

This list represents research on artworks by artists that exhibited in the eight impressionist exhibitions in Paris (1874-1886) which are represented in Northwest museum collections. The list will be updated as more information becomes available.

Seattle Art Museum

1. Felix Bracquemond, *Etude de Paysage*, 19th-early 20th century. Print, 4 3/8 x 6 15/16 inches, Seattle Art Museum, Manson F Backus Memorial Collection, 35.301
2. Felix Bracquemond, *Ducks at Play*, 19th-early 20th century. Print, 13 1/8 x 9 11/16 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.302
3. Felix Bracquemond, *The Bather*, 19th-early 20th century. Print, Image: 14 7/8 x 10 5/8 inches; Sheet: 17 3/8 x 12 15/16 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.303.
4. Felix Bracquemond, *Lapwings and Teal*, 19th-early 20th century. Print, Image: 13 ¾ x 9 15-16; Sheet: 16 5/16 x 10 ½ inches. Seattle Art Museum, Manson F. Backus Memorial Collection, 35.304.
5. Felix Bracquemond, *Ducks*, 19th-early 20th century. Print, Image: 4 1/8 x 7 13/16 inches; Sheet: 6 ½ x 9 7/16 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.305.
6. Felix Bracquemond, *Erasmus*, 1863. Etching, 9 13/16 x 7 7/8 inches. Seattle Art Museum, Manson F. Backus Memorial Collection, 35.300.
7. Gustave Caillebotte, *Woman Seated on a Red-Flowered Sofa*, 1882. Oil on canvas, 31 x 35 inches; Framed: 42 x 46 inches, Seattle Art Museum, Gift of Mr. and Mrs. Prentice Bloedel, 91.12
8. Mary Cassatt, *Head of Child*, late 19th – early 20th century. Watercolor on paper, 11 1/2 x 9 1/4 inches, Seattle Art Museum, Gift of Mr. and Mrs. Prentice Bloedel, 96.75
9. Mary Cassatt, *The Banjo Lesson*, circa 1893. Drypoint on grey-green laid paper, Plate: 11 3/4 x 9 ¼ inches; Sheet: 14 1/8 x 12 ¼ inches, Seattle Art Museum, Partial and promised gift from a private collection, 2003.124.
10. Mary Cassatt, *The Banjo Lesson*, circa 1893. Drypoint and aquatint, with additions in monotype on laid paper, Plate: 11 3/4 x 9 1/4 inches; Sheet: 15 1/4 x 10 inches, Seattle Art Museum, Partial and promised gift from a private collection, 2003.125.

11. Mary Cassatt, *The Banjo Lesson*, circa 1893. Drypoint and aquatint, with additions in monotype on pale, blue-green laid paper, Sheet: 15 7/8 x 10 1/4 inches; Plate: 11 3/4 x 9 1/4 inches, Seattle Art Museum, Partial and promised gift from a private collection, 2003.126.
12. Edgar Degas, *Woman Stretching (Femme s'étirant)*, 1896-1911. Bronze, 14 5/16 x 9 x 8 1/2 inches, Seattle Art Museum, Norman and Amelia Davis Collection, 56.207
13. Armand Guillaumin, *Essence of Spring, Chevreuse Valley*, circa 1885. Oil on canvas, 26 x 48 inches, Seattle Art Museum, Gift of Mr. and Mrs. Philip E. Renshaw, 67.146.
14. Armand Guillaumin, *Hay Stack*, circa 1889. Oil on canvas, 19 1/2 x 24 inches, Seattle Art Museum, Gift of Mr. and Mrs. Prentice Bloedel, 2018.20.
15. Alphonse Legros, *Coin D'un Bois*, 19th-early 20th century. Etching, Sheet: 14 x 11 1/8 inches, Image: 11 9/19 x 9 inches. Seattle Art Museum, Manson F. Backus Memorial Collection, 35.424.
16. Alphonse Legros, *Repos Au Bord De La Riviere*, 19th-early 20th century. Etching, Sheet: 8 x 11 3/4 inches; Image: 6 x 9 7/8 inches. Seattle Art Museum, Manson F. Backus Memorial Collection, 35.425.
17. Alphonse Legros, *Portrait of Self*, 19th-early 20th century. Etching, Sheet: 17 11/16 x 12 11/16 inches; Image: 14 3/8 x 10 1/4 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.426.
18. Alphonse Legros, *Les Mendiants De Bruges*, 19th-early 20th century. Etching, Sheet: 10 3/8 x 16 9/16 inches. Image: 8 1/8 x 13 9/16 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.427.
19. Alphonse Legros, *Femme Au Calvaire*, 19th-early 20th century. Etching, Sheet: 8 1/16 x 6 5/16 inches; Image: 6 1/4 x 4 1/2 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.428.
20. Alphonse Legros, *Mushroom Gatherers* 19th-early 20th century. Etching, Sheet: 6 1/4 x 11 9/16 inches; Image: 4 x 8 3/4 inches, Seattle Art Museum, Eugene Fuller Memorial Collection, 44.557.
21. Alphonse Legros, *La Ferme De L'Abbaye*, 19th-early 20th century. Etching, Sheet: 8 3/4 x 13 3/4 inches; Image: 8 3/8 x 35 1/8 inches, Seattle Art Museum, Manson F. Backus Memorial Collection, 35.153.
22. Claude Monet, *Fishing Boats at Étretat*, 1885. Oil on canvas, 29 x 36 inches, Seattle Art Museum, Gift of Sarah Hart, 92.88
23. Berthe Morisot, *Lucie Leon at the Piano*, 1892. Oil on canvas, 24 3/4 x 20 1/3 inches, Seattle Art Museum, Gift of Mr. and Mrs. Prentice Bloedel, 91.14
24. Lucien Pissarro, *The Thames at Lambeth*, 1914. Oil on canvas, 21 1/4 x 25 3/4 inches, Seattle Art Museum, Norman and Amelia Davis Collection, 57.130.

25. Auguste Renoir, *Landscape*, circa. 1878-80. Watercolor on paper, 11 1/8 x 15 9/16 inches, Seattle Art Museum, Gift of R. D. Merrill, 52.140
26. Paul Signac, *Viviers, Vallee du Rhone (Street Scene with Bell Tower)*, not dated. Watercolor, pencil, and black chalk on paper, 10 1/2 x 9 7/8 inches, Seattle Art Museum, Margaret E. Fuller Purchase Fund, 68.90.

Frye Art Museum

27. Eugène Boudin, *Dordrecht, The Cathedral*, circa late 1880s. Oil on panel, 11 7/8 x 16 1/2 inches, Frye Art Museum, Gift of Charles and Emma Frye, 1952.009
28. Eugène Boudin, *View of the Harbor, Le Havre*, circa 1885-90. Oil on panel, 12 3/4 x 18 inches, Frye Art Museum, Gift of Charles and Emma Frye, 1952.010
29. Eugène Boudin, *Dordrecht, the Meuse seen from Swandrecht*, 1879. Oil on panel, 15 x 18 1/8 inches, Frye Art Museum, Gift of Charles and Emma Frye, 1952.011
30. Gustave Caillebotte, *Barque Près de la Rive, Effet d'Automne (Small Boat Near the Bank, Autumn Effect)*, 1883. Oil on linen, 21 1/2 x 25 3/4 inches, Frye Art Museum, 1987.008
31. Mary Cassatt, *Little Eve*, circa 1902. Pastel on toned machine paper, 28 x 20 1/2 inches, Frye Art Museum, 1962.001
32. Berthe Morisot, *Toilette de Nuit (Night Toilette)*, 1886. Oil on canvas, 33 1/4 x 26 5/8 inches, Frye Art Museum, 1982.011
33. Berthe Morisot, *Jeanne à la Poupee (Jeanne with a Doll)*, 1883. Oil on canvas, 24 x 19 5/8 inches, Frye Art Museum, 1988.015
34. Camille Pissarro, *Le Repos des Faneuses (The Rest of the Haymakers)*, 1882. Pastel and gouache on paper, 18 1/2 x 24 5/8 inches, Frye Art Museum, 1987.012
35. Pierre-Auguste Renoir, *Head of Young Girl*, 1875. Oil on canvas, 16 3/4 x 12 3/4 inches, Frye Art Museum, 1981.013
36. Pierre-Auguste Renoir, *Vase de roses (Vase of Roses)*, circa 1902-03. Oil on canvas, 12 1/2 x 10 1/4 inches, Frye Art Museum, 1984.009
37. Pierre-Auguste Renoir, *Jean Accoudé à une Table (Jean Leaning on a Table)*, 1900. Oil on canvas, 11 x 9 3/4 inches, Frye Art Museum, 1984.010

