

NAZI-ERA PROVENANCE RESEARCH PROJECT

As part of its mission and commitment to the artwork in its care, Tacoma Art Museum conducts ongoing research on works in the collection including the provenance—or ownership history—for each work. A particular focus of this study is the European works acquired by the museum after 1932, which could have been in Continental Europe during the Nazi era (1932-1945).

In the years prior to and during World War II, Adolf Hitler and the Nazi regime confiscated an unknown number works of art from governments, institutions, and individuals in the countries under their control. After the war, many of these artworks subsequently made their way into museums and private collections. In May 2001, the American Association of Museums (AAM) issued a series of guidelines for helping identify and publish confiscated works held in American museums and in 2003 launched the Nazi-Era Provenance Internet Portal (www.nepip.org) providing a searchable central registry of these works and their histories.

With the listing on NEPIP and additional information on this webpage, Tacoma Art Museum seeks to provide greater transparency regarding art in the permanent collection that meets the criteria established by AAM for Nazi-era provenance. Following the guidelines for research and core values set forth by the Association of Art Museum Directors in May 2007, Tacoma Art Museum continues to research and document its permanent collection.

Following is a list of works in Tacoma Art Museum's collection that have an incomplete or ambiguous provenance. In the interests of complete transparency, this list includes European prints as well as paintings. These works also are listed on the NEPIP registry and those records are periodically updated as new information becomes available. The Museum welcomes any further information on the provenance of these works that users of this site may be able to provide.

For more information on this project or questions about specific works please contact Rock Hushka, Director of Curatorial Administration and Curator of Contemporary and Northwest Art, 253.272.4258 x3059, rhushka@TacomaArtMuseum.org

Links to Further Information:

Nazi-Era Provenance Internet Portal
<http://www.nepip.org>

American Association of Museum, *Guidelines Concerning the Unlawful Appropriation of Objects During the Nazi Era*
http://www.aam-us.org/museumresources/ethics/upload/ethicsguidelines_naziera.pdf

Association of Art Museum Directors, "Report of the AAMD Task Force on the Spoliation of Art during the Nazi/World War II Era (1933–1945)"
<http://www.aamd.org/papers/guideln.php>

Association of Art Museum Directors, "Art Museums and the Identification and Restitution of Works Stolen by the Nazis"
http://www.aamd.org/papers/documents/Nazi-lootedart_clean_06_2007.pdf

Maurice Askenazy

Russian/ American (1888 – 1961)

[Boboli Gardens in Italy], date unknown

Oil on canvas

26 x 32 inches

Date of Acquisition: December 1969
Accession Number: 1969.25
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "M. Askenazy" at bottom right
Labels/Marks (verso):



Description:

Depiction of Italy's Boboli Garden, with various statues and lush garden greenery arranged around a pool of water.

Provenance:

Mr. & Mrs. R. Titcomb, prior to 1969

Exhibition History:

Pierce Transit Headquarters, Tacoma, WA, March 21, 1989-July 12, 1990

Bibliographic History:

None in file

Photo: Yes

Eugene Louis Boudin

French (1824 – 1898)

Scene de la plage [At the Beach], c. 1869

Graphite and wash on paper

Sight: 7 x 11 1/2 inches; frame: 12 1/2 x 17 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.1
Object Type: Drawing
Subject Type: Seascape/ figurative
Signature/Marks (obverse): "E. Boudin 1869" at bottom right
Labels/Marks (verso):

**Description:**

A scene depicting figures in formal clothing on a beach, standing in small groups, watching bathers in the water. A motorcar is at the center of the composition. To the left appear boats, a building, and fluttering flags. To the right, there are sailboats in the distant water and small puffy clouds in the sky.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, prior to 1983

Lindbergs purchased work from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27-December 31, 1996

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Note in file stating "...collection was exhibited only once (and probably not entire selection) in Oklahoma City?"

Bibliographic History:

None in file

Photo: Yes

Eugene Louis Boudin

French (1824 – 1898)

La plage de Trouville [The Beach at Trouville], c. 1865-1868

Oil on wood panel

Sight: 6 1/2 x 9 1/2 inches; frame: 13 x 16 inches



Date of Acquisition: 1983

Accession Number: 1983.1.3

Object Type: Painting

Subject Type: Seascape/ figurative

Signature/Marks (obverse): "E. Boudin" at bottom right, in oil; "souvenir de Trouville" inscribed at bottom left, in oil

Labels/Marks (verso):

Description:

A scene with figures in formal clothing gathered on the beach at Trouville under gray and white clouded sky. Most are in chairs, others stand in small groups. Some empty chairs are scattered about. Two young girls at center of composition appear to search the ground—one has a red dress, the other blue; both are wearing hats with ribbons.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Purchased from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *A Sense of Place: Selections from the Tacoma Art Museum Collection*, September 11, 2004-January 15, 2006

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 15, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27-December 31, 1996

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Eugene Louis Boudin

French (1824 – 1898)

La Meuse à Rotterdam [The Meuse at Rotterdam], c. 1885

Oil on canvas

Sight: 25 3/4 x 36 1/4 inches; frame: 36 x 46 7/8 inches



Date of Acquisition: December 1982
Accession Number: 1983.1.2
Object Type: Painting
Subject Type: Seascape
Signature/Marks (obverse): "E. Boudin Rotterdam 85" at bottom right, in oil
Labels/Marks (verso):

Description:

Depiction of a harbor scene on the Meuse River, with ships, boats, and boaters beneath billowing clouds in the sky. One large ship with full white sails is prominent to the right.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, before 1983
Lindbergs purchased from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *A Sense of Place: Selections from the Tacoma Art Museum Collection*, September 11, 2004-January 15, 2006

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, back cover. Tacoma: Tacoma Art Museum, 1996.

Tacoma Art Museum, *The Tacoma Art Museum Permanent Collection*, p. 8. Tacoma: Tacoma Art Museum, 1989.

