



(detail)

1

**PRINT OF KIKI
SMITH BY DANIEL
CARRILLO**

Daniel Carrillo, *Kiki Smith*. Palladium print from ambotype negative, 10 x 12 inches.

Daniel Carrillo is a self-taught mezzotint artist and photographer. Born in Mexico and raised in California, he moved to Seattle in 1997. He has been printmaking for five years and shooting photographs since high school. His work has been exhibited in Davidson Galleries, Gallery 110, Sev Shoon, CoCA , Shenzhen, China, Some Space, Gage Academy, SOIL, and several juried exhibitions, and was also featured in CityArts.

DONOR:
Daniel Carrillo

VALUE:
\$1,100



(detail)

2

**BACK YARD QUIET BY
SUSAN RUSSELL HALL
AND TERRY RISHEL**

Susan Russell Hall and Terry Rishel, *Back Yard Quiet*. Encaustic mixed media on photo, mounted on a custom built poplar panel.

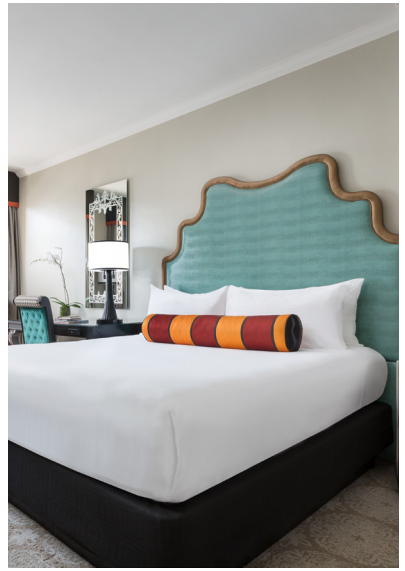
For Susan Russell Hall, art is a language of her spirit. Russell Hall is one of the top encaustic artists in the world, being selected in 2009 for the seventh international Encaustics Biennial in New York.

Photographer Terry Rishel began shooting in 1980. He has received photographic awards from Nikon, Polaroid, Hassleblad, and Ilford. Rishel worked with Dale Chihuly as his head photographer and Tacoma studio manager from 1991 to 2009.

After being introduced by a mutual friend, Susan Russell Hall and Terry Rishel joined forces to create a partnership/collaboration to explore their shared love for florals, parks and nature.

DONORS:
Susan Russell Hall
Terry Rishel

VALUE:
\$5,000



3

KATHLEEN ELLIOTT SAN FRANCISCO EXCURSION PACKAGE

Kathleen Elliott, *It Grows in the Deep Water*, 2008. Glass, 12 x 16 x 4 inches.

In addition to Kathleen Elliott's superb glass piece, this package includes a private tour of Elliott's Bay Area art studio and two nights accommodation at the elegant Huntington Hotel, located in Nob Hill, one of San Francisco's premier neighborhoods. Surrounded by world class restaurants, shopping and legendary mansions, you and your guest will enjoy this elegant California experience - along with a stunning glass piece to keep the memories alive.

Blackout dates for the hotel stay (all dates in 2020): Jan 13-15; Feb 3-4; Feb 24-26; March 16-18; April 7; May 3-6; July 7-8; Aug 31- Sept 1; Oct 5-7; Nov 8-11; Dec 8-10

DONORS:
Kathleen Elliott
Huntington Hotel
San Francisco

VALUE:
\$8,000



4

FRAMED SERIES BY LESLIE WU

Leslie Wu, *Tramp Harbor*. Charcoal on mylar, 5 x 5 inches; Leslie Wu, *3PM*. Charcoal on mylar, 5 x 5 inches; Leslie Wu, *San Juans*. Charcoal on mylar, 5 x 5 inches.

The drawings and paintings of Leslie Wu are rooted in her emotional response to place, gleaned from memory, experience and observation. Her work reflects a deep inquiry into how landscape effects our psyche.

Wu has had solo and group exhibitions across the United States. Her work is held in numerous public collections and museums throughout the country.

Since 2006, Wu has resided in the Pacific Northwest and in 2011 moved to Vashon Island, WA where she currently lives and works.

