



TACOMA **ART** MUSEUM

Annual Report
Fiscal Year 2011
July 1, 2010–June 30, 2011

YEAR IN REVIEW



Tacoma Art Museum had much to celebrate in the 2010–2011 fiscal year, which was also the museum’s 75th anniversary. The museum reached record-breaking attendance of 104,891 and welcomed 1,000 new members.

The summer of 2010 began with the Northwest Perspective Series exhibition *Where Sky Meets Earth: The Luminous Landscapes of Victoria Adams*. A local artist living on Vashon Island, Adams’ rich, panoramic views of sky and land offered a respite from our busy lives. The exhibition featured a compelling survey of Adams’ paintings, with works ranging from 1992 to present. Several new works, created specifically for this exhibition, were also featured.

Edo to Tacoma: Japanese Woodblock Prints from the Collection gave the museum a chance to highlight the history and culture of Japan through one of the centerpieces of Tacoma Art Museum’s permanent collection—Japanese woodblock prints. The woodblocks were shown in two rotations, completely changing out the works half-way through the exhibition. This allowed the museum to truly display the strength and range of the collection, which spans three eras of Japanese art from the 1600’s through the 20th century.

Mighty Tacoma: Photographic Portrait 2010 emerged through a series of artist commissions and artist-in-residence programs that not only captured the image and spirit of Tacoma, but also her diverse citizens. Visitors to the museum had their photos taken. Those photos were then projected in the gallery and simultaneously added to the museum’s Flickr photostream. Visitors also made their marks through sharing what Tacoma means to them in our Tacoma 7.5 video and social media project.

It was an exciting Spring at the museum as we welcomed *American Chronicles: The Art of Norman Rockwell* to the Pacific Northwest. The museum's regular attendance tripled with more than 58,000 visitors coming to see *American Chronicles*. The positive impact of the exhibition was also felt by local businesses, bringing an estimated \$1.3 to \$2 million to Tacoma. Visitors of all ages were invited to share their Rockwell memories, and a few people who had modeled for some of Rockwell's paintings even came to share their stories in the galleries.

The museum rounded out FY11 with its first *Flora and Fine Art* exhibition. In a partnership with Tacoma Garden Club, artwork from Tacoma Art Museum's permanent collection served as inspiration for floral arrangements created by local designers.

At 75, the museum is poised for the next bold steps to meet the community's needs. An anchor of downtown Tacoma, the museum is ready to expand its commitment to the public.

ART ACQUISITIONS

Tacoma Art Museum celebrated its 75th anniversary by adding 53 works to its collection through the generosity of artists and patrons alike.

Black Cylinder, a stunning glass vessel by Dale Chihuly was a gift given by the artist and Leslie Jackson for this momentous year. The Aloha Club also contributed two works for the anniversary of the museum, which included the painting *Water Tower* by Z. Vanessa Helder.

A group of patrons who annually help purchase artwork, known as Collect 21NW, helped to obtain notable photographs *Even*



Here (double blue) by Jim Hodges and *Qwalsius* by Matika Wilbur. Other major gifts included paintings *Through Two Mirrors* by Dorothy Dolph Jensen from Anita Carmin and Lloyd Carmin, *not titled (#7)* by Lauri Chambers from Dr. Steven Scharf, and *Zip #1* by Marie Livingston from the Vascovitz Family. The unique glass sculpture *Renola* by Hank Murta Adams was given by Anne Gould Hauberg. Also, the ceramic *Sheldon* by Howard Kottler was given by Dr. Bernard Goffe. An oak and sterling silver jewelry necklace by Laurie Hall entitled *The Rake's Progress* was given by Gale Courtney. Another notable gift was *Place (Series) #422* given by the artist himself, Bill Jacobson.

Northwest artist Vanessa Renwick and Portland-based gallery PDX Contemporary Art contributed a single channel video entitled *Mighty Tacoma*, eloquently showcasing the importance of Tacoma as a port city while continually emphasizing the city's geographical setting.

YEAR IN REVIEW



COMMUNITY PROGRAMS AND SPECIAL EVENTS

FY11 brought Tacoma Art Museum many opportunities to be the community's living room and to give people the chance to bring art into their lives in a meaningful way.

In partnership with Tacoma School of the Arts (SOTA), Tacoma Art Museum hosted eight interns for Youth Connect. This annual partner program provides high school students with the training to be visual arts educators and experience as museum staff. It also provides arts education opportunities, including a free school tour at Tacoma Art Museum and in-class lessons for more than 200 elementary students from local public schools.

