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On behalf of Tacoma Art Museum

Rich Survey of Mexico's Communities and Cultures through Photos Coming to Tacoma Art Museum

TACOMA, WA (September 28, 2022) – More than 100 photographs spanning more than 85 years of Mexican culture and history are coming to Tacoma Art Museum this fall in the exhibition *Luces y Sombras: Images of Mexico I Photographs from the Bank of America Collection*.

The photographs in *Luces y Sombras* span the post-Revolutionary era of the 1920s up until the present day. With work by 28 photographers, both Mexican and other nationalities, this exhibition provides vivid testimony to the character of life in a nation in the throes of reinvention, modernization and continued change, over the course of the last century.

The exhibition's run at TAM is October 15, 2022 to February 5, 2023.

"Photography is an art form that brings us close to people and places in a very direct and familiar way," said Jeff Williams, Tacoma Art Museum board president. "*Luces y Sombras* is a wonderful opportunity to immerse yourself in the beauty and variety of Mexico—its peoples, cultures, cities, and landscapes—whether Mexico is your home, a place you've visited, or new to you. We're grateful to Bank of America for sharing this exhibition with Tacoma and our region."

Luces y Sombras has been loaned through the Bank of America Art in our Communities® program.

"The arts are enduring cultural and economic drivers throughout the Puget Sound," said Kerri Schroeder, Bank of America Seattle president. "Lending curated exhibits from Bank of America's art collection—at no cost to museums and nonprofit partners like TAM—deepens our relationships with the communities we serve and expands access to the arts while growing cultural awareness and appreciation. That spirit and connection is reflected in many of the images in *Luces y Sombras*."

Luces y Sombras translates as *Lights and Shadows*. The exhibition reflects many themes: the landscape, urban life, fantasy and, especially among younger generations, gender and invented situations infused with symbolism. It begins with works by photographers active at the conclusion of the Mexican Revolution (1910-1920), notably Manuel Álvarez Bravo, considered Mexico's first truly modern photographer. It also includes visiting artists such as the Americans Paul Strand and Edward Weston.

Later works by such figures as Manuel Carrillo, Mariana Yampolsky, and Graciela Iturbide reveal the ongoing emphasis by Mexican photographers on everyday life and Mexico's Indigenous communities.

Recent generations of photographers have found new purpose in documenting how ways of life in Mexico continue to be changed by urbanization, migration, and the pervasive influence of popular Western culture and mass media. Alongside these images, photographs by artists such as Alejandra Laviada, Karina Juárez, and Humberto Ríos explore contemporary issues or convey the artist's personal reactions to the world around them.

Associated Programming

- Rayos: Ciné Mexicano, Grand Cinema Film Series, October through January 2023
- Members Opening Event, Friday, October 14, from 5-7 p.m.
- Día de los Muertos festival, Tacoma Art Museum, November 6

Visit Tacoma Art Museum

- **Hours** – Wednesday and Sunday 10 a.m.-5 p.m.; Thursday-Saturday 10 a.m.-8 p.m.; FREE Neighborhood Nights every Thursday 5-8 p.m.
- **Admission** – \$18 Adult; \$15 Senior (65+); TAM Members, children 18 and under, active duty military, reservists, veterans and their families always free.
- **Contact** – 253-272-4258 / www.tacomaartmuseum.org

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About Tacoma Art Museum

Celebrating over 85 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater western region. TAM's mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM's collection contains more than 5,300 works, with an emphasis on the art and artists of the Northwest and broader western region. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma's vibrant Museum District, which consists of six museums, including the Museum of Glass, a leader and frequent partner.

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employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer, and environmental organizations, to bring together our collective networks and expertise to achieve greater impact. Learn more at about.bankofamerica.com, and connect with us on Twitter ([@BofA_News](https://twitter.com/BofA_News)).

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