DONOR:
Leslie Wu

VALUE:
\$1,600



5

DINNER FOR EIGHT WITH DAVID

Enjoy a delicious meal for up to eight people, prepared by TAM Executive Director, David F. Setford and served at your home.

David's Franco-British background means that he enjoys creating pan-European dishes, especially those which reference France or the United Kingdom. He is also happy to blend in the influence of Indian cuisine and is a dab hand with curries and daals. The culinary choice is yours!

Last year's winner was TAM board member, Anne Kilcup. He produced *moules marinières*, haddock in black butter sauce, finishing off the evening with raspberry fool – a delightful culinary experience!

Dates to be arranged through David's office at TAM - Christmas and Thanksgiving excluded.

DONOR:
David F. Setford

VALUE:
\$1,800



(detail)

6

CORDWOOD STUDY BY JOEY KIRKPATRICK

Joey Kirkpatrick, *Cordwood Study*. Pencil and Casein on paper, 9 x 12 inches.

Joey Kirkpatrick is best known for her work with Flora C. Mace. They have worked collaboratively for the past 37 years after meeting at the Pilchuck Glass School in 1979, creating a diverse body of work that includes both blown glass vessels with applied imagery and sculpture fabricated with wood, glass and mixed media. The artists, respected for their innovative work, have recently concluded the series for which they are most known, large-scale blown glass fruit and vegetable forms. They continue work on life-size figurative wood and glass sculptures, as well as, outdoor bronze installations. Their newest glass work includes blown vessels and cast panels with illustrations of the 'first facts' of bird identification realized through applied glass powder drawings.

DONOR:
Joey Kirkpatrick

VALUE:
\$2,400



7

LOG ON + STUDIO TOUR FOR 12

Peter Millett, *Log On*, 2016. Painted wood sculpture, Mixed media.

Peter Millett has lived and worked in Seattle since 1973. Millett continues to draw inspiration from folk and tribal art forms seen on his extensive trips through South America, Southeast Asia and the Middle East. He is married to artist Sherry Markovitz.

Markovitz intricately weaves through various themes and materials in her multi-dimensional work. She is best known for her beaded, richly-adorned papier-mâché animal head trophies and dolls, which explore the realms of human expression, art and craft, life and death, and metaphors of gender and identity.

A tour of the artists' Seattle studio for 10-12 people, includes hors d'oeuvres & wine. Time & Date TBD.

DONORS:
Peter Millett
Sherry Markovitz

VALUE:
\$4,700



(detail)

8

**DEBORA MOORE, ARBORIA
SMITHSONIAN EXPERIENCE
PACKAGE**

Debora Moore, *Magnolia Blossom*, 2019. Blown & sculpted glass, 8 x 5 x 5 inches.

Debora Moore is one of the most well-known glass artists in the country. She utilizes the medium of glass to translate the breathtaking grandeur and delicate fragility of the natural world into a unique sculptural interpretation. The intricate structure of living things and how they thrive in harmony with each other is explored in her reflection of orchids and other botanical studies.

In addition to *Magnolia Blossom*, this auction item will include a one-of-a-kind Washington D.C. excursion to experience Moore's work, *Arboria* at the Smithsonian American Art Museum's Renwick Gallery. The travel package includes coach round trip airfare for two on Alaska Airlines and premium hotel arrangements.

DONORS:
Debora Moore
Alaska Airlines

VALUE:
Priceless



9

EXCLUSIVE CHIHULY EXPERIENCE FOR 12

Enjoy a guided tour of The Boathouse, the private working studio of artist Dale Chihuly, showcasing work from his iconic series as well as his personal collections of art and unique objects. The Boathouse is home to one of the world's largest hotshops - the primary space where Chihuly and his team create works in glass for exhibitions around the world. Your one-of-a-kind experience includes a catered brunch, a guided tour of The Boathouse, the opportunity to watch Chihuly and team in action, and a special gift for each guest to commemorate the experience. This experience is valid for up to 12 people

CHIHULY
STUDIO

DONOR:
Chihuly Studio

VALUE:
Priceless



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ABOUT DALE CHIHULY

Dale Chihuly is frequently lauded for revolutionizing the Studio Glass movement and is admired throughout the world for his prolific glass art, exhibitions, and activism. He was co-founder of Pilchuck Glass School in 1971 and served as its artistic director until 1989. He established the renowned glass program at Rhode Island School of Design. Chihuly has created a number of memorable installation exhibitions, including Chihuly Over Venice (1995–96), Chihuly in the Park: A Garden of Glass at Chicago's Garfield Park Conservatory (2001–2), the Chihuly Bridge of Glass in Tacoma (2002), and Mille Fiori at the Tacoma Art Museum (2003).

