WHEN IN THE GALLERIES, PLEASE REMEMBER:

- No smoking
- No food or drink
- No umbrellas
- No eating

STAY CONNECTED


CLASSROOM
CLASSROOM
LIBRARY

GALLERY MAP
HELP PROTECT THE ART

• Enjoy the art on display, but please do not touch. Even the slightest touch can, over time, cause painted surfaces, wood, or stone to become discolored, metal to rust, and glass or plaster to break.

• Food and Drinks: No food, drink, or gum in the galleries. Outside food and drink can be enjoyed only in the lobby and third floor atrium. Closed water bottles can be stored in a bag.

• Visiting with children: Make sure to only look at works of art with your eyes, not with your hands. Be sure to stick together as a group; children must be attended at all times.

• Take Photos, Capture the Moment: Photography is encouraged unless otherwise posted. Please make sure your flash is turned off, and leave your tripods and selfie-sticks at home. Be sure to share using #TacomaArtMuseum.

• TAM may photograph or video visitors for educational and/or promotional purposes: Attendance on TAM premises constitutes implied consent for the use of visitor’s likenesses in the Museum’s promotional materials.

IN THE GALLERIES

A  Leroy the Big Pup by Scott Fife
B  Haub Wing Orientation Space
C  Animals: Wild and Captured in Bronze
D  On Native Land: Landscapes from the Haub Family Collection
E  Native Portraiture: Power and Perception
F  Places to Call Home: Settlements in the West
G  Winter in the West
H  Current by Martin Blank
I  Studio Art Glass from the Collection
J  Northwest Studio Art Jewelry Display
K  Untitled by Richard Rhodes
   Ma Chihuly’s Floats by Dale Chihuly (seasonal)
L  Chihuly at Tacoma Art Museum
M  Painting Deconstructed: Selections from the Northwest Collection
N  Luces y Sombras : Images of Mexico
   Photographs from the Bank of America Collection
O  Metaphor into Form:
   Art in the Era of the Pilchuck Glass School
P  Luces y Sombras : Images of Mexico
   Photographs from the Bank of America Collection
Q  Alternate Confessions and
   Turn the Volume Up by Camille Patha