Tacoma Art Museum Exhibits Haub Family Landscape Paintings

TACOMA, WASH. — The homelands of more than 75 Native American communities are pictured in paintings of 14 notable landscapes in Tacoma Art Museum's exhibition, “On Native Land: Landscapes from the Haub Family Collection,” which is now on extended view. These communities will be recognized in written land acknowledgments that appear on labels next to each painting in the gallery.

Landscape painting as a genre focuses often on a single place, environment or moment in nature. As meditations on the power of the natural world, landscapes are often devoid of signs of human presence. “On Native Land” expands the ways in which viewers interpret these landscapes by adding historical contexts that recognize the many different Native American communities whose homelands are illustrated in the paintings.


Faith Brower, Haub Curator of Western American Art, “By connecting with members of the tribes whose homelands are depicted in ‘On Native Land,’ my hope is to learn more about how these places remain vital and meaningful to Native American communities today.”

The exhibition shares perspectives about the subject of land acknowledgments in articles, online and in the gallery and online. QR codes in the gallery will encourage visitors to engage with online resources highlighting Native American voices and responses that are pertinent to the lands depicted in works on view.

Outreach to Native American communities and further research on how these paintings were created continues. The exhibition and related online materials will be updated as additional information about the landscapes is gathered. The exhibition will be on view through 2023.

The Tacoma Art Museum is at 1701 Pacific Avenue. For information, 253-272-4588 or www.tacomaartmuseum.org.