Born in 1941 in Tacoma, Washington, Chihuly started his career in architecture and interior design before studying glass with renowned artist and educator Harvey Littleton. Chihuly's innovations took glass sculpture from the pedestal to large-scale installations presented in museums and natural outdoor settings around the world. In Tacoma alone, his Bridge of Glass, Union Station, and Tacoma News Tribune creations are excellent examples of this aspect of his work and artistic accomplishment. His arresting colors and forms delight the eye.



DATE NIGHT

10

STAYCATION

Your evening begins with a custom cocktail created by TAM's head chef, Tony Lang.

TAM's Interim Chief Curator, Margaret Bullock will then guide you through the museum to one of our private spaces where you will enjoy an up close and personal moment with a selection of art from TAM's vault. Your staycation continues at the Pacific Grill for a delicious Pacific Northwest culinary experience. Your accommodations for the evening await you, just a few steps away at the four star Murano Hotel. Don't miss this one-of-a-kind opportunity to enjoy a special night at the museum!

DONORS:
TAM
Murano Hotel
Pacific Grill

VALUE:
\$1,800



(detail)

11

ÓBIDOS BY JULIE SPEIDEL

Julie Speidel, *Óbidos*. Hand rubbed oil on paper, 25½ x 33½ inches.

Julie Speidel's sculptures engage an extraordinary array of cultural influences, reaching back through antiquity to the Stone Age and Bronze Age peoples of Europe, the early Buddhists of China, the indigenous tribes of the Pacific Northwest, and on into twentieth-century modernism. As a teenager, she was fascinated by the pre-historic ruins she saw in England, Ireland, and Scotland, including the stone monoliths at Newgrange and Stonehenge. Her work reflects the nature of these structures and others she found during her travels throughout Europe and Asia.

Speidel studied in Seattle at the University of Washington and Cornish College of the Arts, and in France at the University of Grenoble. Her work can be found in museums, corporate collections, and at several U.S. embassies.

DONOR:
Julie Speidel

VALUE:
\$7,000



Heritage Distilling Co. is a craft distillery with locations in Washington & Oregon.

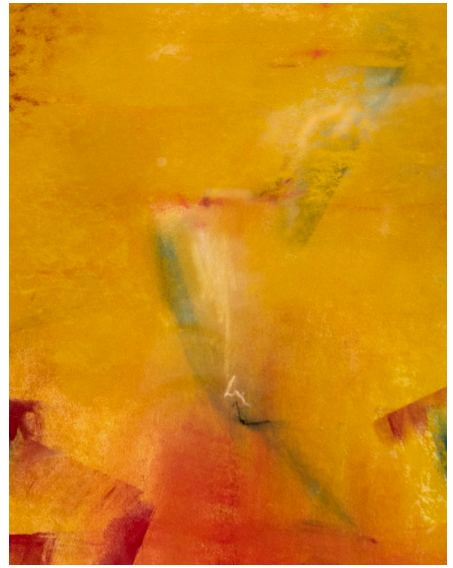
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(detail)

12

**AT THE START
BY CAMILLE PATHA +
STUDIO TOUR FOR SIX**

Camille Patha, *At the Start*. Pastel and graphite on board, 22 x 19 ¾ inches.

This auction item includes a tour for six led by Camille Patha of her art studio and breathtaking home designed by esteemed Northwest architect Ralph Anderson. Date and time to be mutually agreed upon.