We kicked off the summer with a free community festival honoring the Best of the Northwest, attended by nearly 900 people. Tacoma Art Museum joined the Puyallup Tribe and the City of Tacoma to

bless the new addition of Shaun Peterson's *Welcome Figure* in Tollefson Plaza in a moving and festive ceremony with over 300 attendees. The exhibition *Mighty Tacoma* brought the community into the galleries, capturing photos of Tacomans for inclusion on the gallery walls and online. At the same time, it brought the museum into the community for geo-caching and geo-tagging events, a public art scavenger hunt, and a strong partnership with Tacoma Community House.

In the fall, the museum continued its partnerships with Centro Latino and Proyecto MoLE in celebrating the annual *Día de los Muertos* (Day of the Dead) Festival. More than 1,800 people attended the festival and participated in hands-on art activities. Tacoma Art Museum featured 16 altars that were created by families, schools, and nonprofits to remember deceased loved ones or to highlight important social issues.



During the winter months, the museum celebrated the *Edo to Tacoma: Japanese Woodblock Prints from the Collection* in partnership with honored guests from the Consulate-General of Japan at a Third Thursday event, where the highlight was a surprise visit from a samurai in full regalia.

EDUCATION

The museum served 104,819 visitors in FY 11, our highest attendance in history. Among those visitors, approximately half, or 50,000, participated in an education program, 21,752 entered free-of-charge, and 7,382 students and chaperones visited on a school tour.

In the summer, we celebrated Northwest artists and the beautiful Northwest landscape in a series of programs including an intensive week of teacher professional development on the theme of The Great Outdoors, followed by weekend workshops led by local artists. Featured artist Victoria Adams led a number of exciting

and well-attended programs, including regular drop-ins to speak with visitors one-on-one in the galleries.

Another partnership, with the Tacoma Historical Society, allowed us to offer a free lunchtime series examining Tacoma's Mighty History. The spring saw a wealth of programs focused around *American Chronicles: The Art of Norman Rockwell*. Local artist Peter Sheesley served as artist-in-residence throughout the run of the exhibition, showcasing his Rockwellian technique toward realistic, figurative painting. Other Rockwell programs included special thematic group tours and a very popular school tour offering, the Know More Art lecture series examining Visions of America, a symposium on The Figure in Contemporary Art, an all-day Americana Celebration (attended by over 1,500 community members, almost half of whom entered free of charge), and more. The highlight of the year was a visit from Ruby Bridges, the then-little girl featured in Norman Rockwell's painting *The Problem We All Live With*, who shared her story of that tumultuous time in American history during the 50th anniversary of that fateful walk into her newly-integrated New Orleans public school. Her talk sold out University of Washington-Tacoma's Philip Hall at 469 attendees, and left the audience at turns in tears and inspired.

Photos by Meredith Bachman.

EXHIBITIONS



The Movement of Impressionism: Europe, America, and the Northwest

October 24, 2009–February 6, 2011

In celebration of our 75th anniversary year, Tacoma Art Museum organized a series of exhibitions featuring many of the gems of the permanent collection supplemented with key loans. Leading off the series was an exhibition of paintings, prints, and sculpture that explored the varied forms impressionism took as it moved from Europe to America and into the Northwest. Included were works by well-known French impressionists including Degas, Renoir, and

Pissarro, as well as other impressionists from Europe and America, such as Childe Hassam, Joaquin Sorolla, and William Glackens. Northwest artists included Abby Williams Hill, Charles C. McKim, and John Davidson Butler, among others.

Organized by Tacoma Art Museum. Camille Pissarro, *Darse de peche, Dieppe, matin, temps gris* [*The Fishing Port, Dieppe, Morning, Overcast Sky*], 1902. Oil on canvas, 25 5/8 x 32 inches. Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.29.



Where Sky Meets Earth: The Luminous Landscapes of Victoria Adams

July 10, 2010–October 3, 2010

This monographic survey, part of the museum's Northwest Perspective series, presented the work of Victoria Adams, a Vashon, Washington, landscape painter equally committed to the landscape tradition and the creation of exquisite scenes that address the contemporary desire for the Sublime. Adams depicts idealized landscapes that evoke virgin terrain, untouched by human intervention and devoid of degradation. Through her reworking of landscape traditions and conventions, her

paintings present a vision of the landscape that unleashes the persistence of the Sublime in contemporary culture. Adams's paintings evoke the deep desire for the perfect moment and they also evoke the psychological impact of the idealized landscape, both of which have been deeply conditioned in American culture.

Victoria Adams, *Unseen Rain*, 2002. Oil and wax on linen, 48 x 72 inches. Collection of Lori Uddenberg. Photo: Charles Backus.

