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On behalf of Tacoma Art Museum

**The creative artistry of jewelry is in the spotlight with the installation of the new
Christopher and Alida Latham Display at TAM**

TACOMA, WA (Nov. 15, 2021) – Visitors have a new way to appreciate studio jewelry with a display at Tacoma Art Museum that prominently and effectively highlights the technical and creative artistry of these small artworks. The Christopher and Alida Latham Display showcases a wide variety of works from TAM’s Northwest studio jewelry collection including pieces by Ken Cory, Flora Book, Laurie Hall, Keith Lewis, Ruth Pennington, Kiff Slemmons, Ramona Solberg, and Nancy Worden among many others. The new display designed specifically to highlight over 100 works opens Saturday, October 23 on extended view in Tacoma Art Museum’s central building.

“When people think of Pacific Northwest art, they often think of studio art glass. But the region’s history as a key hub for studio art jewelry is rich and not nearly as well known,” says Margaret Bullock, Chief Curator. “TAM is fortunate to have a growing collection that illustrates the creativity, ingenuity, and craftsmanship of the Northwest’s, and particularly Washington’s, jewelry artists.”

“We are incredibly grateful to the Lathams for their generosity in supporting this reimagined display, which allows us to prominently feature works by artists of our region and beyond who have had an impact on studio art jewelry,” says David Setford, Executive Director.

TAM continues to be a key hub for studio art jewelry in the Northwest. The collection has grown to over 280 works. Several donors have added to it significantly from their personal collections: Flora Book, Sharon Campbell, Mia McEldowney, and Ramona Solberg. There are also numerous other individual gifts that reflect the dedication and generosity of the studio art jewelry community—artists, collectors, organizations, and enthusiasts. . Started in 1998 with 43 works from the estate of celebrated jewelry maker and teacher Ken Cory, the collection is expansive in its references and reflections on pop culture, politics, and personal experience to the art of metalworking, sculpture, and jewelry-making.

The display is made possible through the generous support of Christopher and Alida Latham. Additional funding for the installation provided by ArtsFund and the Guendolen Carkeek Plestcheeff Fund for the Decorative and Design Arts.

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About Tacoma Art Museum

Celebrating over 85 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater Western region. TAM's mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM's collection contains more than 5,300 works, with an emphasis on the art and artists of the Northwest and broader Western region, 25% of which consists of studio glass. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; the Haub Family Collection of over 300 works of western American art; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma's vibrant Museum District, which consists of six museums, including the Museum of Glass and the Washington State History Museum.

Tacoma Art Museum is located on the homelands of the Puyallup Tribe of Indians. We recognize and honor the Puyallup people and Coast Salish communities who have endured so much, so that we can all thrive here today.

HOURS – Wednesday and Sunday 10am -5pm; Thursday – Saturday 10am – 8pm; FREE Neighborhood Nights every Thursday 5-8pm

ADMISSION – \$18 Adult, \$15 Senior (65+), TAM Members; children 18 and under; active duty military, reservists, veterans, and their families always free.

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