Photo: Yes

Eugene Louis Boudin

French (1824 – 1898)

Washerwomen at Trouville, 1896

Oil on panel

Sight: 9 x 12 3/4 inches; frame: 17 3/4 x 21 3/4 x 2 1/2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.4
Object Type: Painting
Subject Type: Landscape/ figurative
Signature/Marks (obverse): "E. Boudin 96" at bottom right, in oil
Labels/Marks (verso):

**Description:**

A scene of washerwomen in foreground washing clothes in the river. In background is another group of women, their backs to the viewer, also appearing to wash clothes. In the far background are ships and large buildings/houses.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, prior to 1983
Lindbergs purchased from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Mariano Fortuny y Carbo

Spanish (1838 – 1874)

Boy with Oranges, 1868

Oil on linen

Sight: 15 x 11 inches; frame: 21 3/4 x 17 5/8 x 2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.16
Object Type: Painting
Subject Type: Figurative
Signature/Marks (obverse): “[illegible] l’amico [illegible] ujado” at lower right;
“Fortuny 1868” at bottom right

Labels/Marks (verso):



Description:

A young boy dressed in rustic mountain garb, with hat and vest, leans against a wall holding oranges in both hands.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Bibliographic History:

None in file

Exhibition History:

None in file

Photo: Yes

Jean Baptiste Camille Corot

French (1796 – 1875)

Un laboureur dans la campagne, environs d'Étretat
[A Laborer in the Country near Étretat], c. 1860-1865

Oil on canvas

Sight: 17 1/2 x 21 3/8 inches; frame: 29 x 33 inches

Date of Acquisition: 1983
Accession Number: 1983.1.5
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "Corot" at bottom left, in oil
Labels/Marks (verso): "Lock Galleries" stamp



Description:

A landscape of fields, with hill in center background and trees to right and left, under a white clouded sky. At center foreground of composition a worker plows the field with a horse and plow.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased from Lock Galleries, New York City, date unknown

"Collection Delizy (1872)" noted in Robaut, Alfred, *L'oeuvre de Corot catalogue raisonné et illustré* (below)

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Impressionists*, September 9-October 25, 1992

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

The Tacoma Art Museum Permanent Collection, p. 9. Tacoma: Tacoma Art Museum, 1989.

Robaut, Alfred, *L'oeuvre de Corot catalogue raisonné et illustré*, (Paris 1905), Vol. II, No. 1354 (reprinted Paris 1965).

Photo: Yes

Jean Baptiste Camille Corot

French (1796 – 1875)

Untitled [landscape], c. 1850

Oil on board

Sight: 7 1/2 x 5 7/8 inches; frame: 15 x 13 3/8 x 2 1/2 inches

Date of Acquisition: June 30, 1993

Accession Number: 2002.3

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse): "Corot" at bottom left, in oil

Labels/Marks (verso):



Description:

A landscape scene with two figures walking beneath very tall trees. Composition has trees at both left and right, opening in the middle to a light blue sky with white clouds.

Provenance:

Tacoma Art Museum, 1993, accepted as a non-collection object

Mr. & Mrs. C. Davis (Annette) Weyerhaeuser, prior to 1993

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Edgar Hilaire Degas

French (1834 – 1917)

Danseuses [Dancers], c. 1879

Gouache, oil pastel, oil, and essence on silk

7 x 23 1/2 inches, eventail



Date of Acquisition: December 1982

Accession Number: 1983.1.8

Object type: Mixed media

Subject type: Figurative

Signature/Marks (obverse): "Degas" at bottom center, slightly to left of fan shape

Labels/Marks: (verso): Three paper tags verso: (1) *Danseuses*, oil on silk by Edgar Degas, The Lefevre Gallery (Alex. Reid & Lefevre. Ltd.) 131/134 New Bond Street, London, W.1., Paintings and Drawings. (2) The Minneapolis Institute of Arts. No. L67.124.96, Lent by The Philadelphia Museum of Art, MIA# 63-67. (3) City Art Museum of Saint Louis. Exhibition: *Drawings by Degas*. St. Louis—Philadelphia—Indianapolis, 1966-1967. Lender: Mr. & Mrs. W. Hilding Lindberg. *Fan with Dancers*. CAM #: 66 792. Cat. #: 94. St. Louis, Missouri, 63105/314 721-0067.

Description:

A fan-shaped image depicting female dancers wearing pink ballet costumes posed in various positions on the right and left sides of composition. A group of men in black evening attire and top hats stands in the central background. A multicolored cloud-like form fills the lower right foreground.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, prior to 1983 (purchased from Lock Gallery, date unknown)

Lock Gallery, New York City, date unknown

Arthur Tooth, London, date unknown

Private Collection, Scotland, date unknown

Lefevre Gallery, London, date unknown

Christie's London, March 1, 1918, no. 105

Sir William Eden, Durham, England, March 22, 1909

Durand-Ruel, Paris, May 15, 1908

Alexandre Berthier, Prince de Wagram, Paris, date unknown

A.-A. Hebrard, Paris, February 3, 1906

Durand-Ruel, Paris, July 4, 1905

Berheim-Jeune, Paris, date unknown

Christie's London, June 24-27, 1905, no. 323

Charles J. Galloway [London?], before 1905

Exhibition History

Tate Britain, London and Phillips Collection, Washington, D.C. *Degas, Sickert, and Toulouse-Lautrec*, October 6, 2005-May 14, 2006

National Galleries of Scotland, Royal Scottish Academy Building, Edinburgh, *Paul Gauguin: The Vision of the Sermon*, July 7-October 2, 2005

Complesso Del Vittoriano, Rome, *Degas. Classico e Moderno*, October 1, 2004-February 1, 2005

Detroit Institute of Arts, Detroit, MI and Philadelphia Museum of Art, Philadelphia, PA. Traveling exhibition organized by the American Federation of Arts: *Edgar Degas: The Painter of Dancers*. Detroit Institute of Arts—October 20, 2002-January 12, 2003; Philadelphia Museum of Art—February 16, 2003-May 11, 2003

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects: 25 Years at 12th and Pacific*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 19, 1993-February 20, 1994

Tacoma Art Museum, *Impressionists*, September 29-October 25, 1992

Tacoma Art Museum, *Impressionists*, July 15-August 9, 1992

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

City Art Museum of Saint Louis, St. Louis, MO; Philadelphia Museum of Art, Philadelphia, PA and The Minneapolis Society of Fine Arts, Minneapolis, MN, *Drawings by Degas*, 1966-1967

Bibliographic History

Benedetti, Maria Teresa, *Degas, Classico e moderno*. Rome: Skira, 2004, pp. 248-249.