EXHIBITIONS



Edo to Tacoma: Japanese Woodblock Prints from the Collection

September 4, 2010–February 13, 2011

This exhibition showcased one of the centerpieces of Tacoma Art Museum's permanent collection. The strength and range of the museum's collection of Japanese woodblock prints was displayed in an exhibition that featured three eras of Japanese art: the familiar and popular ukiyo-e prints of the Edo Period (1600–1868); the intriguing images of the Meiji Period (1868–1912) which reflect the impact of the West on Japan; and the works of 20th century printmakers who dealt with the legacy of ukiyo-e in the "New Print Movement" (Shin-hanga) or with the impact of western ideas about the role of the individual artist in the modern "Creative Print Movement" (Sosaku-hanga). The exhibition was comprised of two rotations—each

approximately eight weeks long—in order to minimize the harmful effects of light exposure on the works. Each rotation incorporated prints from the 17th through the 20th centuries and featured masters such as Hishikawa Moronobu, Suzuki Harunobu, Katsushika Hokusai, and Utagawa Hiroshige.

Organized by Tacoma Art Museum. This exhibition was generously supported by **ArtsFund**, with additional support from the **Washington State Arts Commission** and the **National Endowment for the Arts**. Watanabe Nobukazu, *Picture of annual celebration of viewing of Noh (Chiyo no ju Noh juran no zu)* (detail), 1901. Woodblock print, Triptych, each sheet: 14 ½ x 9 ⅞ inches. Tacoma Art Museum, Gift of Al and Betsy Buck in memory of Alfred Eliab Buck and Ellen Baker Buck, 2006.19.29 A-C. Photo credit: Richard Nicol.



Mighty Tacoma: Photographic Portrait 2010

October 21, 2010–April 24, 2011

This interactive celebration and creative exercise in commemoration of Tacoma Art Museum's 75th Anniversary Year asked: who are we and who will we be together tomorrow? The *Mighty Tacoma* exhibition emerged through a series of artist-in-residence programs that captured the image and spirit of Tacoma and her diverse citizens. Visitors to the museum sat for a portrait by artists-in-residence. These digital portraits were then projected in the gallery and simultaneously added to the museum's website. The museum commissioned photographers, selected largely from Tacoma-based artists, to create new works that documented the richness and diversity of Tacoma. This exhibition also

incorporated a photographic survey of the city's neighborhoods, families at the museum, community groups, and businesses. These images were shared through digital technologies both online and in the galleries. Visitors to the museum's website had the opportunity to add their own portraits and views of Tacoma through interactive components including Flickr, Facebook, and other social media.

Organized by Tacoma Art Museum. The exhibition was generously sponsored by: **Metlife** and **Boeing** with additional support provided by: **Key Foundation**, **Greater Tacoma Community Foundation**, **Union Bank**, and **Humanities Washington**. Kevin Lidtka, *705 Sunset*, 2009. Laser print, 20 x 30 inches. Courtesy of the artist.

EXHIBITIONS



American Chronicles: The Art of Norman Rockwell

February 26–May 30, 2011

American Chronicles surveyed the art and artistic process of Norman Rockwell over the course of his long career. The exhibition included a wide variety of images ranging from reflections on childhood innocence to powerful, consciousness-raising images documenting the realities of desegregation in the South. This decade-by-decade exploration followed Rockwell from his earliest years as a budding illustrator to the highlights of his work for the *Saturday Evening Post*, and through his final commissions for *Look* magazine. The images and wall texts explored recurring personal themes, as well as revealed Rockwell's artistic and cultural influences. They also addressed the effect of his commercial work on his imagery and process, and the powerful impact of his images on American popular culture. One of the

highlights of the exhibition was a complete set of 323 *Saturday Evening Post* covers, spanning Rockwell's 47-year collaboration with the magazine. A segment of the exhibition also offered insights into the artist's process from first idea to finished painting and published work. *American Chronicles* was a rich, in-depth consideration of this much-loved artist and his contributions to American art and culture.

Organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. This exhibition was made possible with the generous support of the **National Endowment for the Arts**, **American Masterpieces Program**, the **Henry Luce Foundation**, **Curtis Publishing Company**, **Norman Rockwell Estate Licensing Company**, and the **Stockman Family Foundation**. Made possible locally by **Bank of America**, with additional support provided by **Propel Insurance** and **Brown and Brown of Washington**. Major support provided by **Peter and Helen Bing**. Norman Rockwell, *The Problem We All Live With* (detail), 1963. Painting for *Look* illustration, January 14, 1964. Oil on canvas, 36 x 58 inches. Norman Rockwell Museum Collection, NRM.1975.1.



