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Wendy Red Star, *Indian Summer- Four Seasons*

2006, archival pigment print, 23 in x 26 in, Tacoma Art Museum, Gift of Loren Lipson, 2017.10.4

Look closely at Wendy Red Star's *Indian Summer- Four Seasons*.

Discuss with a partner:

What stands out to you in this photograph? What do you notice about the person and the background? How would you describe the setting? Why do you think the artist staged the image with these elements?

Reflect:

The artist Wendy Red Star is the person in this photograph and she is wearing an elk tooth dress which is important to her Apsáalooke heritage. How do you think Red Star is using her artwork to challenge the way Native Americans have been and are still represented today?



Wendy Red Star is an artist who uses a wide variety of media in her work, from photography to fiber arts, sculpture and performance. Red Star grew up on the Apsáalooke also known as Crow reservation in

Montana. Her heritage inspires her body of work. She continues to pass this artistic legacy down to her daughter **Beatrice**, with whom she is regularly collaborating, like in the photograph on the

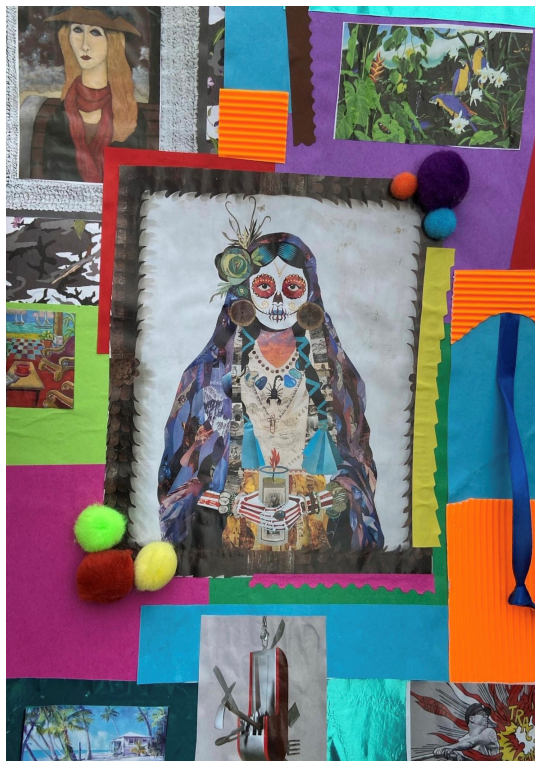
right! Beatrice has her own podcast that you can find online!

Apsáalooke Feminist #2 by Wendy Red Star, with her daughter Beatrice. Photo courtesy of Wendy Red Star.

Suggested materials:

- Cardstock paper
- glue
- scissors
- magazines
- found objects
- printouts

use whatever you have at home!



Prototype by TAM Educator Vanessa Harriss

Powerful Portraits

Artists often tell stories by making certain choices about what to include in their artwork. Think about the choices you would make in telling your story through your artwork: Are you making art that expresses who you are or something that you're interested in?

1. Flip through a magazine or search online for some images that inspire you. Then cut or print them out.
2. Gather other materials that you want to collage together with those images.
3. Arrange your images on your cardstock paper in a design of your choice. Be sure to start with the background first then keep adding and layering as desired.
4. Glue down your images after you finish your arrangement and then add more details that best expresses you.
5. Share your artwork with a partner!



Learn More!

Wendy Red Star, *Fall—Four Seasons*, circa 1996, archival pigment print, 23 in × 26 in, Tacoma Art Museum, Gift of Loren Lipson, 2017. 10. 1

In this photograph, part of a series called *Four Seasons*, Wendy Red Star is wearing an elk tooth dress that is very important to her Apsáalooke heritage. In contrast to the fake environment around her

such as the cardboard deer, the printed-out landscape backdrop, artificial flowers and grass, her outfit is very much authentic. Red Star's work rejects historical and current misrepresentations of Native Americans.