iketani. He moved to Seattle in 1946 and studied with Zen Master, Takazaki, who introduced him to Mark Tobey. In 1954, Horiuchi executed his first collage, a medium that would later become his hallmark.

Starting in the 1950s, Horiuchi immersed himself in experimentation with the medium of collage, elevating it to a level beyond the purely decorative and exploring its relationship to both traditional Japanese sources and contemporary American principles of abstraction.

Horiuchi said his collages are "attempts to produce areas of peace and serenity with which to balance the sensationalism—the fast, hard tempo—of our time." Through his skillful use of paint and Japanese rice paper he became a master at communicating his wish to his audience.

**Donor:** Connie Winberry

**Value:** \$1,850.00



**TAM80**



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**Edward Sheriff Curtis**, *A Mat House—Skokomish*, 1912. Photo Plate #301.

Edward Sheriff Curtis was a professional photographer known for his images of Native Americans and of the American West. Born in Wisconsin in 1868, Curtis moved with his family to Cordova, Minnesota, shortly after his brother's birth in 1874. In 1887, Curtis moved again with his father to Seattle in the Washington Territory, where he built partnerships with several area photographers. Around 1895 Curtis began to photograph American Indians in the Seattle area. He joined the 1899 Harriman Expedition to Alaska as the expedition's official photographer and spent the summer of 1900 with George Bird Grinnell on a trip to document the Sun Dance on the Piegan Reservation in Montana. These experiences fueled Curtis' interest in American Indians and their culture and he set out to document every North American tribe before they "vanished"—as was a trending perception at the time. These photographs became the basis for his volume "*The North American Indian*," a set of books which combined ethnographic descriptions and high-quality photogravures.

**Donor:** Connie Winberry

**Value:** \$500.00



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**Handwoven Arts, Gourd.** Gourd, pine needles, kambaba jasper, and lace agate.

*Gourds* by Handwoven Arts is a professional partnership between Leslee Burt and Chris Warren. Both Burt and Warren grew up in the Pacific Northwest and grew to love the art of basket weaving. They have been creating and selling finely crafted hard-shelled gourds since 1999. Their work has been displayed at many art shows and galleries in the western United States and sold in national catalogs.

**Donor:** Handwoven Arts

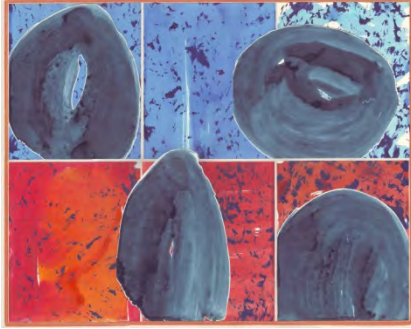
**Value:** \$120.00



**TAM80**



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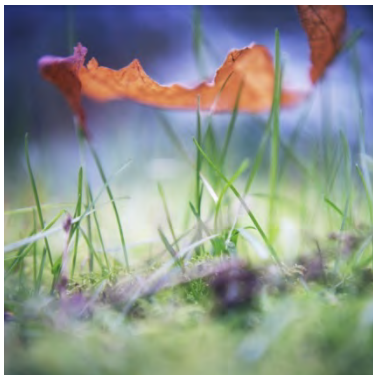
**Chyrum Lambert**, *Chamber Stones*, 2015. Ink wash, acrylic, dye, and pencil on paper, mounted on wooden board, 27 × 21.5 × 3 inches.

"Los Angeles-based artist Chyrum Lambert uses formal constraints like grid systems and scalpel blades to contain and compose his paintings comprised of cut-and-paste figures, patterns and abstract narratives.

The grids he draws in are often broken and shifted, and with no formal training in art his treatment of materials ebbs and flows with his experiments. The textures and color-ways are as key to the work as the imagery, and the framing of his often abstract scenes infers tales of geological wonders, sunsets and faceless characters." —*It's Nice That* magazine

**Donor:** Chyrum Lambert

**Value:** \$1,200.00



**Kristin Giordano**, *Orange Leaf*, 2013. Photograph, 20 × 20 inches.

Giordano's work is in numerous public and private collections. Awards include a 2008 project grant from Qatar University, a 2011 Print Sponsorship award from the Photographic Center Northwest, and a 2011 TAIP Artist Project Grant. She has lectured at universities, art centers, architectural galleries—about her photographic works of the Middle East—and in November 2008 presented at Doha's first Pecha Kucha international art event.

**Donor:** Kristin Giordano

**Value:** \$275.00



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**Susan Thompson, *Oval Stoneware Box*. 6 x 8 x 5 inches.**

Thompson came to pottery after a 15-year career in teaching. She states, "Clay is a wonderful substance - it is inexpensive, can be formed into functional and nonfunctional shapes and when fired will last for years and years. An unfired piece of work, or trimming scraps, can be reclaimed and used again, a triumph of recycling."

The walls of this stoneware box were thrown on the wheel and then altered into an oval cylinder with the bottom, top, handles, and decorations added afterwards. The liner glaze is food safe.

**Donor:** Susan Thompson

**Value:** \$93.00



**Christine Grykien Diaz, *Multipot*, 2015. Stoneware ceramic and blue/grey glaze, 6.5 x 4 inches.**

Authentic Materials is a line of handmade ceramics by Christine Grykien Diaz that combine utilitarian principles with artistic sensibilities.

