



French Impressionism and the Northwest

September 28, 2019 through January 5, 2020

Works of Art Adoption Program

TACOMA
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Works of Art Adoption Program

To reserve a work of art, please contact one of the staff members below to request your reservation and send payment:

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To check the adoption status of an artwork, please contact a staff member or visit the site below:

www.TacomaArtMuseum.org/FrenchImpressionismAdoption

This website will be updated regularly with claimed works.

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1.

Eugene Louis Boudin (French, 1824-1898)

La Meuse à Rotterdam, 1885

Oil on canvas

Frame: 36 x 46 7/8 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.2

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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2.

Eugene Louis Boudin (French, 1824-1898)

La Plage de Trouville, circa 1865-1868

Oil on wood panel

13 x 16 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.3

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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3.

Eugene Louis Boudin (French, 1824-1898)

Trouville Harbour, circa 1888

Oil on wood panel

Frame: 17 1/4 x 19 5/8 x 3 1/2 inches

Henry Art Gallery, Horace C. Henry Collection, FA 26.11

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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4.

Eugene Louis Boudin (French, 1824-1898)

Washerwomen at Trouville, 1896

Oil on wood panel

Frame: 17 3/4 x 21 3/4 x 2 1/2 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.4

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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5.

Eugene Louis Boudin (French, 1824-1898)

Untitled (Harbor scene), n.d.

Oil on canvas

22 x 26 inches, approx.

Private Collection

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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6.

Gustave Caillebotte (French, 1848-1894)

Barque près de la rive, effet d'automne (Small Boat Near the Bank, Autumn Effect), 1883

Oil on linen

21 1/2 x 25 3/4 inches

Frye Art Museum, 1987.008

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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7.

Gustave Caillebotte (French, 1848-1894)

Woman Seated on a Red-Flowered Sofa, 1882

Oil on canvas

Image: 31 x 35 inches; Frame: 42 x 46 inches

Seattle Art Museum, Gift of Mr. and Mrs. Prentice Bloedel, 91.12

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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8.

Gustave Caillebotte (French, 1848-1894)

Vue de mer, Villers, 1880

Oil on canvas

32 x 36 ½ inches

Private collection

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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9.

Mary Cassatt (American, 1844-1926)

Portrait of Alexander J. Cassatt, 1888

Pastel on laminate wood pulp paperboard

36 1/2 x 28 1/2 inches

Seattle Art Museum, Gift of Mr. and Mrs. Louis Brechemin, by exchange,
88.154

Adoption Level: \$7500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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10.

Mary Cassatt (American, 1844-1926)

Two Women in a Garden, 1869

Oil on canvas

Private Collection

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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11.

Jean Baptiste Camille Corot (French, 1796-1875)

Un laboureur dans la campagne, environs d'Etretat, circa 1860-1865

Oil on canvas

18 1/8 x 22 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.5

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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12.

Jean Baptiste Camille Corot (French, 1796-1875)

Hilly Landscape, circa 1865-1875

Oil on canvas

Frame: 17 1/4 x 21 x 3 1/4 inches

Henry Art Gallery, Horace C. Henry Collection, FA 26.32

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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13.

Jean Baptiste Camille Corot (French, 1796-1875)

Untitled (Landscape), circa 1850

Oil on board

15 x 13 3/8 x 2 1/2 inches

Tacoma Art Museum, Gift of Mr. and Mrs. C. Davis Weyerhaeuser, 2002.3

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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14.

Charles François Daubigny (French, 1817-1878)

La Maison de Daumier (Daumier's House), 1872

Oil on wood panel

Frame: 16 x 20 7/16 x 3 7/16 inches

Henry Art Gallery, Horace C. Henry Collection, FA 26.38

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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15.

Edgar Degas (French, 1834-1917)

Danseuses, 1879

Gouache, oil pastel, and oil paint on silk

Frame: 20 1/8 x 32 x 1 7/8 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.8

Adoption Level: \$8,000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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16.

Edgar Degas (French, 1834-1917)

Danseuse au repos, les mains sur les reins, la jambe droite en avant,
circa 1882-1885, cast 1919-1921

Bronze

17 ½ inches high

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg by exchange,
1995.7.1

Adoption Level: \$3000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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17.

Edgar Degas (French, 1834-1917)

Danseuse se frottant le genou, circa 1882-1885; cast 1919-1921

Bronze

12 5/8 inches high

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg by exchange,
1995.7.2

Adoption Level: \$3000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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18.