38. Pierre-Auguste Renoir, *Trois Esquisses des Visages (Three Sketches of Faces)*, not dated. Lithograph on wove paper, 17 3/16 x 13 inches, Frye Art Museum, 2001.007
39. Alfred Sisley, *Neige a Marly-le-Roi*, 1875. Oil on canvas, 15 x 21 7/8 inches, Frye Art Museum, 1991.004

Portland Art Museum

40. Eugène Boudin, *Harbor of Brest*, 1870. Oil on canvas, 18 3/4 x 25 3/4 inches, Portland Art Museum, Bequest of Charles Francis Adams, 43.8.1
41. Mary Cassatt, *The Barefooted Child*, circa 1898. Drypoint and color aquatint on paper, Plate: 9 13/16 x 12 9/16 inches; sheet: 13 1/2 x 17 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.43
42. Mary Cassatt, *By the Pond*, circa 1898. Drypoint and color aquatint on paper, Plate: 13 x 16 7/8 inches; Sheet: 17 x 20 1/2 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.89
43. Mary Cassatt, *Dans l'omnibus (In The Omnibus)*, from the series *Ten Color Aquatints on the Daily Life of French Women*, 1891. Drypoint and color aquatint on paper, Plate: 12 1/8 x 9 5/8 inches; Sheet: 14 x 9 15/16 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.41
44. Paul Cézanne, *La Halle aux Vins a Jussieu (The Wine Market at Jussieu)*, 1872. Oil on canvas, 28 3/4 x 36 1/4 inches, Portland Art Museum, Museum Purchase: Private Donors' Fund, 1999.25
45. Paul Cézanne, *Les Baigneurs - Grande Planche (The Bathers - large plate)*, 1896-1897. Color lithograph on paper, 16 3/8 x 20 inches, Portland Art Museum, The Vivian and Gordon Gilkey Graphic Arts Collection, 91.84.18
46. Paul Cézanne, *Self Portrait*, 1898, transfer lithograph on paper, Image: 12 3/4 x 11 inches; Sheet: 26 1/2 x 18 7/8 inches, Portland Art Museum, Gift of Dr. and Mrs. Otis B. Wight, 40.24
47. Paul Cézanne, *Tête de Jeune Fille (Head of a Young Girl)*, 1873. Etching on paper, Image: 4 3/4 x 3 3/4 inches; Sheet: 11 5/8 x 9 1/4 inches, Portland Art Museum, The Vivian and Gordon Gilkey Graphic Arts Collection, 79.50.342
48. Paul Cézanne, *Les Baigneurs (The Bathers)*, 1897. Color lithograph printed chine collé, laid down on white wove paper, Image: 8 5/8 x 10 5/8 inches; Sheet: 15 1/8 x 17 3/4 inches, Portland Art Museum, Gift of Don and Linda Van Wart, 2015.135.1
49. Edgar Degas, *Dancer Adjusting Her Dress*, circa 1885. Pastel on paper, 24 1/4 x 18 1/4 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.42
50. Edgar Degas, *Madame de Nittis*, circa 1872. Oil on canvas, 29 1/4 x 21 3/4 inches, Portland Art Museum, Gift of the Adele R. Levy Fund, Inc., 62.37