The term "authentic materials" is used in English as a Second Language (ESL) programs to mean materials not created or edited specifically for teaching English. Examples are train schedules, menus, films, and newspapers. Grykien finds many layers of personal meaning and parallels to good design and art-making that inspire her to use the name and try to incorporate these qualities into her work.

**Donor:** Authentic Materials

**Value:** \$120.00



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**Beautiful Angle**, *Put a Flower on It*. Hand cranked letterpress print from hand carved plates and vintage wood type.

Beautiful Angle is a guerrilla arts poster project in Tacoma. Approximately once per month, graphic designer Lance Kagey and writer Tom Llewellyn create hand-crafted, letterpress posters and then distribute them around the city's downtown core via wheat paste and staples. Beautiful Angle has used a variety of printing techniques including split fountain color process, a two color double run, and a brayer over a printed image. A typical press run is 100 posters, of which 80 are posted around the downtown area of Tacoma, and 20 are sold. Beautiful Angle has a "strange, contradictory relationship with the city," even though the posters are posted perhaps illegally, the group has won a Chamber of Commerce award of merit.

**Donor:** Beautiful Angle

**Value:** \$150.00 Unframed



**TAM80**



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**Beautiful Angle, *Well Crafted*.** Hand cranked letterpress print from hand carved plates and vintage wood type.

Beautiful Angle is a guerrilla arts poster project in Tacoma. Approximately once per month, graphic designer Lance Kagey and writer Tom Llewellyn create hand-crafted, letterpress posters and then distribute them around the city's downtown core via wheat paste and staples. Beautiful Angle has used a variety of printing techniques including split fountain color process, a two color double run, and a brayer over a printed image. A typical press run is 100 posters, of which 80 are posted around the downtown area of Tacoma, and 20 are sold. Beautiful Angle has a "strange, contradictory relationship with the city," even though the posters are posted perhaps illegally, the group has won a Chamber of Commerce award of merit.

**Donor:** Beautiful Angle

**Value:** \$75.00 Unframed



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**Fay Jones**, *Doubles (32/25)*, 2000. Etching, 14.5 × 22.25 inches.

Most Northwesterners have encountered the work of artist Fay Jones at one time or another: Her paintings and prints can be found on the walls of local museums, restaurants, and hospitals. Her images have appeared on book covers, in *The New Yorker* magazine, on jewelry, and on wine labels. Seattle transit riders admire her striking mural at the Westlake Station of the Metro bus tunnel and opera-goers seek out her 1989 painting *Demi-Mondaine* in an upper lobby of McCaw Hall. Jones's paintings can also be found in the collections of Microsoft, the University of Washington Medical Center, and King County Arts Commission, among others.

Since 1970, when she began exhibiting in Seattle, Jones has become one of the Northwest's most esteemed artists. The beauty and complexity of her work satisfy sophisticated curators and collectors, while maintaining a popular appeal. Jones' work is particularly appreciated by the most discerning audience of all—other artists. In 1996, the Boise Art Museum organized a 20-year retrospective, which traveled to the Seattle Art Museum. In 2005, Jones received the Twining Humber Award for lifetime achievement, a \$10,000 prize. In 2006, she was named PONCHO Artist of the Year. She and the painter Robert C. Jones, a former UW faculty member, have been married since 1957.

**Donor:** Laura Russo Gallery

**Value:** \$400 Unframed



**Michael Brophy**, *Pacific Wonderland Wallula Gap*, 2012. Gouache on paper, 15.25 x 16.25 inches.

Northwest artist Michael Brophy graduated in 1985 from the Pacific Northwest College of Art, where he has also taught. He has shown extensively in the Northwest in both solo and group exhibitions. His work is in collections including Microsoft, the Multnomah County Library Collection, the Portland Art Museum, the Seattle Art Museum, Tacoma Art Museum, OSU Library in Corvallis, and the City of Portland. Recently, Brophy's work was added to the collection of the Coos Art Museum, where it is currently on exhibition. Public commissions include Portland's City Hall, the Columbia Gorge Discovery Center, and Mt. Rainier High School.

"My work has always been about the place I live, and the interconnectedness of human, natural, and cultural histories. I am not a painter of the sublime, but rather I aim to contend with the landscape as a constructed place and to convey the often strange encounter of natural beauty and human intervention." —Michael Brophy

**Donor:** Michael Brophy

**Value:** \$1,400.00



**Ryan Molenkamp**, *Fear of Volcanoes*, 2015. Acrylic on panel, 24 x 24 inches.

A professional artist living in Seattle, Ryan Molenkamp is known for his work in a variety of projects. A frequent contributor to City Arts, Molenkamp has developed his writing portfolio through writing about music and visual arts, and penning the former bimonthly column *Homeland Security*, about his observations and obstacles in working as head of security at the Frye Art Museum.

Volcanoes have fascinated Molenkamp since Mount St. Helens erupted when he was a small boy in 1980, frightening and amazing him. He read about them, visited natural-history museums and hiked volcano peaks as he got older. So it's not surprising that when he went off to college, it was to study geology.

