

TACOMA ART MUSEUM

Rock Hushka

BIO

Rock Hushka is Deputy Director and Chief Curator at Tacoma Art Museum and serves as Affiliate Assistant Professor at the University of Washington. Hushka studied art, history, and art history at the University of Washington and earned a master's degree in art history from the University of Wisconsin—Madison. Hushka has received fellowships from the Andy Warhol Foundation for the Visual Arts and the Getty Leadership Institute.

At TAM, he has curated more than 75 projects including *Art AIDS America*, *The Forty Part Motet by Janet Cardiff*, *A Reworking of Spem in Alium 1573, by Thomas Tallis*; *Andy Warhol's Flowers for Tacoma*; and *Memories and Meditations: A Retrospective of Michael Kenna's Photography*. His primary focus has been collecting, exhibiting, and publishing for Pacific Northwest artists including four Northwest biennial survey exhibitions, *The Romantic Vision of Michael Brophy*; *Matika Wilbur's Project 562* and *Zhi LIN: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads*. Additionally, Hushka writes frequently on Tacoma native Dale Chihuly.