51. Edgar Degas, *La masseuse*, circa 1882-1885. Bronze, 15 1/2 x 15 x 13 inches, Portland Art Museum, The Evan H. Roberts Memorial Sculpture Collection, 78.13
52. Edgar Degas, *Mary Cassatt au Louvre: Salle Etrusque (Mary Cassatt at the Louvre: Etruscan Gallery)*, circa 1879-1880. Soft-ground etching, drypoint, aquatint, and etching on paper, Plate: 10 1/2 x 9 1/4 inches; Sheet: 14 x 10 5/8 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 40.10
53. Paul Gauguin, *Te Po (Night Eternal)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 8 1/16 x 14 1/8 inches; Sheet: 10 7/16 x 16 9/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.4
54. Paul Gauguin, *L'Univers est crée (The Creation of the Universe)*, from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on China paper, Image: 8 1/16 x 13 15/16 inches; Sheet: 10 7/16 x 16 7/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.8
55. Paul Gauguin, *L'Sourire (The Smile)*, 1899; printed 1921. Woodcut on light gray China paper, Image: 4 x 7 1/4 inches; Sheet: 10 7/16 x 16 7/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.9
56. Paul Gauguin, *Auti Te Pape (Women at the River)*, from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 8 in x 14 inches; Sheet: 10 5/16 x 16 3/4 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.1
57. Paul Gauguin, *Mahana Atua (The Nourishment of the Gods)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 7 3/16 x 8 inches; Sheet: 10 5/8 x 16 3/4 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.10
58. Paul Gauguin, *Maruru (Offerings of Gratitude)*, from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 8 1/16 x 14 inches; Sheet: 10 1/2 x 16 11/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.2
59. Paul Gauguin, *Nave Nave Fenua (Fragrant Isle)* from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 13 15/16 x 8 1/16 inches; Sheet: 16 5/16 x 10 11/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.3
60. Paul Gauguin, *Mahna No Varna Ino (The Devil Speaks)*, from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 8 x 13 15/16 inches; Sheet: 10 1/2 x 16 5/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.5

61. Paul Gauguin, *Noa Noa (Fragrant Scent)*, from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on ivory China paper, Image: 14 x 8 1/16 inches; Sheet: 16 5/16 x 10 7/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.6
62. Paul Gauguin, *Manao Tupapau (Watched by the Spirits of the Dead)*, from the suite *Noa Noa (Fragrant Scent)*, 1894; printed 1921. Woodcut on light gray China paper, Image: 8 x 14 inches; Sheet: 10 1/2 x 16 5/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 65.9.7
63. Paul Gauguin, *Changement de résidence (Change of Residence)*, 1899. Color woodcut on thin Japan paper, mounted on cream wove paper, Image: 6 3/8 x 12 inches; Sheet: 6 11/16 x 12 1/16 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 40.11
64. Paul Gauguin, *Manao Tupapau (The Spirit of the Dead Watching)*, from the portfolio *L'Estampe Originale (The Original Print)*, 1894. Lithograph on cream wove paper, Image: 7 1/4 x 10 3/4 inches; Sheet: 14 5/8 x 21 9/16 inches, Portland Art Museum, Museum Purchase: Ella M. Hirsch Fund, 41.10.2
65. Paul Gauguin, *Vue d'un jardin, Rouen (Garden View, Rouen)*, 1884. Oil on canvas, 21 1/4 x 25 1/2 inches, Portland Art Museum, Gift of Melvin "Pete" Mark in honor of Mary Kridel Mark, 2009.12
66. Claude Monet, *Nymphéas (Waterlilies)*, 1914-1915. Oil on canvas, 63 1/4 x 71 1/8 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 59.16
67. Claude Monet (French, 1840-1926)- *River at Lavacourt*, 1879. oil on canvas, 21 3/8 in x 25 3/4 in., Portland Art Museum, Bequest of Charles Francis Adams, 43.8.33
68. Camille Pissarro, *Marché aux légumes, à Pontoise (The Vegetable Market at Pontoise)*, 1891. Etching on paper, Image: 10 x 8 inches; Sheet: 12 5/8 x 9 1/2 inches, Portland Art Museum, The Vivian and Gordon Gilkey Graphic Arts Collection, 79.50.633
69. Camille Pissarro, *La Charrue (The Plow)*, 1901. Color lithograph on paper, Image: 8 7/8 x 6 15/16 inches; Sheet: 9 5/8 x 6 3/4 inches, Portland Art Museum, Bequest of Charles Henry Leavitt, 59.26.51
70. Camille Pissarro, *The Red House*, 1873. Oil on canvas, 23 3/8 x 28 7/8 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.22
71. Camille Pissarro, *Les Mendiants (Peasant Woman)*, 1894. Color etching on paper, Plate: 7 7/8 x 6 1/2 inches; Sheet: 9 1/4 x 6 3/4 inches, Portland Art Museum, Museum Purchase: Helen Thurston Ayer Fund, 40.13
72. Camille Pissarro, *Baigneuses, or Baigneuses à l'ombre des berges boisées (Bathers, or Bathers in the shade of a wood)*, 1895. Lithograph printed chine collé on paper, Image: 6 1/8 x 8 5/8 inches; Sheet: 9 13/16 x 13 1/8 inches, Portland Art Museum, Gift of Drake and Lauren Deknatel, 2004.58

