

Seeing Stories Elementary (PreK-5th Grade)

"Seeing Stories" encourages students to find stories in works of art. The program focuses on three major narrative elements: character, setting, and plot. Students investigate works of art using Artful Thinking Routines and activities from Harvard's Project Zero, guided by a museum educator. Activities include using sensory details to describe the setting of a work of art, kinetic exercises exploring a character's emotions, telling stories inspired by artworks, and more!

Essential Question:

What stories do artists tell in their works of art?

Learning Targets:

- 1. Students identify narrative elements, such as character, setting, and plot, in works of art.
- 2. Students compare narrative elements in visual art to elements of literature.

Success Criteria:

- Students can identify characters portrayed in a work of art.
- Students can describe the setting of a work of art.
- Students can infer the story implied by a work of art, supporting their answer with evidence from the artwork.

Standards Alignment

Common Core State Standards: English Language Arts

Kindergarten

- RL.3 With prompting and support, identify characters, settings, and major events in a story
- SL.1 Participate in collaborative conversations with diverse partners with peers and adults in small and larger groups
- SL.2 Confirm understanding of . . . information presented through other media by asking and answering questions about key details

1st Grade

- RL.3 Describe characters, settings, and major events in a story, using key details
- SL.1 Participate in collaborative conversations with diverse partners with peers and adults in small and larger groups
- SL.2 Ask and answer questions about key details in . . . information presented through other media

2nd Grade

- RL.1 Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text
- RL.3 Describe how characters in a story respond to major events and challenges
- SL.1 Participate in collaborative conversations with diverse partners with peers and adults in small and larger groups
- SL.2 Recount or describe key ideas or details from . . . information presented through other media

3rd Grade

- RL. 1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers
- RL.3 Describe characters in a story (e.g. their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events
- SL.1 Participate in collaborative conversations with diverse partners with peers and adults in small and larger groups
- SL.2 Determine the main ideas and supporting details of . . . information presented in diverse media and formats

4th Grade

- RL.1 Refer to details and examples in a text when explaining what the text says
 explicitly and when drawing inferences from the text
- RL.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text
- SL.1 Participate in collaborative conversations with diverse partners with peers and adults in small and larger groups
- SL.2 Paraphrase portions of . . . information presented in diverse media and formats

5th Grade

- RL.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text
- SL.1 Participate in collaborative conversations with diverse partners with peers and adults in small and larger groups
- SL.2 Summarize . . . information presented in diverse media and formats

Washington State Visual Arts

Kindergarten

- Re8.1.K(a) Interpret art by identifying subject matter and describing relevant details
- Cn11.1.K(a) Identify a purpose of an artwork

1st Grade

• Re8.1.1(a) Interpret art by . . . identifying the characteristics of form.

2nd Grade

 Re8.1.2(a) Interpret art by . . . describing relevant subject matter and characteristics of form

3rd Grade

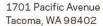
• Re8.1.3(a) Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood

4th Grade

- Re7.2.4(a) Analyze components in visual imagery that convey messages
- Re8.1.4(a) Interpret art by . . . analyzing relevant subject matter, characteristics of form, and use of media

5th Grade

• Re7.1.5(a) Compare one's own interpretation of a work of art with the interpretation of others





 Re8.1.5(a) Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed