

## **Tools of Expression Secondary (6th-12th Grade)**

“Tools of Expression” helps students investigate the elements of art and principles of design, basic building blocks of artistic expression. In the tour, students explore works of art in a variety of different media, identifying the effect of artist’s choices about elements and principles in each work. A museum educator guides students through Visual Thinking Strategies, Artful Thinking Routines, and activities from Harvard’s Project Zero.

### **Essential Question:**

How do artists’ choices about the elements of art and principles of design create meaning in their artwork?

### **Learning Targets:**

1. Students can identify the elements of art and principles of design in a work of art.
2. Students can discuss the meaning created by an artist’s use of a particular element of art or principle of design in a work of art.

### **Success Criteria:**

- Collaboratively, students can name and describe each of the elements of art and principles of design in a given work of art.
- Students can describe the ideas or mood conveyed by a work of art and identify how the use of an element of art or principle of design helps convey that idea or mood.

## **Standards Alignment**

### **Washington State Visual Arts**

#### **6th Grade**

- Re8.1 Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

#### **7th Grade**

- Re8.1 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

#### **8th Grade**

- Re8.1 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

High School Proficient

- Re8.1 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

High School Accomplished

- Anchor Standard 8 Interpret intent and meaning in an artistic work.

High School Advanced

- Re8.1 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.