Narcisse-Virgile Diaz de la Peña (French, 1807-1876)

Landscape at Barbizon, circa 1855-60

Oil on canvas

28 3/4 x 39 3/8 inches

Frye Art Museum, Founding Collection, Gift of Charles and Emma

Frye, 1952.035

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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19.

Narcisse-Virgile Diaz de la Peña (French, 1807-1876)

Village Twilight, not dated

Oil on wood panel

Frame: 17 ¼ x 25 x 3 ¾ inches

Henry Art Gallery, Horace C. Henry Collection, FA26.45

Adoption Level: \$3000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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20.

Paul Gauguin (French, 1848-1903)

Vue d'un jardin, Rouen (Garden View, Rouen), 1884

Oil on canvas

21 ¼ x 25 ½ inches

Portland Art Museum, Gift of Melvin "Pete" Mark in honor of Mary Kridel
Mark, 2009.12

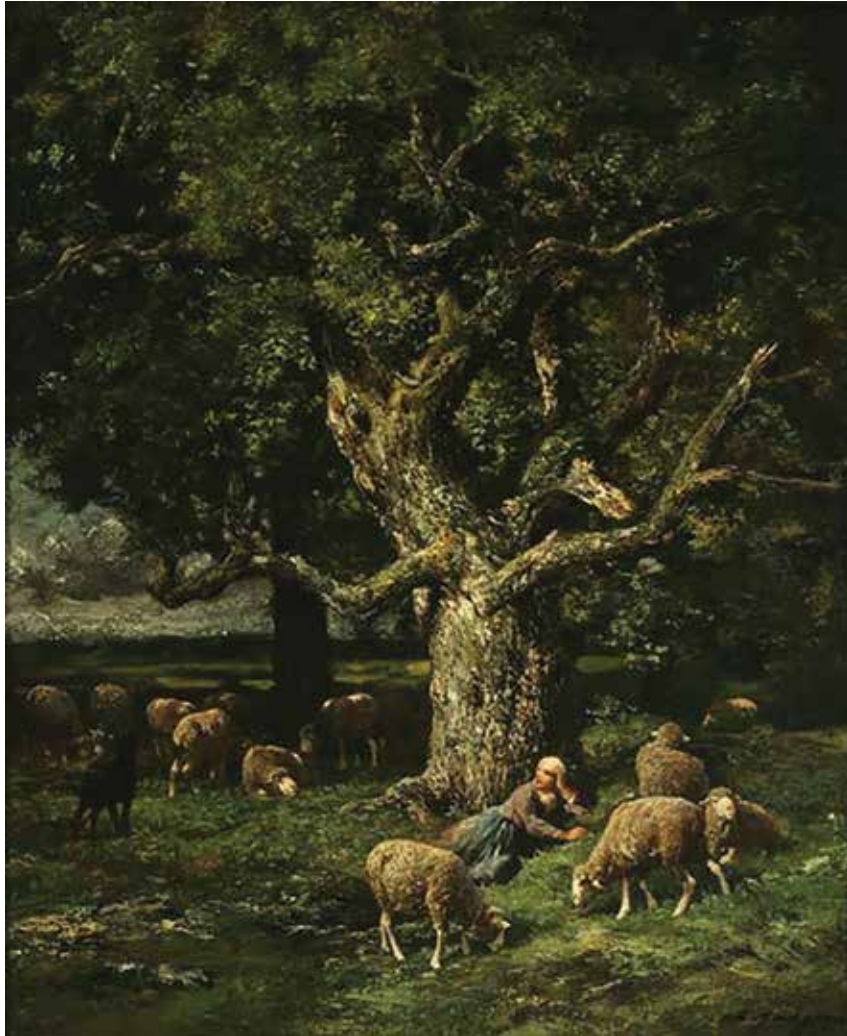
Adoption Level: \$7500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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21.

Charles Emile Jacque (French, 1813-1894)

Shepherdess and Sheep, circa 1850-1860

Oil on canvas

31 x 26 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.19

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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22.

Johan Barthold Jongkind (Dutch, 1819-1891)

Moonlight Scene, 1864

Oil on canvas

13 1/4 x 18 1/2 inches

Frye Art Museum, Founding Collection, Gift of Charles and Emma Frye,
1952.076

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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23.

Johan Barthold Jongkind (Dutch, 1819-1891)

Winter Scene, 1866

Oil on canvas

Frame: 21 1/8 x 26 1/2 x 3 1/4 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.22

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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24.

Stanislaus Victor Edouard Lépine (French, 1835-1892)

Landscape, 1860-70

Oil on canvas

Frame: 20 5/8 x 26 x 3 1/8 in.

