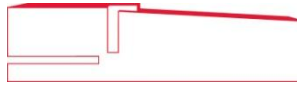




# 10-Year Collection Plan

1701 Pacific Avenue  
Tacoma WA 98402

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[www.TacomaArtMuseum.org](http://www.TacomaArtMuseum.org)



# **Ten-Year Collection Plan Focused on the Northwest Art Collection**

Approved by the Collection Committee on June 9, 2009

Approved by the Board of Trustees on June 29, 2009

Revised by the Collection Committee on September 13, 2011

Revisions Approved by the Board of Trustees on September 27, 2011

TACOMA **ART** MUSEUM

1701 Pacific Avenue  
Tacoma, WA 98402

253.272.4258

[www.TacomaArtMuseum.org](http://www.TacomaArtMuseum.org)

**Mission:**

Connecting People through Art. Tacoma Art Museum serves the diverse communities of the Northwest through its collection, exhibitions and learning programs, emphasizing art and artists from the Northwest.

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## **WHY DO MUSEUMS COLLECT?**

- Museums are working every day in the public interest, educating and engaging our communities, preserving our cultural, artistic, historic, natural, and scientific heritage.
- People of all ages and backgrounds come to learn about the past and present, the natural and cultural world, and human creativity through unique museum experiences.
- Museums tell these stories by collecting, preserving, researching, and interpreting objects.
- Museums are reaching increasingly diverse audiences, helping communities better understand and appreciate cultural diversity.
- Through museums, visitors make tangible connections to their heritage, art, or the natural world regardless of their ages, the size of their communities, or their economic and ethnic backgrounds.

**TACOMA ART MUSEUM'S PERMANENT COLLECTION**  
**[3,586 objects as of June, 2009]**

**[3,924 objects as of September, 2011]**

**Tacoma Art Museum Core Collections**

- Lindberg Collection of European Paintings and American Art (47)
- American Modernism Collection (20)
- Carolyn Schneider Collection of Associated American Artists Prints (367)
- Constance Lyon Collection and Dr. and Mrs. Buck Collection of Japanese Woodblock Prints (256)
- Northwest Art Collection (3021)
  - Safeco Collection of Northwest Art (104)

**Washington Art Consortium**

The Washington Art Consortium is an educational cooperative of seven art museums in Washington State with common goals to promote the understanding and appreciation of art. The Consortium owns 409 works on paper and photographs by important American artists of the twentieth century.

**Consortium Members**

- Henry Art Gallery, University of Washington, Seattle
- Northwest Museum of Arts and Culture, Spokane
- Seattle Art Museum
- Tacoma Art Museum
- Museum of Art, Washington State University, Pullman
- Whatcom Museum of History & Art, Bellingham
- Western Gallery, Western Washington University, Bellingham

## **NORTHWEST ART COLLECTION (3,021 OBJECTS)**

### **Major Collections**

- Aloha Club Collection (49)
- Bellevue Art Museum (148)
- Dale Chihuly Collection (111)
- Studio Art Jewelry Collection (177)
- Beta Press Print Collection (93 and 341 proofs)
- Anne Gould Hauberg Collection (13 and 157 promised gifts)
- Safeco Collection (104)

### **Collection by Medium**

- Painting (610)
- Sculpture (93)
- Prints (566 including 341 proofs from Beta Press)
- Drawings (179)
- Photography (306)
- Craft-based (65)
- Jewelry (180)
- Glass (262)
- Video (17)
- Contemporary Native American (107 including 75 proofs from Beta Press)

### **Collection by Time Period**

- Historical (ca. 1860s-1915) (8)
- Early Modern (1915-1953) (359)
- Late Modern (1953-2000) (1,685)
- Contemporary (2000 to the present) (154 including 13 video and new media works)

### **The Significance of a Northwest\* Collection for Tacoma Art Museum**

- Opportunity to become the regional leader and magnet
- Represent identity and self-awareness in broader national and international contexts
- Ability to record accomplishments by regional artists and create a comprehensive record of the region's art history
- Involve local collectors with museum
- Increase connections between artists and the museum

\*For Tacoma Art Museum "Northwest" is defined as including Washington, Oregon, Idaho, Montana, British Columbia, and Alaska





## WHY THIS PLAN?

- Strategic Plan approved by Board of Trustees in December 2008 mandated creation of a 10-year Collection Plan by June 2009
- Museum best practices: American Association of Museum standards, align all aspects of collection and exhibition programming, maximize limited resources
- Preparation for shift from **passive** recipient of community's collective generosity to **active** leadership role
- Preparation to build significant collaborations with artists, collectors, and institutions

## TACOMA ART MUSEUM STRATEGIC PLAN (Adopted December 2008)

### GOAL 1

Changing lives through seeing, creating and exploring art together.