Boggs, Jean Sutherland. *Drawings by Degas*. Saint Louis: City Art Museum, Philadelphia: Philadelphia Museum of Art; Minneapolis: The Minneapolis Society of Fine Arts; and New York: Harry N. Abrams, Inc., 1966, pp. 150 and 152, ill. p. 149.

Bomford, David and Sarah Herring, Jo Kirby, Christopher Riopelle and Ashok Roy, *Degas: Art in the Making*. London: National Gallery Company, 2004, fig. 46, p. 53.

Bouret, Jean. *Degas*, London: Thames and Hudson, 1965, p.266, ill. p. 128.

DeVonyar, Jill and Richard Kendall, *Degas and the Dance*, New York: Harry N. Abrams, Inc. and American Federation of the Arts, 2002, pp. 103-104, plate #111.

Gerstein, Marc. "Degas's Fans," *The Art Bulletin*, Vol. LXIV, No. 1, (March 1982), pp. 105-118. (footnote on p. 110 outlines provenance of this piece).

Lemoisne, P. A. *Degas et son oeuvre*. Paris: Paul Brame et C. M. de Hauke aux Arts et Métiers Graphiques, 1946, cat. no. 564, ill. p. 317.

Noll, Cece. *Tacoma Art Museum Collects: 25 Years at 12th and Pacific*. Tacoma: Tacoma Art Museum, 1996.

Robins, Anna Gruetzner and Richard Thompson, *Degas, Sickert and Toulouse-Lautrec London and Paris, 1870-1910*. London: Tate Publishing, 2005, ill. #39.

Smith, Cary. "Choice Cuts of the Collection," *Tacoma News Tribune* in "Sound Life," Sunday, September 29, 1996, p. SL11.

Thomson, Belinda with Frances Fowle and Lesley Stevenson, *Gauguin's Vision*. Edinburgh, Scotland: National Galleries of Scotland, 2005, ill. #34.

Photo: Yes

Adolf Eberle

German (1843 – 1914)

Playing with Puppies, date unknown

Oil on panel

9 3/8 x 8 3/8 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.9
Object Type: Painting
Subject Type: Genre/ interior
Signature/Marks (obverse): “[illegible] München” [Munich] at
bottom right

Labels/Marks (verso):

**Description:**

An interior kitchen scene showing a man dressed in traditional hunting attire (leather shorts, stockings, coat, hat with feather, and rifle) with young woman wearing a dress and apron, looking happily at three black and brown puppies on a table top. An adult dachshund dog stands at side of table, reaching up to puppies. Plate racks and hanging ladles are hung to the right of composition, over the man's head.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 19, 1989

Bibliographic History:

None in file

Photo: Yes

Dietz Edzard

German (1893 – 1963)

Au rond point, date unknown

Oil on canvas

Sight: 21 1/4 x 17 3/4 inches; frame: 29 7/8 x 26 1/4 inches

Date of Acquisition:	December 1982
Accession Number:	1983.1.10
Object Type:	Painting
Subject Type:	Portrait/ genre
Signature/Marks (obverse):	"D Edzard" at bottom left
Labels/Marks (verso):	"Lock Galleries 15 E. 57 th St. NYC" stamped on center stretcher bar

**Description:**

A dark-haired, dark-eyed young woman in white dress with flowered hat sits at sidewalk café, with a drink in hand. A park and row of trees is seen in the background.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

Edzard, Dietz and Gerd Muehsam. *D. Edzard*. New York: H. Bittner, 1948.

Photo: Yes

Dietz Edzard

German (1893 – 1963)

Flowers, date unknown

Oil on linen

Sight: 21 1/4 x 17 3/4 inches; frame: 29 3/4 x 26 1/8 x 3 1/4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.12
Object Type: Painting
Subject Type: Still life
Signature/Marks (obverse): "D Edzard" at bottom right
Labels/Marks (verso):

**Description:**

A still life with yellow, blue, and pink flowers in vase on dark blue surface with light green background.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Lakewold Gardens, Tacoma. April 20, 1994-November 6, 1994

Bibliographic History:

None in file

Photo: Yes

Dietz Edzard

German (1893 – 1963)

Flowers, date unknown

Oil on linen

Sight: 22 3/4 x 18 1/4 inches; frame: 29 3/4 x 26 1/4 x 3 1/2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.11
Object Type: Painting
Subject Type: Still life
Signature/Marks (obverse): "D Edzard" at bottom left
Labels/Marks (verso):

**Description:**

A still life of flowers in a vase, with white, pink, blue, orange and green buds against a light green background with dark foreground.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Bibliographic History:

None in file

Exhibition History:

Lakewold Gardens, Tacoma. October 5, 1993-March 31, 1994

Photo: Yes

Dietz Edzard

German (1893 – 1963)

Jeune fille au lac [Girl at the Lake], date unknown

Oil on linen

Sight: 21 1/8 x 17 5/8 inches; frame: 29 3/4 x 26 x 3 3/4 inches

Date of Acquisition:	December 1982
Accession Number:	1983.1.13
Object Type:	Painting
Subject Type:	Portrait/ genre
Signature/Marks (obverse):	"D Edzard" at bottom left
Labels/Marks (verso):	"Lock Galleries 15 E. 57 th Street. NYC" stamped on center stretcher bar

**Description:**

A dark-haired, dark-eyed young woman wearing a white dress and hat with bow sits near a lake/fountain in a park, facing the viewer directly. Sailboats, trees, and people can be seen in the background.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Dietz Edzard

German (1893 – 1963)

La loge, date unknown

Oil on linen

Sight: 28 x 23 inches; frame: 37 1/2 x 32 1/4 x 3 3/4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.14
Object Type: Painting
Subject Type: Portrait/ genre
Signature/Marks (obverse): "D Edzard" at bottom right
Labels/Marks (verso):

**Description:**

A dark-haired young woman wearing yellow dress and holding a black fan sits in an elegant theatre box. Several audience members can be seen in background, seated in the box across the theatre.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Henri Fantin-Latour