“Molenkamp’s innovative approach to landscape painting seems to be influenced by modern digital technology. Hard edges, sharp lines, blocks of color and striations create abstractions whose elements remind one of computer-generated topographic data. Yet these modern techniques create majestic volcanoes. Some appear to be quiescent, others in massive eruption. You see the cones; you see the plumes of smoke; you see debris flying off in all directions. Some represent just the cones behind fields of lava. Some are distant and Olympian with extensive landscapes in the foreground.” —The Seattle Times

**Donor:** Ryan Molenkamp

**Value:** \$850.00



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**Shunga Erotica, Under Tree**, undated. Woodblock print, 3.5 × 5 inches.

When it comes to sex in Japanese art, most are familiar with the term "Shunga" which translates into "Image of Spring" and was a very common theme during Japan's Edo period between the 16th and 18th century though it is thought to have originated in China several centuries before then.

In 1661 the Shogunate announced an edict banning the production of Shunga in various forms. Before then eroticism in Japanese art can be found as far back as the 11th century. Despite the ban, there was a huge demand for Shunga artwork, so its production began to flourish, though the artists rarely signed their works. New techniques in Woodblock printing were discovered which allowed artists to mass produce their work at very low cost.

Shunga maintained its popularity right up to the early 20th century, not coincidentally around the time photography was becoming common. Eventually, erotic photography replaced the market for Shunga.

**Donor:** Greg Kucera Gallery

**Value:** \$800.00



**Claudia Riedener**, *Tulip Tile*, 2015. Original hand carved stoneware ceramic tile, frost and UV proof.

"My work is affected directly by my love for nature, community and history. I think of my installations as portals that transport viewers to a new experience." —Claudia Riedener

Claudia Riedener at Ixia Tile Tacoma creates handmade ceramic installations for public and private locations in the Tacoma area. Her art can be seen at the South Tacoma Public Library and Masa Restaurant, among many other local establishments. Claudia mixes ancient and contemporary ceramic techniques to create elaborate weatherproof installations that will last for decades.

**Donor:** Claudia Riedener/Ixia Tile Tacoma

**Value:** \$120.00



**George Chacona**, *Descent into Limbo*, 1987. Oil on carved marble, 12 x 9.5 inches.

George Chacona is a Seattle-based artist who applies pigment in oil on the etched surfaces of one-inch marble slabs. Chacona invented this process 30 years ago as a rock-solid support for his painterly activity because he didn't like the "feel" of canvas or paper under his brushes and squeegees.

With his revived vamp/martyr and caddish/craven men, Chacona treads the same psychological ground as Symbolist painters such as Edvard Munch. He shares the moral outrage and technical adroitness of Richard Hamilton (e.g., Hamilton's *Kent State*, 1970) in his endeavor to pull profoundly transferable emotions out of fleeting—even antiquarian—sources.

**Donor:** Greg Kucera Gallery

**Value:** \$2,000.00



**TAM80**



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# Jewelry



**Micki Lippe**, *Leaf Pendant*, Sterling silver and oxidized 22k gold.

This necklace, made in the Seattle studio of artist Micki Lippe, was inspired by the woods of the Northwest. "I hike or cross-country ski almost every week. With the images from these experiences swirling in my head, I reflect on the beauty of the forest. The jewelry is a meld of the natural bounty of the Northwest and my personal aesthetic. This necklace is an experience—you were walking in the woods and gathered things to wear. I do not try to duplicate what I see, Mother Nature has already made the piece. I want to suggest a form that you will interpret in your own way." —Micki Lippe

Lippe is a jeweler, a teacher, a mentor and a volunteer. A studio jeweler for almost 40 years, Lippe makes both production and one-of-a-kind works. She was the founder and first president of the Seattle Metals Guild (SMG), served on the board of Pratt Fine Arts Center, and was President of the Society of North American Goldsmiths. Currently Lippe is the chair of the SMG Women's Shelter Jewelry Project. Her work is included in *500 Earrings*, *Art Jewelry Today*, and *Adorn*. An important part of Lippe's artistic development was a year spent living and sharing a studio in Germany. She shares a Seattle studio with four other jewelry artists.

**Donor:** Micki Lippe

**Value:** \$300.00



**TAM80**



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**Anna Skibska**, *Rutilated*, 2015. Volcanic gilded lava, rutilated quartz, magnetic clasp, and rubber stipe.

In addition to this unique piece, enjoy a private artist Studio Tour with Anna Skibska.

Skibska uses glassmaking techniques in a masterly fashion and likes to reveal the metamorphoses of forms. Using a small acetylene torch, she ‘stretches’ glass rods, creating slender and transparent threads, that are then folded and joined to create ethereal, perfectly balanced sculptures.

“Trained as an architect, then in fine arts, now recognized as a sculptor of glass, I am not interested in glass per se. It is only one medium that conveys my thoughts, embodies my visions. I work with space, time, and light. Sometimes I do collages, photography, film. Sometimes I design small sculptural forms like jewelry. Sometimes I design interiors—just for my proper, artistic hygiene. I believe that architecture is a crown for art, sound and silence, light and dark, not mere brick and steel. Architecture and art are strongly connected: Fine arts do not decorate architecture; architecture is not a shell for fine arts. They are an integral part of each other, and this relationship interests me, as do monumental forms. I develop my thoughts via a unique technique that serves me well: I like to wrap space, embrace time, and trap light, working on them simultaneously from the same beginning.” —Anna Skibska

**Donor:** Anna Skibska

**Value:** \$230.00





**Danielle Dunlap**, *Ring*. Sterling Silver, Size 7.

Danielle Dunlap is a Tacoma native who has created jewelry for nine years. She has taught a variety of classes at the Tacoma Metal Arts Center. Her jewelry has been featured at Tacoma Art Museum and Creative Forces Gift & Sundries at the Hotel Murano in downtown Tacoma.