Dale Chihuly's Northwest

May 21–October 2, 2011

Dale Chihuly's Northwest celebrated the importance of the Pacific Northwest on Chihuly's art and career. The exhibition featured an enhanced re-creation of The Northwest Room from Chihuly's Boathouse in Seattle, featuring the artist's glass *Baskets* and a new installation of the *Niijima Floats* installed along with his personal

collection of Pendleton blankets, Native American baskets, Willit's canoes, and Edward S. Curtis's portraits from *The North American Indian*.

Organized by Tacoma Art Museum. Exhibition generously supported by **Arts Fund, Tacoma Arts Commission, Washington State Arts Commission** and **Union Bank**.
Dale Chihuly's Northwest gallery view, photo by Scott Leen.

EXHIBITIONS



Flora and Fine Art

June 11–12, 2011

In this special, one-weekend only exhibition, organized by the Tacoma Art Museum, the Museum's permanent collection served as inspiration for floral arrangements created by local designers in *Flora & Fine Arts*. In partnership with Tacoma Art Museum, Tacoma Garden Club invited prominent

Puget Sound designers and members of area garden clubs to create dazzling floral arrangements inspired by the colors, textures, and compositions of the artworks.

Organized by Tacoma Art Museum.
Photo by Meredith Bachman.



Chihuly: Gifts from the Artist

Ongoing

In celebration of world-renowned glass artist and Tacoma native Dale Chihuly, we gave our extensive permanent collection of Chihuly glass a gallery of its own. In August 2010, all of the Chihuly in the museum's collection (with the exception of *Ma Chihuly's Floats*, which are seasonally installed in the interior courtyard) were reinstalled in the Bill and Bobby Street Gallery. In 1971, Tacoma Art Museum was the first museum in the region to present a juried exhibition

of glass art. Since then the museum has continued to collect and display extraordinary glass works from Northwest artists. In 1990, Dale Chihuly presented Tacoma Art Museum with a gift of more than 30 sculptures and drawings in honor of his father and brother. He has continued to help build the museum's collection. Today, Tacoma boasts more installations of Chihuly's artwork than any other city in the world.

Organized by Tacoma Art Museum. Photo by Terry Rishel.

TREASURER'S LETTER

Tacoma Art Museum's financial results were strong for the fiscal year ending on June 30, 2011. The museum benefited from both operating and campaign contributions made by individuals, corporations, foundations, government agencies, and members totaling \$2,622,980 in contributed income. This compares favorably to the previous year's contributed income which totaled \$1,675,077. This charitable giving speaks to the incredible generosity of those who understand the importance of our core mission, connecting people through art. Because of such strong support the museum enriches the lives of many—be they regular visitors, young school children, regional artists, devoted teachers, noted scholars, family members, or active teens.

The museum experienced positive investment returns due to stock market increases in fiscal year 2011 of \$2,622,980 compared to a \$1,603,338 gain the previous year. This positively impacted the financial results in an increase in net assets of \$2,824,499. The independent audit firm of Brantley Janson Yost & Ellison, which issued the museum's audit reported no findings resulting from the examination of the financial results.

Excluding investment/financing activities and restricted contributions, Tacoma Art Museum reported balanced operating results recording a modest \$85,153 surplus. The Board of Trustees, with their strong fiduciary oversight the leadership and dedication of museum staff deserve recognition

for their hard work during these challenging times.

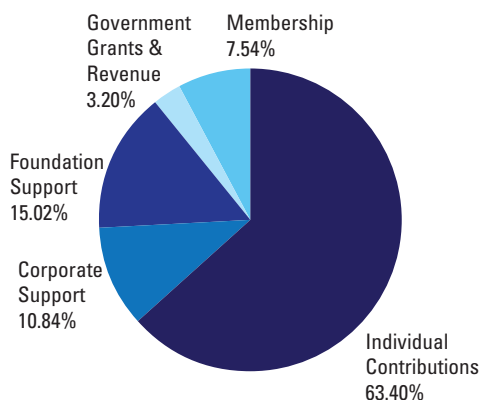
We are most grateful to you, our dedicated members and supporters for providing the critical support that enables the museum to fulfill it's mission of connecting people through art.