Camille Patha received her Bachelor of Arts and Master of Fine Arts degrees from the University of Washington. In 1970, she was invited to participate in the Washington State delegation to the Osaka World's Fair, an event that brought her work to greater public attention. A prolific artist, her work can be found in numerous public collections including Tacoma Art Museum, Seattle Art Museum and Jundt Art Museum (Spokane, WA), and in public collections across Washington State.

DONORS:

**Rita Herrera Irvin
Sands McKinley
Camille Patha**

VALUE:

\$3,500



13

**STRIPE BY
ALAN FULLE**

Alan Fulle, *Stripe*. Acrylic & resin on board, 8 x 48 x 2.5 inches.

Alan Goodson Fulle was born in Seattle, Washington, where he currently resides. Fulle's multidisciplinary artwork explores qualities of nature and architecture. Strongly influenced by the Pacific Northwest, his art emphasizes rich colors, strong organic compositions, natural earth forms, and a lexicon of harder-edged shapes reminiscent of geometric architecture within a human-made expression.

Fulle has exhibited at The Painting Center and 4E Gallery (New York, NY), the Northern California Arts' Annual (Sacramento, CA), Freisen Gallery (Sun Valley, ID), and with his group Material Artists of the American Pacific in Drenthe, Netherlands.

DONOR:
Traver Gallery

VALUE:
\$3,200



14

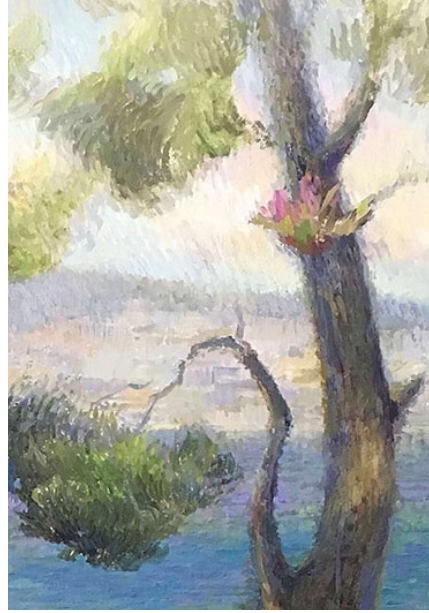
**FLASHLIGHT (BEAM
OF MEMORY #2) BY
MALIA JENSEN**

Malia Jensen, *Flashlight (beam of memory #2)*, 2016. Ceramic, lighting hardware, 6.25 x 8.5 x 5 inches.

Malia Jensen is a Brooklyn-based artist whose Pacific Northwest roots strongly influence her metaphorically rich, contradictory, and often times, perplexing sculpture. Jensen received her BFA from Pacific Northwest College of Art in Portland, Oregon. She has exhibited work with the Portland Institute for Contemporary Art; The New Museum, New York; Tacoma Art Museum, Washington; Holter Museum of Art, Helena, Montana; Portland Art Museum; Maryhill Museum of Art, Goldendale, Washington; Mesa Arts Center, Arizona and Melbourne International Arts Festival, Australia.

DONOR:
Elizabeth Leach Gallery

VALUE:
\$3,800



(detail)

15

**CAP FERRAT OVERLOOK OF
VILLEFRANCHE-SUR-MER BY VALERIE
COLLYMORE + PRIVATE EXHIBITION
TOUR + TAM CAFÉ LUNCH FOR SIX**

Valerie Collymore, *Cap Ferrat overlook of Villefranche-sur-mer*. Framed Oil Painting on Canvas, 30 x 30 inches.

Join TAM's Executive Director David F. Setford and Interim Chief Curator Margaret Bullock for a private tour of *Monet, Renoir, Degas, and Their Circle: French Impressionism and the Northwest*. This package includes a TAM Cafe lunch with the artist Valerie Collymore.

Valerie Collymore is a former physician, who integrates her background in science into the teaching of art, by sharing the science in art and by breaking down complex art concepts into easily assimilated and user-friendly units. Collymore is a professional artist skilled in fine art oil painting, with several years of well-attended yearly solo exhibits. She is also a passionate fine art workshop instructor with a history of sold out workshops in museums and art institutions.

DONOR:
Valerie Collymore
Tacoma Art Museum

VALUE:
\$4,000