#### Objectives:

- 1.a. Engage visitors and artists in creating the stories of Northwest art in a national and international context.
- 1.b. Bring meaningful art experiences to a diverse audience in partnership with key civic organizations.
- 1.c. Increase length and frequency of visits and broaden participation.

- 3.b. Launch a capital campaign for the redesign project and complete it by 2011.
- 3.c. Collaborate with the City of Tacoma and others in the redesign of adjacent properties such as Tollefson Plaza and the derelict railroad tracks to create a harmonious environment.

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### GOAL 3

Creating a gathering space for people, performances and art.

#### Objectives:

- 3.a. Develop a plan to address landscaping, art, and signage elements to increase visibility and to support the museum's values of civic-mindedness and approachability by spring 2009.



**GOAL 2**

Building the premier collection of Northwest art.

**Objectives:**

- 2.a. Develop a ten-year collection plan by June 2009.
  - 2.b. Develop a plan to attract and involve more leaders in Northwest art by December 2009
  - 2.c. Expand the definition of Northwest art to include British Columbia and Alaska in the collection and exhibition program over the next five years.
- 

**GOAL 4**

Providing art for everyone forever.

**Objectives:**

- 4.a. Grow the museum’s endowment by \$20 million.
  - 4.a.i. Increase the art endowment to \$3 million to create annual purchase funds of \$150,000.
  - 4.a.ii. Establish an education endowment to support all educational programming.
  - 4.a.iii. Build the operation endowment to assure a solid and sustainable financial base.
- 4.b. Reach the \$5 million mark in the endowment campaign by the museum’s 75<sup>th</sup> anniversary in October 2010.
- 4.c. Emphasize the planned giving program.



## **WHAT DOES IT MEAN TO BUILD THE PREMIER COLLECTION OF NORTHWEST ART?**

- The museum and its curators are considered primary resources for Northwest art.
- The museum's collection of art created by Northwest artists is unrivaled in potential for telling the rich and diverse stories of the region's art.
- The museum is respected as an important patron and champion of Northwest art and artists.
- The museum can present the stories of Northwest art in all media through a comprehensive exhibition by drawing from the permanent collection and its supporters, including collectors, colleagues, and gallery connections.
- The museum is a leader in the regular critical reassessment and interpretation of the region's art history.
- The museum nurtures the curators expertise in Northwest art by encouraging and supporting research, education, exhibitions, publications, community involvement, and patron and collector relationships.

## **STRATEGIES FOR BUILDING THE PREMIER COLLECTION OF NORTHWEST ART**

- Collect key artists in-depth to represent major phases of their careers.
- Collect important works by lesser-known figures in the art community to tell the story of Northwest art in all its richness and complexity.
- Identify, build and sustain relationships with collectors of Northwest art to preserve the passion, vision, and taste of patrons who donate their collections to the museum. Encourage them to build collections with Tacoma Art Museum in mind.
- Acquire works from Tacoma Art Museum exhibitions to preserve the museum's exhibition history.
- Develop exhibitions around potential new acquisitions or from key recent gifts to showcase the growth of the collection and expand knowledge of another chapter of Northwest art history.
- Make scholarly contributions through publications that will increase the museum's visibility at both regional and national levels to ensure role as the premier collection and institution of Northwest art.
- Seek to purchase, accept by gift, and/or commission transformational works that capture the public imagination, creating favorite works for visitors, such as *Leroy the Big Pup*, and signal the museum's leadership role in Northwest art.
- Seek key acquisitions to ensure representation of all communities of the Northwest and to have the works to present the diversity of the region's art and artists.
- Continue to build on existing collection strengths or themes including: portraiture and self-portraits of leading Northwest figures; works by important Northwest teachers and instructors; art that captures social change and commentary created by Northwest artists.
- Build and sustain relationships with Northwest artists to encourage their development, support risk-taking, ensure their legacy, and connect them to the public.
- Strengthen relationships with regional universities

