

Feelings and Faces Elementary (PreK-5th Grade)

“Feelings and Faces” helps students investigate emotions in artwork. The tour explores various ways artists express emotions: through color choices and symbols, as well as facial expressions or body language in portraiture. A museum educator guides students through Artful Thinking Routines and activities from Harvard’s Project Zero to deepen understanding. After the tour, the museum educator facilitates an art-making activity, with materials provided. Students will apply what they have learned about artistic choices and emotion to create their own work of art showing a feeling.

Essential Question:

How do artists show emotion in their artwork?

Learning Targets:

1. Students can identify several different emotions evoked by artwork, supporting their answers with evidence from the art.
2. Students create a work of art expressing one of their own emotions.

Success Criteria:

- Students can identify the emotion evoked in themselves by colors and/or symbols in a work of art.
- Students can identify possible emotions that characters in a portrait may be feeling, supporting their answer with evidence such as expression and posture.
- Students name an emotion they have experienced and express it through a work of art.

Standards Alignment

Washington State Visual Arts

Kindergarten

- Cr1.1 Engage in exploration and imaginative play with materials.
- Re7.2 Describe what an image represents.
- Re8.1 Interpret art by identifying subject matter and describing relevant details.

1st Grade

- Cr2.1 Explore uses of materials and tools to create works of art or design.
- Anchor Standard 8 Interpret intent and meaning in artistic work.

2nd Grade

- Cr2.1 Experiment with various materials and tools to explore personal interests in a work of art or design.
- Re8.1 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

3rd Grade

- Cr2.1 Create personally satisfying artwork, using a variety of artistic processes and materials.
- Re7.2 Determine messages communicated by an image.
- Re8.1 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

4th Grade

- Cr2.1 Explore and invent art-making techniques and approaches.
- Re7.2 Analyze components in visual imagery that convey messages.

5th Grade

- Cr2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice.
- Re7.1 Compare one's own interpretation of a work of art with the interpretation of others.

Social-Emotional Learning

Early Elementary

- 1A With adult assistance, I can recognize, identify, and name my feelings, emotions, and thoughts.
- 4A With adult assistance, I can identify emotions and perspectives expressed by others.

Late Elementary

- 1A I can identify and describe physical symptoms and thoughts related to my feelings.
- 4A I can identify verbal, physical, and situational cues that affect how others may feel.