**Donor:** Danielle Dunlap

**Value:** \$130.00



**Amy Reeves**, *Spotted Cuff*, 2015. Handmade sterling silver cuff bracelet.

"The passage of time has become a recurring theme in my jewelry. I am expressing ideas about cycles varying in length from moments to lifetimes to eons. My work explores the relationship between the manmade and the natural, and draws influence from the structures and surfaces of botanical and anatomical objects." —Amy Reeves

Reeves, owner and founder of Tacoma Metal Arts Center, has been making metal jewelry since 1992. Her work and technical articles have been featured in publications like *Art Jewelry* and *500 Bracelets*. Reeves opened Tacoma Metal Arts Center in December 2009. She now divides her time between teaching jewelry-making classes and working on her own designs as an independent studio jeweler.

**Donor:** Amy Reeves

**Value:** \$220.00



**Dorothy Cheng**, *Ring*. Silver, Size 6.

"I design and make every piece with my own two paws, with careful attention to detail and quality. Craftsmanship is very important to me, as someone who has a reverence for the long history of craft and its various traditions. Most of the silver I use is recycled metal. I am always striving to source more environmentally friendly materials for my work." —Dorothy Cheng

**Donor:** Dorothy Cheng

**Value:** \$72.00



**Lisa Kinoshita**, *Size Matters*, 2015. Leather, amber, raw crystal, deerskin suede, glass beads, and a brass clasp.

"*Size Matters*" is an elemental necklace by Tacoma artist Lisa Kinoshita. Kinoshita is known for her one-off designs using raw and unusual stones in fresh, modern combinations with a beautiful eye for detail. This necklace is no exception—the warmth of Baltic amber is offset with abalone, raw crystal, deerskin suede, tiny vintage French glass beads, and a bold, solid brass clasp. The hand-cut-and-dyed leather strap make this stunning, tailored piece comfortable to wear.

**Donor:** Lisa Kinoshita

**Value:** \$325.00

# Entertaining



## Stella Artois Picnic Trunk

Enjoy the simple pleasures in life with a Picnic Trunk from Stella Artois. The set includes an insulated cooler that fits six (6) Stella beer bottles, a cheese knife, cutting board, corkscrew, two plates, and two sets of utensils. There is no better way to dine on the go!

**Donor:** Olympic Eagle Distributing

**Value:** \$130.00



## Stella Cidre Picnic Trunk

Perfect for a romantic afternoon, this Stella Picnic Basket simply begs to be filled with fresh sourdough, soft cheeses, and the finest chocolates. The adorable set includes plates, glassware, and utensils with a Stella Cidre slate cheese riser.

Guaranteed to charm that special someone in your life!

**Donor:** Olympic Eagle Distributing

**Value:** \$130.00



**TAM80**



[Purchase Tickets](#)



### **Chateau Ste. Michelle 2012 Artist Series Meritage Box Set**

This luxury boxed set marked the 20th anniversary of the Artist Series tradition at Chateau Ste. Michelle. For the 1993 vintage, world-famous artist Dale Chihuly was featured on the first labels. In commemoration of the 20<sup>th</sup> vintage, Chihuly's Cast Silver Venetian sculpture adorns the bottles of this highly acclaimed 2012 Bordeaux-style blend.

“The Artist Series is a very personal statement for me and what I enjoy most about Washington state red wines. It’s the first wine I blend from all of our amazing vineyards in the Columbia Valley as I look for more restraint and complexity with an underlying ballast of Washington state power. The idyllic 2012 vintage in Washington gave me some of our best wines to date to craft this special 20th Artist Series bottling. Our vineyard at Canoe Ridge Estate lent signature elegance from the perfect combination of ripeness and soft tannins. Our Cold Creek vineyard contributed weight, dark fruit, and subtle sweetness. This is a beautifully layered, ageable wine and my version of art in a bottle.” —Dale Chihuly

**Donor:** Chateau Ste. Michelle

**Value:** \$195.00

# Experiences



## **Chef for a Day!**

Indulge your inner gourmand with a cooking class at Eat Local. Perfect the art of making pasta, pies, or pastries—and afterwards, feast on your creations! Once home, create your own gourmet dinners using Libertine Tacoma's Gourmet Culinary salts, sugars, herb & alchemic apothecary. Libertine Tacoma is dedicated to using natural, organic, pesticide free, GMO free, and sustainable materials. Handcrafted, carefully selected, and lovingly made just for you in the Pacific Northwest, these tasty edibles are a real culinary treat!

**Donor:** Eat Local and Libertine Tacoma

**Value:** \$185.00



## **Paddleboard Party for 6**

Enjoy an idyllic afternoon on Gravelly Lake with five (5) of your closest friends. Work up an appetite with a rigorous paddleboarding workout, perfect for novices and experts alike. Then paddle back to shore to savor a delicious lunch on the beach. Fun for all ages!