## **NEED COLLECTION COMMITTEE FEEDBACK ON HOW BEST TO ORGANIZE AND REPORT ON THIS SECTION**

### **HIGHLIGHTED COLLECTION-SPECIFIC STRATEGIES**

(Addendum 1—Collection Chapter Summaries for complete lists, pages 16-20 )

- Glass: Complete gift/purchase of the Paul Marioni Collection of 400 works
- Jewelry: Develop open storage displays for the core of the studio art jewelry collection in museum's galleries
- Photography: Collect photographs from the 1970s-1980s to differentiate our efforts from other collecting institutions.
- Contemporary Native American: Focus on acquiring work that intersect with existing strengths of the collection: jewelry, glass, and prints
- Craft-based art: Acquire works by important artists with national profile, i.e. Barbara Smith
- Historical: Acquire major impressionist scenes of the Northwest
- Early Modern: Collect historical examples by Native American artists working in non-traditional media and styles
- Late Modern: Focus on key artists not represented: Judy Cooke, Milton Wilson, Denzil Hurley
- Contemporary: Focus on digital and new media works

### **OPERATIONAL INVESTMENTS FOR GROWTH OF THE PERMANENT COLLECTION**

- Collection Management Software upgrade and implementation (begun 2009; anticipated completion November, 2011)
- Curatorial travel and research funding
- Photography and licenses
- Collections care
- Staffing and interns
- Conservation funds
- Long-term storage facility

## HOW TO GET THERE:

- Identify, attract and involve **leaders** in Northwest art: collectors, scholars, critics, gallerists, curators, artists and their families
  - Plan created December 2009
  - Next steps?
- Create important **exhibitions** and **publications** of Northwest art.
  - **FY09:** *Loud Bones: The Jewelry of Nancy Worden* (cat.); *The Ninth Northwest Biennial* (cat.); *What is a Trade: Donald Fels and Signboard Painters of South India* (cat.); *2008 Neddy Artist Fellowship* (cat.); *Andy Cooperman*
  - **FY10:** *2009 Neddy Artist Fellowship* (cat.); *A Concise History of Northwest Art*; *Ken Cory: Ten Brooches*
  - **FY11:** *Honoring 15 Years of Neddy Artist Fellows* (cat.); *Where Sky Meets Earth: The Luminous Landscapes of Victoria Adams* (cat.); *Mighty Tacoma: Photographic Portrait 2010*; *Dale Chihuly's Northwest*; *Howard Kottler*; *Lisa Kinoshita*; *Trudee Hill: A Simple Phrase*
  - **FY 12 (as of 8/2011):** *Collecting for the Future: The Safeco Gift and New Acquisitions*; *A Turbulent Lens: The Photographic Art of Virna Haffer* (cat.)
- Continue **targeted purchases** and **gifts** in conjunction with exhibition schedule and through endowment funds.
  - **FY10:** 166 works added to the collection including 104 from the Safeco Collection Gift, *Orca Fin* by Marvin Oliver, purchase of *Frozen Dreams* from the Nancy Worden exhibition and the promised gift of a Chuck Close painting
  - **FY11:** 45 works added to the collection including works by Bill Jacobson and Vanessa Renwick commissioned for the *Mighty Tacoma* exhibition, gift of *Black Cylinder* from Dale Chihuly and a major sculpture by Howard Kottler from the Kottler estate, purchase of Vanessa Helder's *Water Tower*; and purchase of three photographs by contemporary Northwest artists and one promised gift by Collect21NW members
- Enhance participation by **Collection Committee**
  - defined December 2009 (see Addendum 2)
- Educate our supporters about the opportunities and financial benefits of **buying an object in conjunction with the museum**. Encourage members of the Collection Committee and Board of Trustees to carry this message to their acquaintances.

