

# TACOMA ART MUSEUM

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FOR IMMEDIATE RELEASE

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*On behalf of Tacoma Art Museum*

## **Tacoma Art Museum Explores Historical Contexts of Landscape Paintings in On Native Land: Landscapes from the Haub Family Collection**

**TACOMA, WA (October 18, 2021)** – The homelands of more than 75 Native American communities are pictured in paintings of 14 notable landscapes in Tacoma Art Museum’s exhibition *On Native Land: Landscapes from the [Haub Family Collection](#)* opening Nov. 6. These communities will be recognized in written land acknowledgments that appear on labels next to each painting in the gallery.

Landscape painting as a genre focuses often on a single place, environment, or moment in nature. As meditations on the power of the natural world, landscapes are often devoid of signs of human presence. *On Native Land* expands the ways in which viewers interpret these landscapes by adding historical contexts that recognize the many different Native American communities whose homelands are illustrated in the paintings.

“We invite visitors to learn and share with us about land ownership, treaty rights, reservations, and Indigenous place names while considering the history of the land,” says Faith Brower, Haub Curator of Western American Art. “By connecting with members of the tribes whose homelands are depicted in *On Native Land*, my hope is to learn more about how these places remain vital and meaningful to Native American communities today.”

The exhibition shares perspectives about the subject of land acknowledgments in articles, videos, and other resources in the gallery and online. QR codes in the gallery will encourage visitors to engage with online resources highlighting Native American voices and responses that are pertinent to the lands depicted in works on view.

“*On Native Land* offers visitors an opportunity to explore landscape paintings while recognizing the important cultural history of the land,” says David F. Setford, Executive Director. “This exhibition continues efforts at the Museum to think broadly about the

ways in which artworks are interpreted and how TAM can better work with communities to share important stories.”

Outreach to Native American communities to further research the lands pictured continues. The exhibition and related online materials will be updated as additional information about the landscapes is gathered. The exhibition will be on view through 2023.

TAM would like to thank the advisors who consulted on this exhibition, especially Amber Hayward (Puyallup Tribe) and Charlotte Basch (Puyallup Tribe). Basch’s curatorial work about landscape paintings and honoring Indigenous communities inspired TAM’s work on the subject. The Museum would also like to recognize artists Chris Duenas (Puyallup) and Anthony Duenas (Puyallup) for creating the exhibition logo.

This exhibition is made possible through the generous support of the Haub Family Endowment. Additional funding provided by ArtsFund and Tacoma Creates.

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#### **About Tacoma Art Museum**

Celebrating over 85 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater Western region. TAM’s mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM’s collection contains more than 5,300 works, with an emphasis on the art and artists of the Northwest and broader Western region, 25% of which consists of studio glass. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; the Haub Family Collection of over 300 works of western American art; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma’s vibrant Museum District, which consists of six museums, including the Museum of Glass and the Washington State History Museum.

Tacoma Art Museum is located on the homelands of the Puyallup Tribe of Indians. We recognize and honor the Puyallup people and Coast Salish communities who have endured so much, so that we can all thrive here today.

**HOURS** – Wednesday and Sunday 10am -5pm; Thursday – Saturday 10am – 8pm; FREE Neighborhood Nights every Thursday 5-8pm

**ADMISSION** – \$18 Adult, \$15 Senior (65+), TAM Members; children 18 and under; active duty military, reservists, veterans, and their families always free.

**CONTACT** – 253-272-4258 / [www.tacomaartmuseum.org](http://www.tacomaartmuseum.org)