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On behalf of Tacoma Art Museum

**Passion, Emotion Fill Exhibition of New Work by Camille Patha
Coming to Tacoma Art Museum**

TACOMA, WA (February 15, 2023) – Seattle-based painter Camille Patha’s new body of work invites us to consider the power of art in a provocative exhibition that unites a range of themes from the universe and intimate passions. Moving through Patha’s exhibition at Tacoma Art Museum, visitors will see mostly abstract paintings that reveal hidden messages through their absence of recognizable images. This series shares the power of painting.

Camille Patha: Passion Pleasure Power will be on view at Tacoma Art Museum from March 4-September 3, 2023.

Patha worked intensely on these new paintings over the last three years. The exhibition will highlight more than 50 paintings that push the limits of our imaginations by depicting the indescribable.

“The artwork in this exhibition is astounding. Camille’s new paintings are mesmerizing and striking and I hope many of you will love them as much as I do,” said Helen McGovern-Pilant, TAM’s interim executive director. “We are grateful to Camille for her dedication to the arts and for filling our galleries and hearts with the passion that exudes from her work.”

Known for her unabashed use of color, Patha’s TAM 2014 retrospective exhibition and catalogue describes her bold style even in its title: *A Punch of Color*. Over the years, she also demonstrated talent with every subject she paints. Her early work with abstractions in the 1960s set the stage for the new body of work that has emerged in recent years.

Patha’s new paintings merge modern art movements into fresh contemporary works. Many of these paintings are void of recognizable people, places, or things, and instead offer images for things we typically don’t see, like feelings, emotions, and even the universe.

“After an impressive retrospective exhibition nearly a decade ago, I was expecting Camille to continue her signature style: a bold use of hot pink, bright orange, and citrus yellows,” said Faith Brower, exhibition curator. “I quickly realized Camille’s signature is not just her great use of color, but her daring and fearless approach to painting... that’s

what makes it a Patha and that's why people will want to see this work for years to come.”

Patha's confidence with colors—especially black—continues to stand out. Her themes are revelatory. Plus, a few new works combine fabric with paint to change the way we understand lines, shapes, and depth—a few of the key characteristics of a strong painting.

The exhibition will also feature *Camille in Color*, a short film directed and edited by Seattle-based, nationally known filmmaker David Wild. Wild explores Patha's passion for painting. The film will be premiered at the opening event and will be streaming in the gallery throughout the run of the exhibition.

Associated Programming

- Members Opening Event and Premier of Film, *Camille in Color*, Friday, March 3, from 6-8 p.m.
- Monthly meet and greet with the artist in the gallery. Visit tacomaartmuseum.org for dates and times.
- Additional events will be announced at tacomaartmuseum.org and on social media.

Visit Tacoma Art Museum

- **Hours** – Wednesday through Sunday, 10 a.m.-5 p.m.; Thursdays 10 a.m.-8 p.m.
- **Admission** – \$18 Adult; \$15 Senior (65+); TAM Members, children 18 and under, active duty military, reservists, veterans and their families are free. FREE Neighborhood Nights every Thursday 5-8 p.m.
- **Contact** – 253-272-4258 / www.tacomaartmuseum.org

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Celebrating over 85 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater western region. TAM's mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM's collection contains more than 5,300 works, with an emphasis on the art and artists of the Northwest and broader western region. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma's vibrant Museum District, which consists of six museums, including the Museum of Glass, a leader and frequent partner.

Tacoma Art Museum is located on the homelands of the Puyallup Tribe of Indians. We recognize and honor the Puyallup people and Coast Salish communities who have endured so much, so that we can all thrive here today. Learn more about land acknowledgments in TAM's current exhibition, *On Native Land: Landscapes from the Haub Family Collection*.