- Develop a **planned giving strategy** with museum's Development Department.
- **Collaborate with other museums** to envision and implement innovative strategies to acquire jointly key works by Northwest artists to keep them in the Northwest.
  - Safeco Collection gift including 4 works jointly owned with Western Gallery and the Whatcom Museum of History and Art (FY2010)
- Nurture the **next generation of collectors** of Northwest art.
- Establish **council or advocacy group** for Northwest art to promote collecting and arts education in support of the museum.
  - Collect21 Northwest founded FY2011
- Continue to offer regular **travel opportunities** in conjunction with collecting goals.
  - Fall Collection Committee meetings at sister institutions (to date includes Seattle Art Museum, Henry Art Museum, Frye Art Museum, Bellevue Arts Museum
  - New York City, January 2010
  - Storm King, Fall, 2010
  - Washington, D.C., April 2011

## WHAT ARE THE “CHAMPAGNE” MOMENTS?

- Announcement of major gifts to an art acquisition endowment; reach an endowment of \$2.5 million.
  - Eugene Snyder bequest, \$163,200 to establish a fund to purchase paintings or prints by American or European artists created before 1940
- Publication of collection handbook.
  - \$15,000 National Endowment for the Arts grant received Fall, 2010
  - Anticipated completion date, Fall 2012
  - Fundraising for grant match in progress
  - Writing of handbook entries in progress
- The museum regularly marks the acquisition of key and transformational works in each collection area by media and era.
  - *Collecting for the Future* exhibition
- Acquisition of each work with a value exceeding \$35,000 (1% of operating budget).
  - Safeco Collection gift
  - Promised gift of Chuck Close, *Lucas*
- Gifts of major private collections to the museum.
- National recognition as leader of Northwest art as noted by media.
  - Article by Rock Hushka in *Metalsmith* magazine Autumn, 2010 issue and lecture to SOFA New York, 2010
- Tacoma Art Museum presents exhibitions outside the region from the permanent collection.
  - *The Movement of Impressionism: Europe, America, and the Northwest* to the Museum of Art and Culture, Spokane, October 2011 to February 2012
- Collection reaches 7,000 (double) and 15,000.
- Collection database made available online
  - Anticipated launch November 2011
- Increase in number of works requested for loan or publication



## **ADDENDUM 1: COLLECTION CHAPTER SUMMARY**

### **Historical Art (ca. 1860s–1915)**

- Develop exhibitions around potential major acquisitions.
- Make scholarly contributions through publications that will increase the museum’s visibility at both regional and national levels.
- Acquire strategic gifts and purchases through work with collectors and dealers.
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum.
- Focus on selectively adding important artists and teachers.
- Focus on selectively adding works by major artists from outside the Northwest with Northwest connections or Northwest subject matter.
- Emphasize photography and works on paper from this period
- Collect key artists in depth
- Collect artists who have made contributions to the art history of the region

### **Early Modern Art (1915–53)**

- Develop exhibitions around potential major acquisitions.
- Make scholarly contributions through publications that will increase the museum’s visibility at both regional and national levels.
- Acquire strategic gifts and purchases through work with collectors and dealers.
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum.
- Collect artists in-depth.
- Focus on teachers
- Focus on portraits
- Focus on women artists particularly the Women Painters of Washington
- Add work by artists of this period from other parts of the Northwest, particularly Oregon and Idaho
- Maximize collection acquisition funds and space by focusing on prints, drawings, and photographs
- Collect artists who have made contributions to the art history of the region

### **Late Modern Art (1953–2000)**

- Collect key artists in-depth
- Ensure breadth of the collection includes artists who contributed to the art community
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum
- Acquire works from Tacoma Art Museum exhibitions
  - in particular from *The Northwest Biennial*, the *Northwest Perspective Series*, and the *Neddy Artist Fellowship Exhibition*
  - Develop exhibitions around potential new acquisitions or from key recent gifts
- Make scholarly contributions through publications that will increase the museum’s visibility at both regional and national levels
- Focus on Northwest regional photographers as a core strategy to differentiate our efforts from other collecting institutions.
  - Images from the 1970s-1980s
- Seek key acquisitions of work by artists of color to ensure representation of all communities of the Northwest.
- Focus on art that captures social change and commentary: art that documents the civil rights movement, feminist art, war protest, the AIDS crisis, and environmental consciousness.
- Focus on portraiture in all media and styles from this era.
  - Artists and self-portraits
  - Key cultural figures: musicians, writers, actors, television personalities, sports figures, politicians, intellectuals, etc.