Steve Harlow
Treasurer, Board of Trustees

CONTRIBUTED INCOME

| | |
|-----------------------------|-----------|
| Contributed Income | 1,662,925 |
| Corporate Support | 284,450 |
| Foundation Support | 393,999 |
| Government Grants & Revenue | 83,935 |
| Membership | 197,671 |

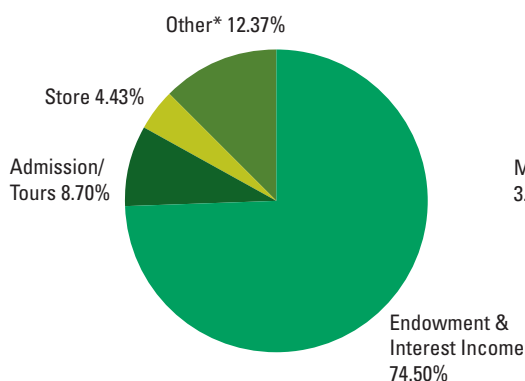
TOTAL CONTRIBUTED INCOME \$2,622,980



EARNED INCOME

| | |
|-------------------------------|-----------|
| Endowment & Investment Income | 3,692,019 |
| Admission/Tours | 431,290 |
| Store | 219,371 |
| Other* | 613,204 |

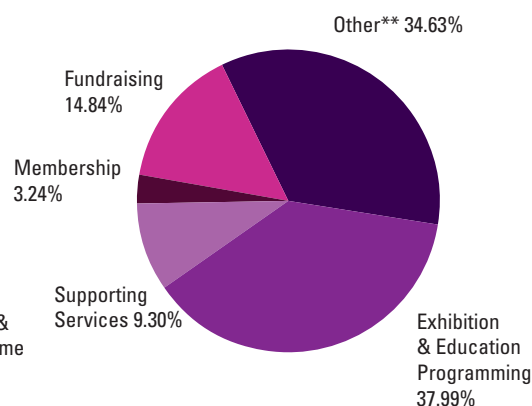
TOTAL EARNED INCOME \$4,955,884



EXPENSES BY PROGRAM

| | |
|------------------------|-----------|
| Exhibition & Education | 1,792,852 |
| Supporting Services | 438,973 |
| Membership | 153,062 |
| Fundraising | 700,357 |
| Other** | 1,634,297 |

TOTAL EXPENSES \$4,719,541



*Other earned income is from after-hours events, parking, educational programs, special events, and other income sources.

**Other expenses include those related to investments, financing, depreciation, the Museum Store, facilities, after-hours events, the Gala, and other expenses.

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*This is a list of full and part-time employees who worked at Tacoma Art Museum between July 1, 2009 and June 30, 2010.

CORPORATIONS, FOUNDATIONS, AND OTHER ORGANIZATIONS

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|--|---|---|---|--|--|
| Diamond | Onyx | Collector | Muse | Robert and Sherwin Ferguson | Michael Sherwin |
| ArtsFund | The Baker Foundation | Digestive Health Specialists | Pacific Lutheran Uni- versity | John and Buzz Folsom | David Skinner and Cath- erine Eaton Skinner |
| Forest Foundation | Dimmer Family Foundation | Dorothy Collins Brown Charitable Trust | Tacoma Community College | Tod Gangler | Peter and Janet Stanley |
| Sequoia Foundation | Eisenhower & Carlson, PLLC | Horatio B. Ebert Charitable Foundation | University of Puget Sound | Stuart Grover and Pamela Transue | Janine and Keith Terrano |
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| The Paul G. Allen Family Foundation | William W. Kilworth Foundation | Pacific Grill | Annette B. Weyerhaeuser | Gary N. Owen | Anonymous (2) |
| The Boeing Company | Humanities Washington | Dr. Randal J. Swanlund | Bill and Gail Weyerhaeuser | Henry T. Schatz | Edie M. Adams |
| Ben B. Cheney Foundation | KCTS - TV Channel 9 | DDS, PS | Grand Gallery | Jon and Mary Shirley | Carl Anderson and Cathy Tashiro |
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| Wells Fargo Bank | Brantley, Janson, Yost & Ellison | GA Creative | William and Barbara Street | Steve and Mary Barger | Crystal Bernstein |
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| American Party Place | Business Internet Services | Indochine Asian Dining Lounge | The Yotsuuye Family | Clemencia Castro-Wool- ery and Rick Woolery | Stan and Gwen Carlson |
| Gottfried and Mary Fuchs Foundation | DaVita, Inc. | The Links Incorporated, Tacoma Chapter | Salon | Marc and Teresa Christianson | Eric and Barbara Carle |
| The Greater Tacoma Community Foundation | Doty, Beardsley, Rosen- gren & Co., P.S. | Lisa Harris Gallery | Anonymous(2) | Peter and Ann Darling | Raymond and Charlotte Chalker |
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