French (1836 – 1904)

Mixed Flowers in a Vase, date unknown

Oil on canvas

Sight: 21 3/8 x 25 5/8 inches; frame: 29 3/4 x 33 7/8 x 3 1/4 inches

Date of Acquisition: December 1982

Accession Number: 1983.1.15

Object Type: Painting

Subject Type: Still life

Signature/Marks (obverse): "Fantin" at top right

Labels/Marks (verso):

**Description:**

A dark-toned still life of white and red flowers in a vase against dark background.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Telling Stories: Highlights from the Permanent Collection*, October 14, 2006-Autumn 2008

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Impressionists*, September 29, 1992-October 25, 1992

Tacoma Art Museum, *Impressionists*, August 15, 1992-September 9, 1992

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Wilhelm von Gegerfelt

Swedish (1844 – 1920)

Afternoon in Venice, date unknown

Oil on canvas

Sight: 22 x 34 inches; frame: 29 1/2 x 41 7/8 x 2 1/4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.43
Object Type: Painting
Subject Type: Harborscape
Signature/Marks (obverse): "Wv. Gegerfelt" at bottom left
Labels/Marks (verso):

**Description:**

Scene of a pier and quay in a town harbor (presumably in or near Venice) with market vendors in foreground, boats in the harbor to the center and right of the composition and houses and buildings to the left of the quay.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Bibliographic History:

None in file

Photo: Yes

Charles Hoguet

French (1821 – 1870)

Kuechenstilleben [Kitchen Still Life], date unknown

Oil on linen

Sight: 21 1/2 x 18 7/8 inches; frame: 30 1/4 x 26 5/8 x 2 1/2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.18
Object Type: Painting
Subject Type: Genre/ interior
Signature/Marks (obverse): "Ch. Hoguet" at lower left
Labels/Marks (verso):

**Description:**

An interior scene of a rustic kitchen, with a maid in the background with her back to the viewer and varieties of fowl, vegetables, pots, and ladles forming a still life in the foreground. Fowl hang from a wall, a leek is on a chopping board, and assorted other vegetables are arrayed on the ground.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996- June 15, 1997

Bibliographic History:

None in file

Photo: Yes

Charles Emile Jacque

French (1813 – 1894)

Bergère et moutons [Shepherdess and Sheep], date unknown

Oil on canvas

Sight: 30 1/4 x 25 inches; frame: 38 7/8 x 33 1/2 x 2 7/8 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.19
Object Type: Painting
Subject Type: Landscape/ genre
Signature/Marks (obverse): "Ch. Jacque" at bottom right, in oil
Labels/Marks (verso):



Description:

A scene of a shepherdess watching a dog and grazing sheep while lying under a large deciduous tree. Tree and leaves fill the top half of the composition.

Provenance:

Mr. and Mrs. W. Hilding Lindberg before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

*will be included in forthcoming Charles Emile Jacque catalogue raisonné being prepared by Jean-Pierre Chambon (per note from 9-8-1990).

Photo: Yes

Gustave Jean Jacquet

French (1846 – 1909)

Portrait of Young Girl, date unknown

Oil on panel

Sight: 10 1/8 x 7 7/8 inches; frame: 15 7/8 x 13 3/4 x 2 1/8 inches

Date of Acquisition: December 1982

Accession Number: 1983.1.20

Object Type: Painting

Subject Type: Portrait

Signature/Marks (obverse): "G. Jacquet" at bottom right, above shoulder of girl

Labels/Marks (verso):

**Description:**

A portrait of a dark-haired, dark-eyed young girl wearing white. Sitter has rosy cheeks and wears a white bonnet with a blue ribbon.

Provenance:

Mr. and Mrs. W. Hilding Lindberg before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Johan Barthold Jongkind

Dutch (1891 – 1891)

Ship in Harbor, c. 1866

Watercolor on paper

Sight: 9 1/16 x 11 1/16 inches; frame: 16 1/8 x 18 1/8 x 2 1/2 inches



Date of Acquisition: December 1982

Accession Number: 1983.1.21

Object Type: Painting

Subject Type: Harborscape

Signature/Marks (obverse): "Jongkind" at bottom center, in watercolor. "[illegible] 66" at bottom right, in graphite

Labels/Marks (verso): "LS", top left, on masking tape. "LG 2644" on white sticker, top right of frame

Description:

A harbor scene depicting a large ship, with tall masts and riggings, filling the frame of the composition. Two workers at the left side of the composition work on a smaller boat.

Provenance:

Mr. and Mrs. W. Hilding Lindberg before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, January 19-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Johan Barthold Jongkind

Dutch (1819 – 1891)

Winter Scene, 1866

Oil on linen

Sight: 12 3/4 x 18 1/8 inches; frame: 21 1/8 x 26 1/2 x 3 1/4 inches



Date of Acquisition: December 1982
Accession Number: 1983.1.22
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "Jongkind 1866" at bottom right, in oil
Labels/Marks (verso): Exposition tag from 1921 on stretcher. "Lock Galleries" stamped on stretcher.

Description:

A winter scene with flat landscape and low horizon line showing several skaters on the ice in the foreground and background. A large windmill is seen to the left of the composition, and three others to the right in the distance.

Provenance:

Mr. and Mrs. W. Hilding Lindberg before 1983
Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Hugo Wilhelm Kauffmann

German (1844 – 1915)

Flirtation, 1904

Oil on panel

Sight: 4 3/4 x 5 7/8 inches; frame: 12 3/4 x 14 x 1 1/2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.23
Object Type: Painting
Subject Type: Genre
Signature/Marks (obverse): "Hugo Kauffman 1904" at bottom right
Labels/Marks (verso):



Description:

An interior scene of a man, woman, and dog by a fireplace where the man is eating from a bowl. Both figures are in traditional dress; he in hunter's garb with short pants, a hat with feather, coat and rifle, she in dress and apron, with hair in braids around her head. A black and brown dog sits at the man's feet looking up at him. Pans hang on the wall behind the figures.