Henry Art Gallery, Horace C. Henry Collection, FA 26.83

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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25.

Stanislaus Victor Edouard Lépine (French, 1835-1892)

The Seine at St. Cloud, circa 1860-1870

Oil on canvas

Frame: 34 x 48 1/2 x 3 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.25

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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26.

Claude Monet (French, 1840-1926)

River at Lavacourt, 1879

Oil on canvas

21 3/8 x 25 3/4 inches

Portland Art Museum, Bequest of Charles Francis Adams, 43.8.33

Adoption Level: \$7500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

ADOPTED

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27.

Claude Monet (French, 1840-1926)

Bordighera, 1883

Oil on canvas

21 x 24 1/2 inches

Private Collection

Adoption Level: \$7500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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28.

Berthe Morisot (French, 1841-1895)
Jeanne à la poupée (Jeanne with the Doll), 1883
Oil on canvas
24 x 19 5/8 inches
Frye Art Museum, 1998.015

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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29.

Camille Pissarro (French, 1830-1903)

Darse de peche, Dieppe, matin, temps gris, 1902

Oil on canvas

Frame: 34 1/4 x 40 3/8 x 3 1/4 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.29

Adoption Level: \$7500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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30.

Pierre Auguste Renoir (French, 1841-1919)

Heads of Two Young Girls, 1890

Oil on canvas

Frame: 23 5/8 x 27 1/8 x 3 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.35

Adoption Level: \$10,000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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31.

Pierre Auguste Renoir (French, 1841-1919)

Portrait of Mlle. Lerolle, circa 1890s

Oil on canvas

Frame: 19 5/8 x 16 5/8 x 2 1/8 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.37

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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32.

Pierre Auguste Renoir (French, 1841-1919)

Pommes sur un plat, circa 1905

Oil on canvas

Frame: 22 1/4 x 27 3/8 x 2 5/8 inches

Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.36

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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33.

Alfred Sisley (French and British, 1839-1899)

Edge of the Forest in Spring (Lisière du forêt au printemps), 1889

Oil on canvas

35 ½ x 40 ¼ inches

Private collection

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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34.

Alfred Sisley (French and British, 1839-1899)

Neige à Marly-le-Roi (Snow in Marly-le-Roi), 1875

Oil on canvas

15 x 21 7/8 inches

Frye Art Museum, 1991.004

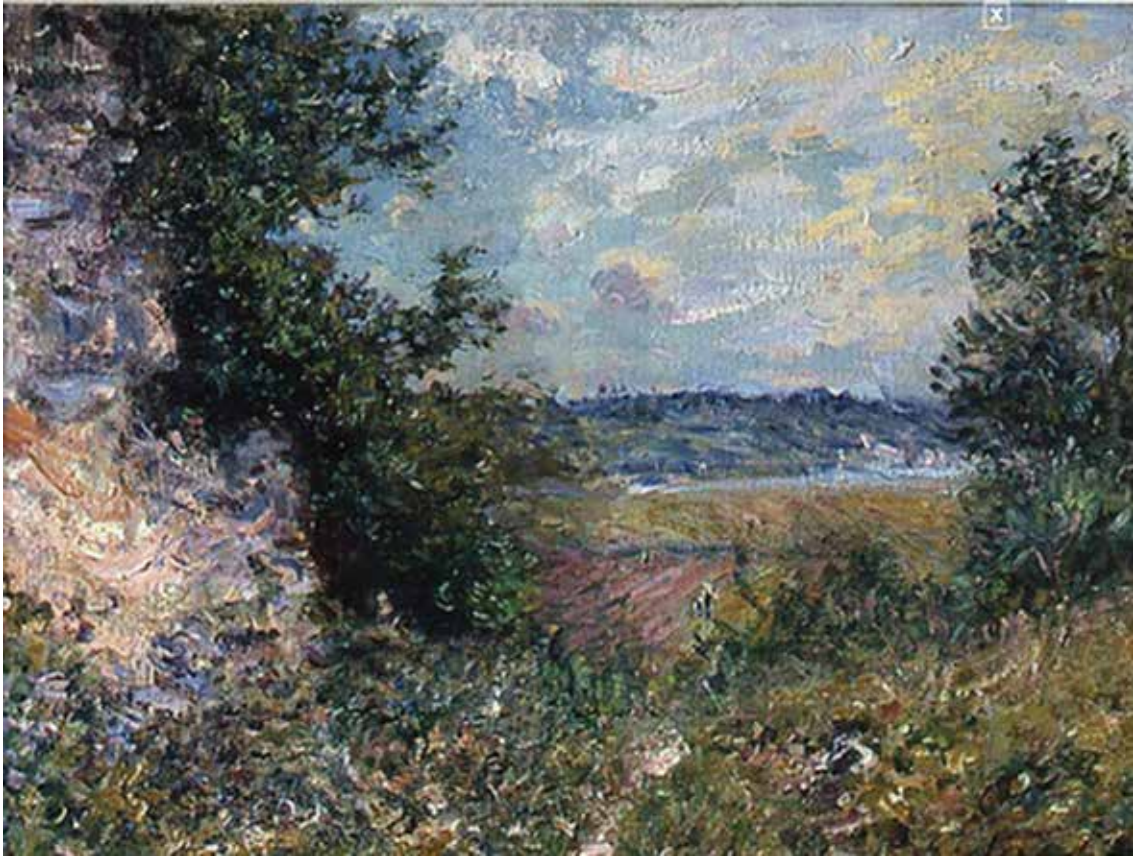
Adoption Level: \$3500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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35.