**Donor:** Kathy McGoldrick

**Value:** \$600.00



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### **Rainiers VIP Package**

Take me out to the ballgame! Snap up six (6) Summit Club Tickets for a 2016 Tacoma Rainiers Game with complimentary beverages (beer, wine, soda, water), ballpark snacks, and VIP Parking. In addition, take home an autographed baseball from Seattle Mariners pitcher Hisashi Iwakuma and a Mariner's T-shirt.

**Donor:** Tacoma Rainiers Professional Baseball

**Value:** \$325.00



### **Apple Cup Tickets**

Get amped for this exciting matchup between local rivals. Grab a friend to watch the University of Washington take on Washington State University on Friday, November 27, 2015. Enjoy prime viewing with two (2) tickets in the 200 end zone level.

**Donor:** University of Washington

**Value:** \$140.00



### **Dimitriou's Jazz Alley Date Night**

Equally appealing to both the curious initiate and the die-hard aficionado, Dimitriou's Jazz Alley offers an intimate and comfortable setting for dinner and a jazz show. Take in a fantastic performance complete with dinner entrees for two (2) at the west coast's premier nightclub, featuring the greatest names in jazz, blues, soul, funk, and R&B. Located in the heart of downtown Seattle, the nightclub offers an enticing menu of Northwest cuisine with Mediterranean flair. This is definitely a night to be remembered!

**Donor:** The Pacific Jazz Institute

**Value:** \$140.00



### **Box Seat Party for "*Inside Radiolab*" with Robert Krulwich**

The acclaimed podcast *Radiolab* has been played on more than 450 NPR stations and been downloaded over four million times. See the inner workings of this captivating smash hit with a private box seat party for six (6) where you can enjoy appetizers, wine, and other beverages. Listen to co-host Robert Krulwich shed light on what makes his work examining big questions—in science, philosophy, and the human experience—so compelling. Krulwich will also conduct original interviews with local science experts and host an audience Q and A. This special behind the scenes event will take place on January 22, 2016 at 7:30pm.

**Donor:** Broadway Center for the Performing Arts

**Value:** \$600



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### **Pamper Yourself!**

Center yourself and stay grounded with a one-year membership to Source Yoga. This warm and welcoming space offers a calming environment to practice mindfulness, meditation, and the ancient art of yoga. Then amp it up with a five (5) class punch card to Barre253 and sculpt, strengthen, and stretch your muscles with the aid of a ballet barre. After class, soothe any aches and pains with organic apothecary remedies from KV Apothecary. Great for both beginners and seasoned students.

**Donor:** Barre253, KV Apothecary and Source Yoga Membership

**Value:** \$250.00



### **Love, Chaos, and Dinner! Two Admissions to TeatroZinZanni**

TeatroZinZanni's main event is part circus, part dinner theatre, and completely magical. Described as "the Kit Kat Klub on acid" and "the hottest ticket in town," an evening at TeatroZinZanni is a night out unlike any other. It is a three-hour whirlwind of international cirque, comedy and cabaret artists all served up with a delectable multi-course feast and elegant libations. TeatroZinZanni combines improv comedy, vaudeville revue, music, dance, cirque, and sensuality into a dizzying and colorful new form that is never quite the same from evening to evening. With at least three shows per year, the ever-evolving production offers something new and unexpected each time. Famous for its intimate setting and gourmet meals, the fast-paced action of the show unfolds above, around and even alongside you. This is one event that is guaranteed to dazzle.

**Donor:** TeatroZinZanni

**Value:** \$250.00



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### **Sun Mountain Lodge Get-a-Way**

Whether you're looking for refined elegance or a rugged wilderness experience, a place to come together with the family or a romantic getaway, thrill-of-a-lifetime recreation or quiet reflection, or perhaps that rarified place where business and pleasure do mix, Sun Mountain Lodge is poised to exceed your expectations.

Experience two (2) nights lodging in a Mt. Robinson luxury guestroom, the most elegant accommodation; featuring a king bed, whirlpool bath, sitting area, refreshment center, gas fireplace, private deck, and stunning views. Also included are two (2) breakfasts for two and one (1) dinner for two at the Sun Mountain Lodge's award winning restaurant and proud recipient of the Restaurant of the Year Award from the Washington Wine Commission.

Get-a-Way expires November 7, 2016.

**Donor:** The Haub Family

**Value:** \$920.00



### **Birthday Extravaganza!**

Indulge your inner child with sweet treats and movie magic! First, screen your favorite film at the Grand Cinema with a private theater rental that accommodates up to 75. Then delight up to 50 friends with a mobile cart from the Ice Cream Social! Name the spot and they will come to you, dishing up six (6) premium flavors for two (2) hours and providing all the napkins, cups, cones, and fixings. This prize package is guaranteed to make your childhood dreams a reality!

Expires November 7, 2016.