Provenance:

Mr. and Mrs. W. Hilding Lindberg before 1983
Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Karl Kaufman

German (1843 – 1901)

Hafenansicht [Harbor View], c. 1891

Oil on canvas

Sight: 27 1/4 x 41 3/4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.24
Object Type: Painting
Subject Type: Harborscape
Signature/Marks (obverse): "Karl Kaufman" at bottom right
Labels/Marks (verso): "7/2 79/1250"

**Description:**

A northern European city harbor scene with buildings, cathedrals, people walking along the street, boats with sails, workers, and boatmen. A windmill appears in the background under a cloud-filled sky.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Alphonse Legros

French (1837 – 1911)

Monastery, c. 1866

Oil on canvas

46 1/2 x 46 1/2 inches

Date of Acquisition: 1964
Accession Number: 1964.7
Object Type: Painting
Subject Type: Figurative/ interior/ religious
Signature/Marks (obverse): "A. Legros 1866" at bottom right
Labels/Marks (verso):

**Description:**

An interior scene depicting a religious service in a monastery with many monks in attendance, seated in pews. A white-robed figure reads from a book or papers. Three monks are seen kneeling in the foreground.

Provenance:

Mr. and Mrs. Roger A. (Fay) Greiffenberg, Tacoma, WA, before 1964. Promised gift 1962

Jean Cacace (date unknown)

Mr. Wallace Anderson, San Francisco, CA (1960)

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Stanislas Victor Edouard Lépine

French (1835 – 1892)

The Seine at St. Cloud, c. 1860-1870

Oil on canvas

Sight: 24 1/2 x 38 3/4 inches; frame: 33 3/8 x 48 x 3 1/8 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.25
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "S. Lepine" at bottom left, in oil
Labels/Marks (verso):



Description

A view of the Seine River and the town of St. Cloud in the distance under a white clouded blue sky. The town's buildings are mostly white, with a large tower near the center of the composition, against a rolling green hill landscape.

Provenance:

Mr. and Mrs. W. Hilding Lindberg before 1983
Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, January 19-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

None in file

Photo: Yes

Carl Mayr-Graetz

German (1850-1929)

Kuchenmagd, 1870

Oil on panel

Stretcher: 5 1/2 x 3 7/8 inches; frame: 10 x 8 1/2 x 1 3/4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.26
Object Type: Painting
Subject Type: Genre
Signature/Marks (obverse): "C. Mayr Graetz [illegible] 70" at bottom right

Labels/Marks (verso):

**Description:**

An interior scene of a kitchen maid kneading dough in a large bowl set on a wooden bench. A broom leans against a wall in the background, and a single shelf on wall high above holds various items and a piece of fabric which hangs down over the shelf.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Bibliographic History:

None in file

Other Relevant Information:

Artist's name has various spellings. "Carl" with a C rather than K was selected by confirming with Getty Union List of Artist Names (ULAN).

Photo: Yes

Mihály Munkácsy

Hungarian (1844 – 1900)

Untitled [landscape], date unknown

Oil on canvas

Stretcher: 32 x 48 inches; frame: 39 3/8 x 54 1/2 x 2 1/4 inches

Date of Acquisition: December, 1982
Accession Number: 1983.1.27
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "Munkacsy" at bottom right
Labels/Marks (verso):

**Description:**

A landscape view of trees at the shore of a pond in the woods. A woman appears to the left of composition, dressed in long white dress, and standing near a boat at the shore of the pond. One large tree with dark trunk is foregrounded to the right of the composition, among other smaller trees, under a clouded sky.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Other Relevant Information:

There are several spellings of the artist's name. Spelling and punctuation of artist's name as well as birth date corrected/confirmed against Getty Union List of Artist Names (ULAN).

Photo: Yes

Alberto Pasini

Italian (1826 – 1899)

Oriental Scene at the Gate of the Palace, date unknown

Oil on linen

Sight: 10 3/4 x 8 3/4 inches; frame: 16 7/8 x 14 3/4 x 2 1/2 inches

Date of Acquisition: December 1982

Accession Number: 1983.1.28

Object Type: Painting

Subject Type: Streetscape

Signature/Marks (obverse): "A. Pasini" at bottom right;

"Alberto Pasini 1826-1899" at bottom center on frame

Labels/Marks (verso):

**Description:**

A street scene of a soldier with gun and men with horses near a building of Moorish appearance.

Provenance:

Mr. and Mrs. W. Hilding Lindberg

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, January 19-June 15, 1997

Bibliographic History:

None in file

Photo: Yes

Camille Pissarro

French (1830-1903)

Darse de pêche, Dieppe, matin, temps gris

[*The Fishing Port, Dieppe, Morning, Overcast Sky*], 1902

Oil on canvas

25 1/2 x 32 inches



Date of Acquisition: December 1982
Accession Number: 1983.1.29
Object type: Painting
Subject type: Landscape/ seascape
Signature/Marks (obverse): "C. Pissarro 1902" at bottom left corner
Labels/Marks (verso):

Description:

A harbor scene of the Duquesne Dock in the town of Dieppe in Northern France. A bustling scene is depicted, with many people and two horse carriages in foreground, water and sailboats in middleground, and background of multiple city buildings, under a high, clouded sky.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, before 1983
Purchased from Lock Galleries by Mr. and Mrs. W. Hilding Lindberg, Tacoma, WA, c. 1968
Lock Gallery, New York City, date unknown
Sold by Durand-Ruel Gallery, NY to Julius Pollak & Sons on February 20, 1946
Purchased by Durand-Ruel Gallery, NY from H. Simon on June 17, 1926
H. Simon, date unknown

Exhibition History:

Tacoma Art Museum, *Telling Stories*, October 14, 2007-Autumn 2008

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindbergh Collection*, January 26-July 28, 1991

Baltimore Museum of Art, *Paintings by the Master Impressionists*, November 27, 1935-January 1, 1936. Catalog no. 14. Baltimore, MD

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Oklahoma Museum of Art, *French Impressionists*, May 5-June 2, 1968. Catalog no. 18. Oklahoma City, OK

San Francisco Museum of Art, Civic Center, *Art of Our Time: Dominant International Trends, Painting and Sculpture in the Bay Region, Growth of Museum Collections (1935-45)*, January 18-February 5, 1945. No. 39. San Francisco, CA

Albany Institute of History and Art, *Paintings by the French Master Impressionists*, September 30-October 27, 1936.
Catalog no. 23. Albany, NY

Bibliographic History:

Holl, J.C. "Pissarro," *L'Art et les artistes*. Paris, February, 1928, pp. 145-171.