### **Contemporary Art (2000 to the present)**

- Develop exhibitions around potential major acquisitions
- Acquire works from exhibitions, in particular from *The Northwest Biennial*, the *Northwest Perspective Series*, and the *Neddy Artist Fellowship Exhibition*
- Collect major artists in-depth
- Make scholarly contributions through publications that will increase the museum’s visibility at both regional and national levels
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum
- Commission artists for the interior courtyard space and acquire works as appropriate
- Commission portraits to record the personalities of our era
  - Artists and self-portraits

- Key cultural figures: musicians, artists, writers, actors, television personalities, sports figures, politicians, etc.
- Develop stable funding for special projects/artist-in-residence program

### **Studio Glass Art**

- Develop exhibitions around potential major acquisitions including Anne Gould Hauberg's promised gift and the Paul Marioni collection.
- Acquire works from exhibitions, in particular from The Northwest Biennial, the Northwest Perspective Series, and the Neddy Artist Fellowship Exhibition
- Collect major artists in-depth
- Make scholarly contributions through publications that will increase the museum's visibility at both regional and national levels
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum
- Complete gift/purchase of the Paul Marioni Collection of 400 works (\$250,000 campaign: collection, storage, catalogue, exhibition)

### **Studio Art Jewelry**

- Collect key artists in-depth
- Ensure breadth of the collection includes artists who contributed to the art community
- Increase the Ramona Solberg Endowment for jewelry purchases
  - Principle has doubled after a successful challenge grant through the Rotasa Foundation FY2009
- Leverage strategic gifts and purchases through careful work with collectors and artists
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum
- Make scholarly contributions through publications that will increase the museum's visibility at both regional and national levels
  - *Loud Bones: The Jewelry of Nancy Worden*
  - Collection handbook
- Acquire works from Tacoma Art Museum exhibitions
  - In particular from *The Northwest Biennial*, the *Northwest Perspective Series*, and the *Neddy Artist Fellowship Exhibition*
  - Develop exhibitions around potential new acquisitions or from key recent gifts
  - Continue to include studio art jewelry in thematic permanent exhibitions drawn from the permanent collection
  - Re-engage the lobby case as a laboratory, i.e. *Philip Baldwin: Handles*

- Develop an open storage/exhibition for the core of the studio art jewelry collection in museum's galleries
- Collect works in other media that reinforce the relationship between jewelry and other art forms
- Collect historic works from Seattle/Tacoma jewelers
- Seek key acquisitions of work by artists of color to ensure representation of all communities of the Northwest.
- Focus on "activist art": art that documents the civil rights movement, feminist art, war protest, the AIDS crisis, and environmentally consciousness.
- Focus on portraiture in all media and styles from this era.

### **Photography**

- Develop exhibitions around potential major acquisitions
- Acquire works from exhibitions, in particular from *The Northwest Biennial*, the *Northwest Perspective Series*, and the *Neddy Artist Fellowship Exhibition*
- Collect key artists in-depth
- Make scholarly contributions through publications that will increase the museum's visibility at both regional and national levels
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum
- Commission portraits to record the personalities of our era
  - Artists and self-portraits
  - Key cultural figures: musicians, artists, writers, actors, television personalities, sports figures, politicians, etc.
- Focus on collecting photographs from the 1970s-1980s as a strategy to differentiate our efforts from other collecting institutions.
- Focus on emerging artists.
- Focus on photographs by Native American photographers.
- Focus on Northwest regional photographers

### **Craft-based Media**

- Collect key artists in-depth
- Ensure breadth of the collection includes artists who contributed to the art community
- Preserve the passion, vision, and taste of patrons who donate their collections to the museum
- Acquire works from Tacoma Art Museum exhibitions
  - in particular from *The Northwest Biennial*, the *Northwest Perspective Series*, and the *Neddy Artist Fellowship Exhibition*
  - Develop exhibitions around potential new acquisitions or from key recent gifts
- Make scholarly contributions through publications that will increase the museum's visibility at both regional and national levels
- Acquire iconic works that represent Northwest artists who have achieved national and international prominence, i.e. Akio Takamori and Mary Lee Hu
- Document the growth and development of the studio craft movement from the artists who developed with the GI Bill in the late 1940s to the present
- Seek key acquisitions of work by artists of color to ensure representation of all communities of the Northwest.
- Focus on "activist art": art that documents the civil rights movement, feminist art, war protest, the AIDS crisis, and environmental consciousness.
- Focus on portraiture in all media and styles from this era.
  - Artists and self-portraits
  - Key cultural figures: musicians, writers, actors, television personalities, sports figures, politicians, intellectuals, etc.

**TACOMA ART MUSEUM COLLECTION COMMITTEE  
(2008–2009)**

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