**Donor:** The Grand Cinema and the Ice Cream Social

**Value:** \$450.00



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## Two (2) Portrait Photography Sessions with Chris Leavitt

Enjoy two (2) personal photography sessions with local professional Chris Leavitt! Together with Chris you will plan the location, mood, and content of the photo shoot—capture the joy of an intimate family moment or the excitement of a new engagement against the magnificent backdrop of the Pacific Northwest. Each certificate includes a portrait planning consultation, an outdoor portrait session, and a signature handmade 16 x 20 inch color portrait.

**Donor:** Chris Leavitt

**Value:** \$720.00



## Pet Lover's Package

Honor your pet's special place in your life with a professional pet photography session! Local lifestyle photographer Mary Eklund of Four Foot Photography will come to your favorite park, beach, or home to capture the unique personality of your four-footed friend. This relaxed and fun one-hour session includes a \$40 print credit toward archival prints, canvas, wood, or metal wall art. In addition, enjoy a small animal carrying case to make traveling with your furry friend a more enjoyable experience.

**Donor:** Four Foot Photography and Alice Kaltinick

**Value:** \$180.00



## Marvel Universe Live Tickets

Enjoy two (2) tickets to see Marvel Universe Live at the Tacoma Dome. Marvel Universe Live captivates audiences with an authentic and original story. The show is framed around the battle over the Cosmic Cube, the source of ultimate power and one of the most feared and coveted treasures in the Marvel Universe, which has been shattered into pieces by the Mighty Thor. Come see if the thunder god and his team of fellow superheroes can prevent it from falling into the wrong hands.

Certificate valid for two (2) tickets to (1) show of choice, February 25-28, 2016.

**Donor:** Tacoma Dome

**Value:** \$100.00



## Film Buff Pack

Film Buffs unite! Experience the Seattle International Film Festival like never before, this certificate is good for 20 tickets or vouchers to see the highlights during this nearly month-long event. The largest and most highly attended film festival in the country, the Seattle International Film Festival showcases the best independent and international films of the year. The 2016 season lasts from May 19 to June 12, 2016; the certificate will expire on the final day of the festival. Vouchers are valid for regular priced screenings and are dependent on individual ticket availability, with a two (2) ticket per film limit.

**Donor:** Seattle International Film Festival

**Value:** \$180.00



[Purchase Tickets](#)



### **Seattle Condo Retreat**

Enjoy a fabulous weekend getaway in Seattle at a beautiful downtown condo located just steps from major attractions!

Spend two (2) nights at a spectacular condo above Pike Place Market with sweeping views of Elliott Bay and much of the Seattle waterfront. This one bedroom unit has floor-to-ceiling windows, hardwood floors, and granite counters, along with an outdoor deck, fireplace, and fully-equipped kitchen perfect for cooking fresh produce from the world-famous market. After an afternoon stroll through rows of fresh flowers, fish, and tchotchkes, relax on the water with a scenic Argosy Cruise. Then, round out your day with two (2) tickets to a fabulous production at ACT—A Contemporary Theatre during their 2016 Mainstage Season.

To redeem this certificate, call the ACT Ticket Office at 206-292-7676 at least 36 hours prior to the performance. Read about available production dates and seating options online at [www.acttheatre.org](http://www.acttheatre.org).

**Donor:** Pam Mayer, Natalie Mayer, Joe & Gloria Mayer, ACT—A Contemporary Theatre, and Argosy Cruises

**Value:** \$500.00



## Adventurous Date Package

Experience two (2) thrill-seeking dates with this fantastic package for the adventurer in you!

Soar to new heights with two (2) beginner's flying trapeze classes at Emerald City Trapeze Arts\*. Fly through the air in this stunning aerial studio south of downtown Seattle in SoDo. Let go of your inhibitions as you learn circus and acrobatic arts from their world-class instructors.

Follow that up with another "hot date" experiencing the magic of hot glass! This hour-long session at Tacoma Glassblowing\* allows you to pick from twelve different shapes, six patterns and over twenty different colors. You will work one-on-one with an experienced glassblower who will help you create a unique and beautiful piece of glass—designed by you!

*\*Emerald City Restrictions: Valid for weekday classes only. Must be age six (6) or over and under 250 pounds. Safety harness and net included.*

*\*Tacoma Glassblowing Restrictions: The session lasts for one hour and your piece will be ready for pick-up the next day after 11:00 am. All sessions are by appointment and conducted on both Saturday and Sunday, year round.*

**Donor:** Emerald City Trapeze Arts and Tacoma Glassblowing Studio

**Value:** \$185.00



## Family Fun Pack

Make family memories at both the Woodland Park Zoo and LeMay - America's Car Museum. Experience local and exotic wildlife at Woodland Park Zoo with a family fun pack and then explore America's Car Museum with a year-long membership.

Woodland Park Zoo works to save animals and their habitats through conservation leadership and engaging experiences, inspiring people to learn, care, and act. Be a part of this Northwest tradition and spend a day exploring the Woodland Park Zoo with your family.

America's Car Museum is designed to preserve history and celebrate the world's automotive culture. The spacious facility houses up to 350 cars, trucks and motorcycles from private owners, corporations, and the LeMay collection (which amassed a Guinness World Record of more than 3,500 vehicles in the mid-1990s). "Everybody remembers their first car, family driving vacations, a sports car they fell in love with as a teenager," says ACM CEO David Madeira. "Personal experiences with cars are at the heart of the American experience, and we're going to showcase more than a century of automotive lifestyle and history as well as the future of transportation." Fall in love with America's automotive culture!