Bailly-Herzberg, Janine, ed. *Correspondence de Camille Pissarro*. Paris: Presses Universitaires de France; Pontoise: Valhermeil, 1980–91. No. 1949, p. 273 [or possibly No. 1453 or 1452], and No. 1950, p. 273.

Pissarro, Joachim. *Pissarro: Critical Catalogue of Paintings*. Paris: Wildenstein Institute Publications; Milano: Skira, 2005.

Photo: Yes

Ivan Pokitonov

Russian (1851 – 1924)

Automne près Pau Berger, 1889

Oil on panel

Stretcher: 6 3/8 x 9 1/2 inches; frame: 9 5/8 x 12 7/8 x 1 1/4 inches

Date of Acquisition: December 1982

Accession Number: 1983.1.30

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse): "I Pokitonow 89" at bottom right

Labels/Marks (verso): "Automne près Pau Berger I. Pokitonow, 1889" at center panel verso, in ink

**Description:**

An autumn landscape with man, dog, and small herd of sheep in golden field with houses in background and line of trees at center horizon line.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, prior to 1983

Lindbergs purchased from Lock Galleries, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Other Relevant Information:

There are several spellings of the artist's name. This spelling is confirmed with Getty Union List of Artist Names (ULAN).

Photo: Yes

Ivan Pokitonov

Russian (1851 – 1924)

Le Save à Pau, 1888

Oil on panel

Stretcher 6 3/16 x 10 1/2 inches; frame: 9 1/2 x 13 5/8 x 1 1/4 inches



Date of Acquisition: December 1982

Accession Number: 1983.1.31

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse): "I. Pokitonov 88" at bottom right, in oil

Labels/Marks (verso): "Le Save a Pau I Pokitonov" in black ink on reverse of vertical cradle member #7 from proper left

Description:

A landscape depicting a rural country scene, with a woman holding umbrella near a river. A small dock appears in the foreground, with buildings visible in the background.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Bibliographic History:

None in file

Other Relevant Information:

There are several spellings of the artist's name. This spelling is confirmed with Getty Union List of Artist Names (ULAN).

Photo: Yes

Ivan Pokitonov

Russian (1851 – 1924)

L'Isle Adam, 1886

Oil on panel

Panel: 7 1/8 x 10 1/4 inches; frame: 10 1/4 x 13 5/8 x 1 1/4 inches



Date of Acquisition: December 1982

Accession Number: 1983.1.32

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse): "I Pokitonov 86 N20" at bottom right, in black ink

Labels/Marks (verso): "I Pokitonov 1886 [illegible text] N20 l'Isle Adam" on reverse of panel, in black ink

Description:

A rural, country landscape with two men working at middleground in a partially-cleared field. Several houses and other low structures appear in the background. A tree is prominently placed at center of the composition.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Other Relevant Information:

There are several spellings of the artist's name. This spelling is confirmed with Getty Union List of Artist Names (ULAN).

Photo: Yes

Ivan Pokitonov

Russian (1851 – 1924)

Shepherd and Flock, 1887

Oil on panel

Panel: 7 1/8 x 10 1/2 inches; frame: 10 1/4 x 13 1/2 x 1 1/2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.33
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "I Pokotinow 1887" at bottom right
Labels/Marks (verso):

**Description:**

A landscape scene with a shepherd and his flock on rolling green hills. A tree appears prominently at foreground center of the composition with hills in the background.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Other Relevant Information:

There are several spellings of the artist's name. This spelling is confirmed with Getty Union List of Artist Names (ULAN).

Photo: Yes

Jose Garcia y Ramos

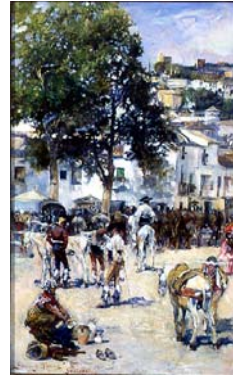
Spanish (1852 – 1912)

Market Place in Granada, date unknown

Oil on panel

Stretcher: 11 1/4 x 7 inches; frame: 15 1/4 x 11 x 1 1/8 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.17
Object Type: Painting
Subject Type: Cityscape/ genre
Signature/Marks (obverse): "Garcia y Ramos Granada" at bottom left
Labels/Marks (verso): "01051 Roma" stamped/embossed on panel



Description:

A scene depicting a village square and marketplace in Spain with vendors, donkeys, horses, and horsemen and others strolling in foreground, large tree and houses in the middleground. The city continues up the hillside in the background. Strong bright sunlight depicted. A figure with white shirt and black hat is seated on white horse at the center of the composition.

Provenance:

Mr. and Mrs. W. Hilding Lindberg, before 1983
Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, January 19-June 15, 1997

Bibliographic History:

None in file

Photo: Yes

Pierre-Auguste Renoir

French (1841 – 1919)

Pommes sur un plat [Apples on a Dish], date unknown

Oil on linen

Sight: 13 x 18 inches; frame: 22 1/4 x 27 3/8 x 2 5/8 inches



Date of Acquisition: December 1982

Accession Number: 1983.1.36

Object Type: Painting

Subject Type: Still life

Signature/Marks (obverse): "Renoir" at bottom right, in oil

Labels/Marks (verso): Three importation stamps in ink on canvas; "Lock Galleries" stamp on stretcher; 4 paper inventory tags; inventory card from Baltimore Museum of Art, loan #L.40.2, lender: Hugo Moser

Description:

A still life of apples on a blue plate, lying on a white napkin or cloth. A lemon is set to the left of plate in foreground on the white cloth.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Impressionists*, September 29-October 25, 1992

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

Daulte, François. *August Renoir. Catalogue raisonné de l'oeuvre peint. Vol. I: Figures 1860-1890*. Avant propos de Jean Renoir; préface de Charles Durand-Ruel. Edition limited to 1850 numbered copies. Lausanne (Éditions Durand-Ruel), 1971.

