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**Celebrate *Día de los Muertos*
Tacoma Art Museum Hosts the 15th Annual Free Community Festival**

September 26, 2019 (Tacoma, WA) — [Tacoma Art Museum](#) announces its 15th annual *Día de los Muertos Free Community Festival*, taking place Sunday, November 3, 10 am–4:30 pm. This day-long celebration is TAM's largest annual community event. Admission is free and all ages are welcome. Family-friendly activities, events, and performances are scheduled throughout the day, and the galleries are open.



“Each year we look forward to the *Día de los Muertos* Festival and welcoming crowds to Tacoma’s art museum for this very important community event,” noted TAM Executive Director David F. Setford. “Bringing together more than 25 community *ofrendas*, a colorful *tapete*, traditional Aztec Dance, mariachi, *Ballet Folklórico*, face painting, artmaking, vendors, food trucks, and more, we invite everyone to enjoy art and artmaking.”

Día de los Muertos (Day of the Dead), although strongly identified with Mexico, is celebrated throughout Latin America and everywhere with a Latino population. It has its origins in both Aztec tradition and the Catholic observation of All Saint’s Day. Representations of *calacas* (skeletons) and *calaveras* (skulls) are common.

This year’s activities include:

- The traditional *tapete* (sand painting) – This year’s *tapete* will be created by artist [Fulgencio Lazo](#). Trained as a printmaker, Lazo works predominately with acrylics on canvas in his studios in Seattle, WA and Oaxaca, Mexico. He has had over 40 solo shows throughout the US, Mexico, Japan and France, and has numerous pieces in public collections. Watch Lazo and his team install TAM’s *tapete* on October 22.

- More than 25 community created *ofrendas* (altars) are on view from October 22 through November 3.
- [Aztec Dance CeAtl Tonalli](#) – Breathtaking traditional Aztec dancers
- [Trio Guadalevin](#) performance – An acoustic exploration of the roots that bind the Americas with Southern Europe, the Maghreb, the Middle East and West Africa.
- Youth Ballet Folklorico taught by staff from Tacoma Arts Live
- Paper flower making and wooden skull decorating offered all day, while supplies last.
- Mexican food – Provided by TAM Café and local food trucks.

Presented in partnership with: Centro Latino and Proyecto Mole.



Two kids enjoy making paper flower decorations at TAM's annual Dia de los Muertos festival.

Ongoing Exhibitions:

Monet, Renoir, Degas, and Their Circle: French Impressionism and the Northwest
September 28, 2019- January 5, 2020

Bart at TAM: Animating America's Favorite Family
July 20, 2019 – December 31, 2019

Metaphor into Form: Art in the Era of the Pilchuck Glass School
January 19, 2019 - On extended view

Debora Moore: Arboria
January 19, 2019 - On extended view

Key to the Collection
December 22, 2018 – October 13, 2019

Immigrant Artists and the American West
February 3, 2018 – On extended view

Native Portraiture: Power and Perception
February 10, 2018 – On extended view

Animals: Wild and Captured in Bronze
January 27, 2018 – On extended view

Places to Call Home: Settlements in the West
February 17, 2018 – On extended view

Dale Chihuly at Tacoma Art Museum –
On extended view

Winter in the West
February 17, 2018 – On extended view

Installations and Outdoor Sculpture

Untitled by Richard Rhodes

Current by Martin Blank

Kinetic Repose by Julie Speidel

Blanket Stories: Transportation Object, Generous Ones, Trek by Marie Watt

Explorers by Scott Fife

Leroy, The Big Pup by Scott Fife

Wings by Ginny Ruffner

Sponsorship Information

Monet, Renoir, Degas, and Their Circle: French Impressionism and the Northwest Major funding for this exhibition has been provided by Propel Insurance. Other sponsors include Nordstrom, KCTS 9, South Sound Magazine, ArtsFund, and Tacoma Arts Commission.

Bart at TAM: Animating America's Favorite Family
Exhibition supported by Grit City Magazine and KXXO-FM.

Metaphor into Form: Art in the Era of the Pilchuck Glass School
Exhibition supported by the Art Alliance for Contemporary Glass

Debora Moore: Aboria
Exhibition is generously supported by Nordstrom and the Art Alliance for Contemporary Glass.

Immigrant Artists and the American West
Native Portraiture: Power and Perception
Places to Call Home: Settlements in the West
Winter in the West
Animals: Wild and Captured in Bronze

Exhibitions made possible through the generous support of the Haub Family Endowment

Neighborhood Nights are generously sponsored by Columbia Bank

Free Community Festivals are generously supported by the City of Tacoma Arts Anchor Fund, ArtsFund, the Suquamish Foundation, YMCA of Pierce and Kitsap Counties, and by a grant from the Washington State Arts Commission.



Youth education programs are made possible, in part, by ArtsFund Bank of America, US Bank Foundation, Allison Foundation Trust, KeyBank Foundation, William W. Kilworth Foundation, Florence B. Kilworth Foundation, Washington State Arts Commission, City of Tacoma Arts Anchor Fund, Gottfried & Mary Fuchs Foundation, and the Foundation for Tacoma Students.

About Tacoma Art Museum

Celebrating over 80 years, Tacoma Art Museum is an anchor in Tacoma's downtown with a mission of connecting people through

art. TAM's collection contains more than 5,000 works, with an emphasis on the art and artists of the Northwest and broader Western region, 25% which consists of studio glass. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. In 2012, TAM received a gift of more than 300 works of western American art from the Haub Family Collection, one of the premier such collections in the nation and the first major western American art museum collection in the Northwest. The Haub family also contributed \$20 million for an endowment and expansion completed in 2014. In January 2019, TAM inaugurated the Rebecca and Jack Benaroya Wing which features the extensive Benaroya collection of studio glass as well as TAM's own collection of studio glass, which was started in 1971. TAM is located in the heart of Tacoma's vibrant Museum District which consists of six museums including the Museum of Glass, a frequent collaborator.

HOURS – Tues–Sun 10 am–5 pm; FREE Neighborhood Nights every Thursday 5–8 pm

ADMISSION – \$18 Adult, \$15 Student/Senior (65+), \$40 Family (2 adults and up to 4 children under 18), Children 5 and under free every day. Children 18 and under free every Saturday. TAM Members; active duty military, reservists, veterans, and their families always free.

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