

Painting Deconstructed: Selections from the Northwest Collection

On extended view

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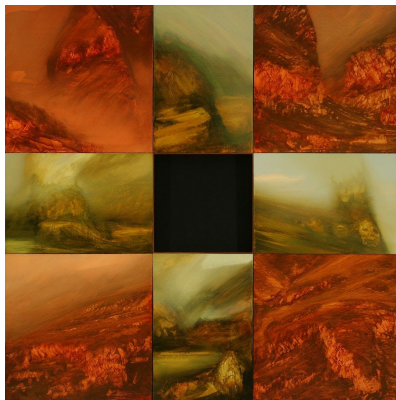
Victoria Adams. *Morning Shimmer*, 2003. Oil and wax on linen, 57 ¼ x 70 in. (145.4 x 177.8 cm). Tacoma Art Museum. Gift of the artist in honor of Janeanne A. Upp, courtesy of Winston Wächter Fine Art, Seattle and New York.



Alfredo Arreguín. *Rio Balsas*, 1977. Oil on canvas, 70 x 46 in. (177.8 x 116.8 cm). Tacoma Art Museum. Gift of the Bellevue Art Museum.



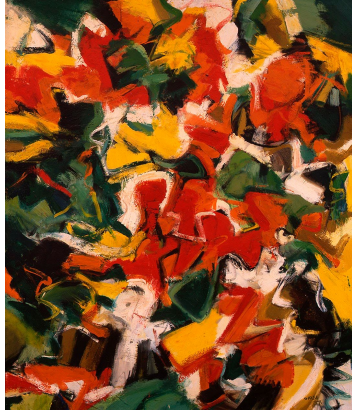
Donnabelle Casis. *Untitled*, 1999. Oil on canvas, 24 x 24 in. (61 x 61 cm). Tacoma Art Museum. Gift of Ben and Aileen Krohn.



James Lavadour. *Release the Sun*, 1990-1991. Oil on linen, 83 x 83 in. (210.8 x 210.8 cm). Tacoma Art Museum. Gift of Rebecca and Alexander C. Stewart.



Margie Livingston. *Wacked Grid*, 2017. Acrylic paint and string, 59 x 42 x 17 in. (149.9 x 106.7 x 43.2 cm). Tacoma Art Museum. Gift of Greg Kucera.



Frank Okada. *Milltown*, 1958. Oil on canvas mounted to board, 46 7/8 x 40 in. (119.1 x 101.6 cm). Tacoma Art Museum. Gift of Barbara and John Erling.



Maki Tamura. *Untitled*, 2009. Watercolor with cutouts on paper, 42 ½ x 52 ½ in. (108 x 133.4 cm). Tacoma Art Museum. Gift of Ben and Aileen Krohn.



Thuy-Van Vu. *Westport Observation Tower*, 2015. Watercolor on paper, 22 ½ x 15 in. (57.2 x 38.1 cm). Tacoma Art Museum. Museum purchase with funds provided by Clinton T. Willour in honor of G. Gibson Gallery.