Photo: Yes

Pierre-Auguste Renoir

French (1841 – 1919)

Portrait of Mlle. Lerolle, date unknown

Oil on canvas

Sight: 12 1/8 x 9 inches; frame: 19 5/8 x 16 5/8 x 2 1/8 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.37
Object Type: Painting
Subject Type: Portrait
Signature/Marks (obverse): "Renoir" at bottom right, in oil
Labels/Marks (verso):

**Description:**

A portrait of a young woman wearing a high-collared red dress or blouse, with full upper sleeves. Subject's hair is brown or auburn and is pulled up on top of her head.

Provenance:

Mr. & Mrs. Hilding Lindberg, before 1983

Lindbergs purchased from Maxwell Gallery (Fred Maxwell), San Francisco, on October 6, 1964

Maxwell Gallery purchased it from Charles (Chuck) Weingarten Gallery, San Francisco in 1964

Exhibition History:

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Impressionists*, July 15-August 9, 1992

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

Daulte, François. *August Renoir. Catalogue raisonné de l'oeuvre peint. Vol. I: Figures 1860-1890*. Avant propos de Jean Renoir; préface de Charles Durand-Ruel. Edition limited to 1850 numbered copies. Lausanne (Éditions Durand-Ruel), 1971.

Photo: Yes

Pierre-Auguste Renoir

French (1841 – 1919)

Têtes de deux jeunes filles [also known as *The Two Sisters*], 1890

Oil on canvas

12 3/4 x 16 1/4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.35
Object Type: Painting
Subject Type: Portrait/ genre
Signature/Marks (obverse): "A. Renoir" at bottom left, in oil
Labels/Marks (verso):

**Description:**

A depiction of two young girls wearing hats, close to each other, eyes downcast as if looking at something. One girl leans her chin in her hand. The girl on the left wears a white hat with a large red ribbon and bow, the other a straw or yellow-colored hat with a pink ribbon.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Private collection, U.S.A., date unknown

M. Lilienfeld, New York, date unknown

Reid and Lefevre, London, date unknown

Alfred Daber, Paris, date unknown

Arthur Tooth and Sons, London (sold by Tooth and Sons to Alfred Daber, October 15, 1936)

Joseph Hessel, Paris, date unknown

Exhibition History:

Tacoma Art Museum, *Telling Stores: Selections from the Permanent Collection*, October 14, 2007-Autumn 2008

Tacoma Art Museum, *Snapshots: Memories and Community at Tacoma Art Museum*, January 25-May 3, 2003

Tacoma Art Museum, *Town and Country: European Art of the Nineteenth Century*, April 17-July 25, 1999

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Impressionists*, September 29-October 25, 1992

Tacoma Art Museum, *Impressionists*, July 15-August 9, 1992

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1-October 29, 1989

Bibliographic History:

Daulte, François. *August Renoir. Catalogue raisonné de l'oeuvre peint. Vol. I: Figures 1860-1890*. Avant propos de Jean Renoir; préface de Charles Durand-Ruel. Entry and ill. #602. Edition limited to 1850 numbered copies. Lausanne (Éditions Durand-Ruel), 1971.

Photo: Yes

Robert Salmon

British (1775 – c. 1851)

The Bridge, 1829

Oil on wood panel

Sight: 9 7/8 x 15 1/2 inches; frame: 14 1/8 x 19 3/4 x 2 1/8 inches



Date of Acquisition: June 8, 1971

Accession Number: 1971.37

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse):

Labels/Marks (verso): "No. 641" (in pencil, old script) "R. Salmon 1829;" "The Bridge Dunwoode Scotland" (in pencil, modern); "L. 4859 Mrs. Warland Wight" at top left

Description:

A landscape of a stone bridge, with three figures crossing—a female figure with bonnet, male figure presumably holding a fishing pole, and a smaller figure. Tall trees appear in the background and a single large mountain is in the right background of the composition.

Provenance:

Mr. and Mrs. Warland Wight, Jr., Tacoma, WA, before 1971

(passed down through Wight family)

Lent to Museum of Fine Arts Boston 1943-1944 (returned to Mrs. Wight)

Mrs. Warland (Theodora) Wight, Santa Barbara, CA (purchased at auction, date unknown)

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Collections: Early American Painting: Portrait and Landscape*, August 30, 1994-February 5, 1995

Tacoma Art Museum, *The Tacoma Art Museum's Bicentennial Exhibition: American Furniture, Decorative Objects, and Paintings*, June 17, 1976-July 25, 1976

Bibliographic History:

Wilmerding, John. *Robert Salmon, Painter of Ship and Shore*. Boston: Peabody Museum of Salem and Boston Public Library, 1971.

Other Relevant Information:

In a listing of his paintings (reproduced in John Wilmerding's book noted above), artist Robert Salmon refers to this piece in his own notes: "No. 641, In Boston, 2 1/2 day. 15 1/2 by 10. Denne Bridg and fisherman and trees and figures -- \$8. sold (sic) auction."

Title was originally documented as "The Bridge" though research in object history file shows the artist referring to it as "Denne Bridg and fisherman and trees and figures."

Photo: Yes

Baron David Alphonse de Sandoz-Rollin

Swiss (1740 – 1809)

Chapel de St. Bartholomew à St. Ildefonso, 1786

[St. Bartholomew's Chapel at St. Ildefonso]

Watercolor on paper

Sight: 4 13/16 x 6 13/16 inches; frame: 11 1/4 x 13 1/4 x 1 inches



Date of Acquisition: December 1982

Accession Number: 1983.1.6

Object Type: Painting

Subject Type:

Signature/Marks (obverse): "Chapel de St. Bartholomew à St. Ildefonso" at top center

Labels/Marks (verso):

Description:

A scene depicting people in a town square under bright sunlight, producing pronounced shadows. A carriage and horses are to the right of composition and St. Bartholomew's Chapel is to the left.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, prior to 1983

Lindbergs purchased from Lock Galleries, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Baron David Alphonse de Sandoz-Rollin

Swiss (1740 – 1809)

St. Ildefonso, 1786

Watercolor on paper

Sight: 5 15/16 x 6 11/16 inches; frame: 11 1/4 x 13 1/4 x 1 inches



Date of Acquisition: December, 1982

Accession Number: 1983.1.7

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse): "St. Ildefonso 1786" at top center

Labels/Marks (verso): Painting of large cow in foreground, boy, cow and wagon in background.