73. Jean François Raffaëlli, *Au Saut du Lit (On Getting Out of Bed)*, 1898. Color etching and drypoint on Japan paper, Plate: 11 1/2 x 9 1/2 inches; Sheet: 12 9/16 x 10 5/16 inches, Portland Art Museum, Museum Purchase: Funds provided by the Bequest of Edith Feldenheimer, 85.41.2
74. Pierre Auguste Renoir, *The Seine at Argenteuil*, 1874. Oil on canvas, 19 3/4 x 25 3/4 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.26
75. Pierre Auguste Renoir, *Young Girls Reading*, 1891. Oil on canvas, 22 x 18 1/4 inches, Portland Art Museum, Bequest of Winslow B. Ayer, 35.25.

Hallie Ford Museum of Art

76. Paul Cezanne, *Portrait of the Artist A; Guillaumin at the "Hanged Man,"* 1873. Etching, 6 1/4 x 4 1/2 inches, Hallie Ford Museum of Art, Gift of Dana Stanich, 2006. 027.005.
77. Paul Cezanne, *Landscape in Auvere, Farm Entrance on the Rue Saint-Remy*, 1873. Etching, 5 1/8 x 4 1/4 inches, Hallie Ford Museum of Art, Gift of Dana Stanich, 2006. 027.003.
78. Alphonse Legros, *Ferme sur la Colline (State ix)*, 1880-1890. Etching on laid paper, Hallie Ford Museum of Art, Gift of Dan and Nancy Schneider, SCH95.007.
79. Alphonse Legros, *Ferme sur la Colline (State vii)*, 1880-1890. Etching on wove paper, Hallie Ford Museum of Art, Gift of Dan and Nancy Schneider, SCH95.006.
80. Pierre Auguste Renoir, *Portrait of Berthe Morisot*, 1892. Etching, 6 1/2 x 4 3/8 inches, Hallie Ford Museum of Art, Gift of Dana Stanich, 2006.027.007.
81. Pierre Auguste Renoir, *Bather Standing Half-way up the Leg*, circa 1910. Etching, 4 x 3 5/8 inches, Hallie Ford Museum of Art, Gift of Dana Stanich, survey collection, 2006.027.006.

Jordan Schnitzer Museum of Art, Eugene

82. Felix Bracquemond, *Lapwing and Teal*, date unknown. Etching on paper, 10 1/4 x 7 5/8 inches, Jordan Schnitzer Museum of Art, *Transfer from the University of Oregon School of Architecture and Allied Arts*, 1976:8.311.
83. Felix Bracquemond, *Vue du pont des Saints-Peres*, 1877. Etching, 10 1/4 x 12-1/2 inches, Jordan Schnitzer Museum of Art, Gift of Dr. Don E. and Carol Steichen Dumond, 2010:25.7.