**Donor:** Woodland Park Zoo and LeMay - America's Car Museum

**Value:** \$145.00



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### **Distillery Tour and Tasting**

Experience small batch, hand-crafted, organic liqueurs inspired by the beauty and diversity of Western Washington's Salish Sea. Enjoy a distillery tour and tasting for up to 10 people at Salish Sea Organic Liqueurs. All liqueurs are handcrafted in small batches with a base spirit made on site. Using the process of cold macerations, Salish Sea is able to extract exquisite herb and fruit flavors. Try your hand at mixing your own unique cocktails with a 20% discount on any products purchased.

**Donor:** Salish Sea Organic Liqueurs

**Value:** \$400.00



### **Imagination at Play**

Experience the power of play with a year-long membership to the Children's Museum of Tacoma. Established in 1985 by parents, teachers, and community leaders, this unique resource for families has developed a reputation for excellence in education, programming, and interactive exhibits. In addition, immerse yourself in the imaginative realm of Eric Carle and surprise the child in your life with a plethora of goodies including: Outfits for children (sizes 2T-5T), A Hungry Caterpillar Cupcake Kit, Dress-Up Costume, iPhone 6 Case, Breakfast Set, Punch Out and Play Animals, and more.

**Donor:** Eric Carle Studio and Children's Museum of Tacoma

**Value:** \$340.00



### **Seahawks Package**

Sea-HAWKS! The winning bidder will receive an authentic league football autographed by star quarterback Russell Wilson, along with a choice of two (2) tickets to either the December 20, 2015 Seattle Seahawks vs. Cleveland Browns game, OR a mutually agreeable game in 2016. Show your 12<sup>th</sup> Man pride and enjoy close up views with seats in the top row of the lowest section (section CHR135 row BB, seats 15 and 16).

**Donor:** Kathy McGoldrick

**Value:** \$700.00



### **Two Hour Landscape Consultation**

Be the envy of all your neighbors! Watson's landscape designer, Miki Wade, will come to your home for a two hour landscape consultation. A beautifully designed planter is also included. Landscape design combines a perfect balance of space, texture, and color with your needs and ideas. Whether it is your back patio area or an entire overhaul of your front yard, Watson's has unique solutions to solve all of your landscape problems. Let Miki help you create a beautiful and inspired space!

Miki Wade is a landscape designer, Certified Professional Horticulturist (CPH), and Garden Coach. Miki has over 22 years of landscape design, plant knowledge, and personal gardening experience.

**Donor:** Watson's Greenhouse and Nursery

**Value:** \$500.00



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### **Pro Golf Experience**

As host of the 2015 U.S. Open, Chambers Bay Golf Course put some of the greatest golfers in the world to the test. One of the top public courses in Washington, Chambers Bay provides an experience you can enjoy again and again. You and a guest will experience one (1) complimentary round of golf on the expansive greens, designed as an inspired tribute to the ancient links land of Scotland. Afterward, relax and enjoy lunch at the Chambers Bay Grill. Certificate is valid Monday through Thursday; expires December 31, 2016.

**Donor:** Chambers Bay Golf Course

**Value:** \$350.00



### **Your Own Microdistilled Spirits plus Local Brew Treats**

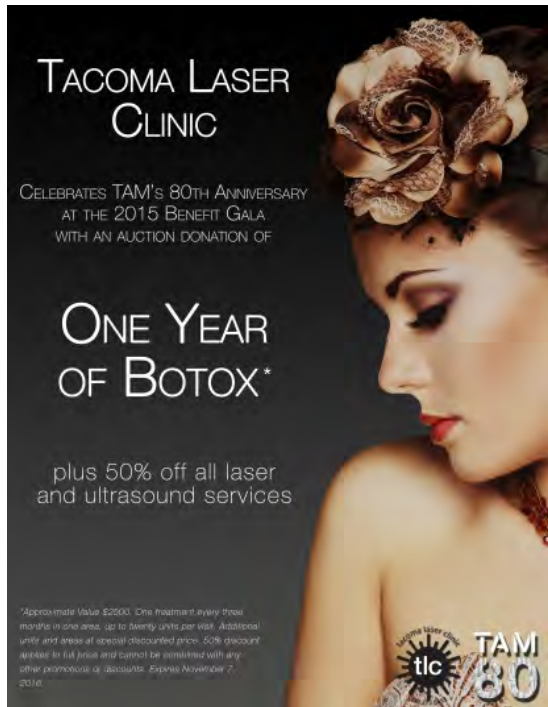
"Hands on makes it hand crafted." Make your own private spirits at Heritage Distilling through their unique My Batch program! Distill whiskey, gin, or vodka under the guidance of a master distiller. Choose from pre-approved recipes, help run a micro version of the larger still, and take part in bottling and labeling your product. Then watch your friends and family respond with wonder when you tell them, "This is My Batch!" Also included are Heritage Distilling Huckleberry Flavored Vodka and Elk Rider Blended Whiskey.

In addition, enjoy unique treats and brews from Pint Defiance, a local specialty bottle shop and tap room. Included are beer koozies, t-shirts, Dick's Pale Ale, Number Six Hard Cider, Pint Defiance glass, and a specialty hat.