Description:

A view of people walking along a road in town, with a large building or city wall to the left of composition. Landscape of mountains rises in the background with a line of trees at center of the composition.

Provenance:

Mr. & Mrs. Hilding Lindberg, before 1983

Lindbergs purchased from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Christian Adolf Schreyer

German (1828 – 1899)

Wallachen-Transport, c. 1874

Oil on canvas

Stretcher: 22 1/2 x 42 3/4 inches; frame: 33 1/2 x 53 1/2 x 4 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.38
Object Type: Painting
Subject Type: Landscape/ figurative
Signature/Marks (obverse): "Ad. Schreyer. 74" at bottom right
Labels/Marks (verso):



Description:

A depiction of an Arab man with a wagon driving a team of horses over a bridge crossing a stream or small river. A second horseman in similar garb rides away (with back to the viewer) into the background. A house with a small group of trees is to the left of the composition, in the background.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

John Raphael Smith

British (1752 – 1812)

Portrait of a Lady, date unknown

Oil pastel

12 1/2 x 10 1/4 inches

Date of Acquisition: May 1964

Accession Number: 1965.4

Object Type: Drawing

Subject Type: Portrait

Signature/Marks (obverse):

Labels/Marks (verso):



Description:

A formal portrait of a lady with white hair wearing a black dress, white blouse, and black choker-style necklace.

Provenance:

Mr. and Mrs. Donald J. Dittman, Tacoma, WA, prior to May 1964

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Joaquin Sorolla y Bastida

Spanish (1863 – 1923)

Escena del Puerto [Harbor Scene], c. 1900

Oil on board

Sight: 8 3/8 x 12 5/8 inches; frame: 16 1/2 x 20 3/4 x 2 inches



Date of Acquisition: December 1982
Accession Number: 1983.1.39
Object Type: Painting
Subject Type: Marine/ figurative
Signature/Marks (obverse): "J Sorolla B" at bottom left, in oil
Labels/Marks (verso): Adhesive label: "Luis Viguer Corregeria 24 Valencia"

Description:

A harbor scene depicting two large ships at dock, one of which is bright red. Boxes and crews are at work on the dock and smaller crafts are seen in the water between ships. The image is painted in very thick, broad strokes.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983
Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996-June 15, 1997

Tacoma Art Museum, *Renoir and the European Impressionists*, December 10, 1993-February 20, 1994

Tacoma Art Museum, *Harbor-Scapes: Selections from the Lindberg Collection*, January 26-July 28, 1991

Bibliographic History:

None in file

Photo: Yes

Carl Spitzweg

German (1808 – 1885)

Landschaft [Landscape], 1885

Oil on panel

Panel: 5 1/8 x 7 3/8 inches; frame: 9 7/8 x 12 1/8 x 1 7/8 inches



Date of Acquisition: December 1982

Accession Number: 1983.1.40

Object Type: Painting

Subject Type: Landscape

Signature/Marks (obverse):

Labels/Marks (verso): "Karl Spitzweg" in black ink, across top, horizontal cradle "[illegible text] 1885" verso; illegible stamp at upper left of panel

Description:

A landscape scene with dark and light clouds overhead and two figures walking along a road. A house sits to the right of the road, surrounded by trees and bushes, and above and behind the house is a hilltop with a white building, perhaps a church, seen above the tree line.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996- June 15, 1997

Tacoma Art Museum, *The Permanent Collection: Celebrating 25 Years*, September 1- October 29, 1989

Bibliographic History:

None in file

Other Important Information:

There are various spellings of the artist's name. This one is confirmed with the Getty Union List of Artist Names (ULAN).

Photo: Yes

Gregor Von Bochmann

German (1850 – 1930)

At a Wild Pace, date unknown

Oil on panel

Sight: 6 3/4 x 4 3/4 inches; frame: 9 1/2 x 7 1/2 x 1 1/2 inches

Date of Acquisition: December 1982
Accession Number: 1983.1.42
Object Type: Painting
Subject Type: Landscape
Signature/Marks (obverse): "G von Bochmann" at bottom left
Labels/Marks (verso):

**Description:**

A scene depicting two men in a horse-drawn cart on a road in a flat landscape, with trees to the right of composition in middleground. A small black dog follows along just ahead and to the right of the horses.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

Tacoma Art Museum, *Tacoma Art Museum Collects*, September 27, 1996- June 15, 1997

Bibliographic History:

None in file

Photo:Yes

Heinrich von Zügel

German (1850 – 1941)

Untitled [landscape], 1885

Oil on canvas

Sight: 31 1/4 x 19 1/4 inches; frame: 28 1/8 x 40 1/4 x 2 3/4 inches

Date of Acquisition: December 1982

Accession Number: 1983.1.44

Object Type: Painting

Subject Type: Landscape/ animals

Signature/Marks (obverse): "H. Zügel München 1885" at bottom center, in oil

Labels/Marks (verso):

**Description:**

A view of a shepherd tending to a small herd of large sheep, in a meadow under a canopy of trees along the side of a road. A black dog stands nearby, facing away from the viewer and the man is leaning with his back against the tree, his hands and chin resting on a stick.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes

Heinrich von Zügel

German (1850-1941)

Noonday Rest, 1883

Oil on canvas

Sight: 17 3/4 x 24 3/4 inches; frame: 27 1/4 x 34 5/8 x 3 3/4 inches

Date of Acquisition: 1983

Accession Number: 1983.1.45

Object Type: Painting

Subject Type: Landscape/ animals

Signature/Marks (obverse): "H. Zügel [illegible text] 83" at bottom center, in oil

Labels/Marks (verso): "Zügel H. Cattle" on stretcher, in ink

**Description:**

A rural farm scene of oxen tied to a plow in a field, with sheep grazing and lying nearby to the right, and a black dog lying in the foreground.

Provenance:

Mr. & Mrs. W. Hilding Lindberg, before 1983

Lindbergs purchased piece from Lock Gallery, New York City, date unknown

Exhibition History:

None in file

Bibliographic History:

None in file

Photo: Yes