

***Bart at TAM: Animating America's Favorite Family***

opening July 20

*Bart at TAM: Animating America's Favorite Family* is an unauthorized and in-depth look at the process and teamwork needed to create America's longest-running primetime animated television show. Set in the fictional town of Springfield, *The Simpsons* explores the life of a working-class family through parodies of American culture and society, television and the human condition.

The exhibition features over 100 hand generated animation cels, scripts, and drawings related to the first 13 seasons of *The Simpsons*. Visitors will be able to learn about the process of animation and explore the elements that make up the show's distinctive identity, characters, style, and comedy.

#BartAtTAM

***Monet, Renoir, Degas, and Their Circle: French Impressionism and the Northwest***

opening September 28, 2019

Seen as artistic radicals in their time, the French Impressionists found their way into premier public and private Northwest art collections impacting American artists for decades. The exhibition will provide visitors the unique opportunity to enjoy signature works by Claude Monet, Pierre-Auguste Renoir, Camille Pissarro, Alfred Sisley, Gustave Caillebotte, Paul Gauguin, Berthe Morisot, Mary Cassatt and Edgar Degas, as well as some of the American and Northwestern artists they influenced, including Theodore Robinson, Theodore Wendel, C.C. McKim and Clara Jane Stevens.

#monetandmore

***Forgotten Stories: Northwest Public Art of the 1930s***

opening February 22, 2020

Alongside new highways and bridges, government investment in Northwest public art and artists in the 1930s stimulated economic recovery and resulted in hundreds of artworks whose story has been untold, until now! The exhibition will offer an extensive overview of the work created in our regional and bring forgotten treasures back to view. Part of TAM's historical Northwest Perspective exhibition series, it will be accompanied by a major publication.

#nwpublicart

# TACOMA ART MUSEUM

## *John James Audubon: The Viviparous Quadrupeds of North America*

opening March 28, 2020

After his acclaimed "Birds of America" series, John James Audubon turned his eye towards depicting the mammals of North America in stunning, large-format drawings that bring these wild creatures to life before your eyes. The exhibition includes 36 exceptional prints from the Huntsville Museum of Art in Huntsville, Alabama.

#wildmammals

## 2019 Community Festivals

### **IN THE SPIRIT Northwest Native Festival**

**Saturday, August 10, 10 am – 7 pm**

Experience this indoor/outdoor celebration of Native cultures! Dancing, drumming, singing, shopping at the arts market, and a Native designer runway fashion show will take place in and around both museums. Connect with a diverse group of Native artists and shop a wide range of exquisite work in all price ranges

Cost: Free

#INTHESPIRIT2019

### **Dia de los Muertos 2019**

**October 23 – November 3, 2019**

This year we're celebrating Day of the Dead with 2 weeks chock-full of exciting activities for all ages. We're offering traditional food, performances, art-making, and more!

Cost: Free

#DIA2019

## Ongoing Exhibitions:

*Metaphor into Form: Art in the Era of the Pilchuck  
Glass School*

January 19, 2019 - On extended view

*Debora Moore: Arboria*

January 19, 2019 - On extended view

*Key to the Collection*

December 22, 2018 - On extended view

*Immigrant Artists and the American West*  
February 3, 2018 - June 14, 2020

*Native Portraiture: Power and Perception*  
February 10, 2018 - March 8, 2020

*Familiar Faces & New Voices: Surveying  
Northwest Art*  
May 13, 2017 - August 2019

# TACOMA ART MUSEUM

*Places to Call Home: Settlements in the West*

February 17, 2018 - March 3, 2020

*Winter in the West*

February 17, 2018 - March 3, 2020

*Animals: Wild and Captured in Bronze*

January 27, 2018 - On extended view

*Dale Chihuly at Tacoma Art Museum*

On extended view

# TACOMA ART MUSEUM

## Sponsorship Information

*Bart at TAM: Animating America's Favorite Family*

Exhibition supported by Grit City Magazine and KXXO-FM.

*Metaphor into Form: Art in the Era of the Pilchuck Glass School*

Exhibition supported by the Art Alliance for Contemporary Glass

*Debora Moore: Aboria*

Exhibition is generously supported by Nordstrom and the Art Alliance for Contemporary Glass.

*Immigrant Artists and the American West*

*Native Portraiture: Power and Perception*

*Places to Call Home: Settlements in the West*

*Winter in the West*

*Animals: Wild and Captured in Bronze*

Exhibitions made possible through the generous support of the Haub Family Endowment

Neighborhood Nights are generously sponsored by Columbia Bank

Free Community Festivals are generously supported by the City of Tacoma Arts Anchor Fund, ArtsFund, the Suquamish Foundation, YMCA of Pierce and Kitsap Counties, and by a grant from the Washington State Arts Commission.

**ARTSFUND**



Youth education programs are made possible, in part, by ArtsFund Bank of America, US Bank Foundation, Allison Foundation Trust, KeyBank Foundation, William W. Kilworth Foundation, Florence B. Kilworth Foundation, Washington State Arts Commission, City of Tacoma Arts Anchor Fund, Gottfried & Mary Fuchs Foundation, and the Foundation for Tacoma Students.

## **About Tacoma Art Museum**

Celebrating over 80 years, Tacoma Art Museum is an anchor in Tacoma's downtown with a mission of connecting people through art. TAM's collection contains more than 5,000 works, with an emphasis on the art and artists of the Northwest and broader Western region, 25% which consists of studio glass. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. In 2012, TAM received a gift of more than 300 works of western American art from the Haub Family Collection, one of the premier such collections in the nation and the first major western American art museum collection in the Northwest. The Haub family also contributed \$20 million for an endowment and expansion completed in 2014. In January 2019, TAM inaugurated the Rebecca and Jack Benaroya Wing which will feature the extensive Benaroya collection of studio glass as well as TAM's own collection of studio glass, which was started

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in 1971. TAM is located in the heart of Tacoma's vibrant Museum District which consists of six museums including the Museum of Glass, a frequent collaborator.

**HOURS** – Tues–Sun 10 am–5 pm; FREE Neighborhood Nights every Thursday 5–8 pm

**ADMISSION** – **\$17 Adult**, \$15 Student/Senior (65+), \$40 Family (2 adults and up to 4 children under 18), Children 5 and under free every day. Children 18 and under free every Saturday. TAM Members; active duty military, reservists, veterans, and their families always free.

**CONTACT** – 253-272-4258/ [www.tacomaartmuseum.org](http://www.tacomaartmuseum.org)