**Donor:** Heritage Distilling Company and Pint Defiance

**Value:** \$321.00

# Health & Beauty



## One Year of Botox!

Pamper yourself with a Botox treatment every three months. Includes up to 20 units for one area of treatment; additional units and areas may be purchased at a special discounted price. In addition, enjoy a 50% discount off of alternative services at Tacoma Laser Clinic such as laser hair removal, microdermabrasion, chemical peels, lash growth care, dermal fillers, and more.

Expires: November 7, 2016.

**Donor:** Tacoma Laser Clinic

**Value:** \$2,500.00



**TAM 80**



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## Local Craft

Treat yourself to local, hand-crafted luxuries!

Designed, screen printed, and sewn right here in Tacoma by Year Round Co., the Wayward Tote is the perfect workday or weekend bag. Complete with a cotton canvas exterior and organic linen/cotton blend interior lining, the bag features two inside pockets and genuine leather handles.

In addition, indulge in a line of 100% natural, luxurious remedies for body and home. With pure botanicals, modern style, and environmentally-conscious packaging, Pure Luxe Apothecary remedies are made for those who crave health, luxury, and natural beauty.

Each remedy is handmade in Olympia in small batches using the finest, carefully chosen plant-based ingredients, including seed and nut oils, essential oils, and hydrosols. Free from artificial ingredients (synthetics, parabens, and other harsh chemicals), the remedies are both beneficial to your body and kind to the earth. The philosophy is simple: Smart, vibrant living.

This deluxe set of Pure Luxe Apothecary blends includes:

- Argan & Rosehip Face Oil
- Rich Regeneration Face Creme
- Rosewater Hydrating Face Tonic
- Neroli Face Mist
- Super Soothe Body Butter
- Citrus Basil Body Scrub
- Rejuvenate Massage & Body Oil

**Donor:** Year Round Co. and Pure Luxe Apothecary

**Value:** \$217.00



**TAM80**



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### **Pivotal Living Activity + Sleep Tracker**

The Pivotal Living Band is the world's most affordable fitness tracker with a screen. The band intuitively tracks daily steps taken, hours of activity, calories burned, quality of deep vs. light sleep, and distance traveled.

The package includes four (4) bands, a 12-month membership to Pivotal Living's app, premium custom coaching content, motivational reminders, and tips tailored to your specific lifestyle and goals. View current time and activity stats on the band's OLED screen, or check weekly and monthly data trends as well as daily hydration levels on the integrated, free iOS/Android mobile app which wirelessly syncs to the band. Learn more at [www.PivotalLiving.com](http://www.PivotalLiving.com).

**Donor:** Pivotal Living

**Value:** \$48.00

### **Lighten and Brighten Skin Care Basket**

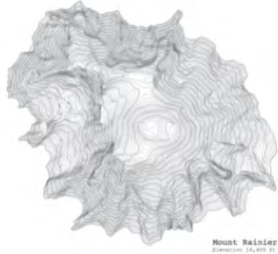
See a visible difference in your complexion after using Skin Medica brightening products.

Formulated to help reduce the appearance of dark spots and transform skin discoloration into brighter, more luminous looking skin, these luxury products enhance your natural beauty. This package includes one (1) Vitalize chemical peel, Lytera Skin Brightening Complex, Skin Medica 0.5 Retinol Complex, TNS Ceramide Treatment Cream, and Skin Medica Daily Physical Defense SPF 30+.

**Donor:** Cascade Eye and Skin Centers, P.C.

**Value:** \$500.00

# Home Decor



## Mount Rainier Contour Map by TMN Creative LLC

Beautifully printed on Hahnemuhle Fine Art paper using archival inks, 17 x 17 inches.

Plan your next big trip to Mount Rainier with a Contour Map from TMN Creative LLC. The collaborative, multi-disciplinary design practice creates narrative scenarios in the areas of information, lifestyle, mobility, education, food, and health. This map provides adventurers with a topographical rendering of Mount Rainier. Your experience of Washington's highest peak will never be the same!

**Donor:** TMN Creative

**Value:** \$100.00



## Lucky Bison Cups

Cary Lane attended California State University, Long Beach and soon discovered the ceramic department: a vibrant program led by dedicated professors and unified students. There she began her life as a dedicated artist. Lane went on to complete a MFA degree and various artist-in-residency programs, through which she discovered Bellingham, Washington. Lane has since lived in Bellingham and feels at home amongst dogs, cedar trees, and a close community.

**Donor:** Cary Lane

**Value:** \$64.00



**TAM80**



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**Custom Made Salvaged Wood Coffee Table.**  
50 inches long x 34 inches wide x 18 inches tall.

Wane and Flitch create unique and beautiful wood slab pieces from ethically salvaged northwest trees. From salvaging through milling and drying, each piece is incredibly distinctive and fabricated with care.

“We work with home owners, land owners and logging companies to salvage trees that would otherwise be turned into fire wood or taken to the pulp mill. Our specialty is finding those rare & unique trees and turning them into beautiful furniture. We hate to see good wood wasted, so we do our part to re-purpose and turn it into an incredible piece that tilts the room.” —Wane and Flitch

**Donor:** Wane and Flitch

**Value:** \$2,500



**TAM80**



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