Alfred Sisley (French and British, 1839-1899)

Vallée de la Seine, 1885

Oil on canvas

Framed: 13 x 17 ½ inches

Portland Art Museum, Gift of Laura and Roger Meier on the occasion of the
110th Anniversary of the Museum, 2002.34

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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36.

Cecilia Beaux (American, 1855-1942)

Mrs. Theodore Roosevelt and Daughter Ethel, 1902

Oil on canvas

41 ½ x 31 ½ inches

Collection of Sarah Chapman

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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Image request pending

37.

Cecilia Beaux (American, 1855-1942)
Portrait of Henry Sandwith Drinker, circa 1890
Oil on canvas
Dimensions to come
Private collection

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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38.

John Butler (American, 1890-1976)

Untitled, circa 1915

Oil on board

19 ½ x 23 inches

Tacoma Art Museum, Museum purchase with funds from the Amanda Snyder Fund, 2015.4

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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39.

Edward Espey (American, 1860-1889)

Shoshone Falls, circa 1885

Oil on canvas

Stretcher: 18 x 38 inches; Framed: 28 x 48 inches approx.

Collection of Mark Humpal, Portland, Oregon

Adoption Level: \$5000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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40.

Paul Morgan Gustin (American, 1886-1974)

Pont Marie in the Autumn, 1926

Oil on canvas

Framed: 22 x 36 inches approx.

Collection of Lindsey and Carolyn Echelbarger

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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41.

Childe Hassam (American, 1859-1935)

Parc Monceau, Paris, 1897

Oil on canvas

24 1/8 x 17 3/4 inches

Frye Art Museum, Founding Collection, Gift of Charles and Emma

Frye, 1952.059

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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42.

Ernest Lawson (American, 1873-1939)

Genesis, 1919-1920

Oil on canvas

Frame: 34 ½ x 39 ½ x 3 ¼ inches

Tacoma Art Museum, Gift of Mrs. L.T. Murray, Sr., 1981.12

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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43.

C. C. McKim (American, 1862-1939)

Patton Creek, 1924

Oil on canvas

20 x 26 inches

Tacoma Art Museum, Gift of Jeff and Esther Clark, 2018.5

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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44.

Maurice Prendergast (American, 1858-1924)

Holiday (Headlands), circa 1900-1905

Watercolor and pencil on paper

12 3/8 x 19 3/8 inches

Tacoma Art Museum, Museum purchase on behalf of Mr. and Mrs. Corydon
Wagner, Sr., 1974.1

Adoption Level: \$3500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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45.

Fokko Tadama (American, 1871-1937)

Untitled, circa 1910s

Oil on canvas

Dimensions to come

Collection of Lindsey and Carolyn Echelbarger

Adoption Level: \$2500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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46.

Clara Jane Stephens (American, 1877-1952)

Street Corner

Oil on board

8 ¾ x 11 ½ inches

Collection of Christina Orr-Cahall

Adoption Level: \$2000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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47.

Pierre-Auguste Renoir (French, 1841-1919)

La Liseuse, 1877

Oil on canvas

25 $\frac{3}{4}$ x 21 $\frac{1}{2}$ inches

Private collection

Adoption Level: \$15,000

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

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48.

Theodore Wendel (American, 1859-1932)

Giverny Fields, 1888

Oil on canvas

17 x 28 inches

Private collection

Adoption Level: \$5,500

Name: _____

Preferred credit line acknowledgement: _____

Signature: _____

ADOPTED