84. Felix Bracquemond, *La terrasse de la Villa Brancas*, 1876. Etching, Sheet: 11 3/4 x 16 inches; Plate: 9 7/8 x 13 3/4 inches, Jordan Schnitzer Museum of Art, Gift of Dr. Don E. and Carol Steichen Dumond, 2014:11.4.

Henry Art Gallery

85. Eugène Boudin, *Trouville Harbor*, 1888. Oil on wood panel, Support: 8 1/16 x 10 9/16 inches; Frame: 17 1/4 x 19 5/8 x 3 1/2 inches, Henry Art Gallery, Horace C. Henry Collection, FA 26.11.
86. Felix Braquemond, *Portrait of Charles Meryon*. 1853. Etching. 7 1/4 x 5 1/4 (18.4 x 13.3 cm) image size; 11 1/2 x 7 1/2 (29.2 x 19 cm) sheet size. Henry Art Gallery, Gift of Albert A. Feldmann, FA 2018.55.
87. Pierre Franc Lamy, *Venice, Morning*, 1915. Oil on wood panel. Support: 25 3/8 x 31 5/8 inches; Frame: 33 x 39 5/16 x 2 3/8 inches, Henry Art Gallery, Horace C. Henry Collection, FA 26.81.
88. Alphonse Legros, *Le Long de la Rive (Beside the River Bank)*, circa 1885. Etching and drypoint on laid paper, Sheet: 9 3/8 x 10 11/16 inches; Plate: 6 7/8 x 8 9/16 inches. Henry Art Gallery, Stimson Collection, gift of Dorothy Stimson Bullitt, FA 77.120.
89. Alphonse Legros, *Lisière de Bois (Edge of the Woods)*, not dated. Etching and drypoint on laid paper, Sheet: 7 3/8 x 10 1/8 inches; Plate: 4 7/8 x 8 inches, Henry Art Gallery, Stimson Collection, gift of Dorothy Stimson Bullitt, FA 77.118.
90. Alphonse Legros, *La Ferme sur la Rivière: Effet du Soir (The Farm on the River: Evening View)*, pre 1887. Etching on laid paper, Sheet: 8 x 11 3/16 inches; Plate: 4 1/2 x 8 1/2 inches, Henry Art Gallery, Stimson Collection, gift of Dorothy Stimson Bullitt, FA 77.119.
91. Alphonse Legros, *Les Laveuses (The Laundresses)*, circa 1870. Etching on laid paper. Sheet: 8 15/16 x 8 5/8 inches; Plate: 6 1/2 x 4 7/8 inches. Henry Art Gallery, Stimson Collection, gift of Dorothy Stimson Bullitt, FA 77.121.
92. Alphonse Legros, *Pêcheurs de Truites (Trout Fisherman)*, circa 1870. Drypoint on laid paper, Sheet: 6 x 9 1/8 inches; Plate: 4 3/4 x 7 7/8 inches. Henry Art Gallery, Stimson Collection, gift of Dorothy Stimson Bullitt, FA 77.122.
93. Alphonse Legros, *Un Orage*, 1837. Etching and drypoint. Image: 9 5/16 x 12 13/16 inches, Henry Art Gallery, Gift of Albert A. Feldmann, FA 2018.161.
94. Alphonse Legros, *Les Bords de la Yanne*, unknown year. Drypoint. Image: 8 3/4 x 13 inches, Henry Art Gallery, Gift of Albert A. Feldmann, FA 2018.162.

95. Stanilas Victor Edouard Lepine, *Landscape*, not dated. Oil on canvas, Frame: 20 5/8 x 26 x 3 1/8 inches; Stretcher: 10 5/8 x 15 15/16 inches, Henry Art Gallery, Horace C. Henry Collection, FA 26.83.
96. Pierre-Auguste Renoir, *Nu (Nude)*, 1923. Etching and aquatint on wove paper, Image: 22 7/8 x 17 inches; Sheet: 25 1/8 x 19 1/8 inches, Henry Art Gallery, Gift of Mrs. Viola Patterson, FA 69.10.

Vancouver Art Gallery

97. Eugène Boudin, *Regatta Day at Antwerp*, 1873. Oil on canvas, 21 5/8 x 35 1/2 inches, Collection of the Vancouver Art Gallery, 31.105.
98. Eugène Boudin, *Sur les bords de la Touques*, 1895. Oil on canvas, 18 1/8 x 25 5/8 inches, Collection of the Vancouver Art Gallery, Gift of the Forrest Rogers family, 2015.17.1.
99. Paul Cezanne, *Les Baigneurs (Grande Planche)*, 1896-1898. Lithograph on paper, 19 1/8 x 24 5/8 inches, Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund, 86.201.
100. Jean-Louis Forain, *Voilà La Preuve!*, circa 1922. Oil on canvas, 23 13/16 x 28 13/16 inches, Collection of the Vancouver Art Gallery, Anonymous Gift, 65.38.
101. Albert Lebourg, *View of Rouen in Winter*, circa 1895. Oil on canvas, 19 3/4 x 28 3/4 inches, Collection of the Vancouver Art Gallery, Gift of David M. Campbell, 84.9.

Tacoma Art Museum

102. Eugène Boudin, *Scène de la plage*, 1869. Graphite and wash on paper, Sight: 7 x 11 1/2 inches; Framed: 12 1/2 x 17 inches, Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.1.
103. Mary Cassatt, *Sara Smiling*, circa 1904. Drypoint etching on paper, Image: 9 5/8 x 9 1/8 inches; Sheet: 14 9/16 x 9 5/8 inches, Tacoma Art Museum, Gift of Albert A. Feldmann, 1994.2.
104. Alphonse Legros, *Monastery*, 1866. Oil on canvas, 46 1/2 x 46 1/2 inches, Tacoma Art Museum, Gift of Mr. and Mrs. Roger A. Greiffenberg, 1964.7.
105. Berthe Morisot, *Nu de dos*, 1889. Drypoint etching on paper, Image: 5 7/16 x 3 7/8 inches; Sheet: 12 13/16 x 9 7/8 inches, Tacoma Art Museum, Museum purchase, 1964.2.
106. Pierre Auguste Renoir, *Le chapeau épinglé (La fille de Berthe Morisot et sa cousine)*, circa 1894. Etching on paper, Image: 4 1/2 x 3 1/8 inches; Sheet: 7 x 5 5/16 inches, Tacoma Art Museum, Museum purchase, 1963.13.

107. Pierre Auguste Renoir, *Femme nue assise*, 1906. Lithograph on paper, Image: 7 x 4 ½ inches; Frame: 21 ¾ x 18 ½ inches, Tacoma Art Museum, Gift of Rebecca and Alexander C. Stewart, 2000.43.16.

Western Gallery at WWU

108. Edgar Degas, *Le Sportman Montant a Cheval*, 1860. Etching restrike from cancelled plate, Image: 3 ¼ x 3 inches; Sheet: 13 5/8 x 10 9/16 inches, Collection of Western Gallery, WWU 1964.001.008.0.

109. Armand Guillaumin, *Moulins*, 1923. Etching, Image: 4 15/16 x 6 15/16 inches, Western Gallery, Al and Vera Leese Collection, Gift of Marian Boylan, WWU 2005.001.066.0.

110. Auguste Renoir, *Berthe Morisot*, no date. Etching, restrike, Image: 4 3/16 x 3 ½ inches; Sheet: 5 ¾ x 4 inches, Collection of Western Gallery, WWU 1967.003.009.0.

111. Auguste Renoir, *Portrait of A. Vollard*, 1904. Lithograph, Image: 10 7/8 x 8 3/8 inches; Sheet: 12 7/8 x 9 7/8 inches, Collection of Western Gallery, WWU 1964.001.001.0.