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On behalf of Tacoma Art Museum

Tacoma Art Museum Names New Executive Director

Andrew Maus led growth at two Midwest museums

TACOMA, WA (May 12, 2023) – The Tacoma Art Museum Board of Trustees has named Andrew Maus as its new executive director. Maus will join TAM on June 6.

Maus comes to TAM from the Plains Art Museum in Fargo, North Dakota. As director and CEO, he co-created the museum’s facility masterplan with Olson Kundig Architects — the same firm that designed TAM’s Benaroya Wing and Haub Family Galleries.

Maus grew Plains Art Museum’s contemporary focus, furthered the work of artists from diverse backgrounds, facilitated public art projects, doubled the museum’s endowment, and secured funding for a major renovation.

"Tacoma invests in itself, and to play a role in the cultural life of the city is a dream come true," Maus said. “Art museums’ role of activating community life is often underdeveloped. While TAM is already a shining star, I see its brightest days ahead.”

Before heading up the Plains Art Museum, Maus was executive director of the Minnesota Marine Art Museum in Winona, Minnesota. He led initiatives that increased visitors and memberships and worked with partners to grow the museum’s collection. Maus helped secure $3 million for two gallery expansions and an LED lighting conversion.

Jeff Williams, TAM board president, said Maus stood out among others in a nationwide search for his ability to connect the Fargo community with the Plains Art Museum. Williams also recognized Maus’ ability to grow that organization through innovative programming and educational outreach.

“Andy is a fantastic match for TAM and the community we serve. I can’t wait for everyone to meet him, and I look forward to his contributions to the next chapter in the life of TAM,” Williams said.
As a museum leader, Maus said his primary values include accessibility, equity and diversity, regional art, and engagement.

“Tacoma Art Museum is an amazing organization, and I couldn't be more excited to join the team and to learn from the TAM community of supporters to help advance it,” he said.

Maus has been a frequent speaker, including being the alumni speaker for the 2022 Commencement at Minnesota State University Moorhead, his alma mater. He serves on the Board of Trustees for the Association of Art Museum Directors and has been an active volunteer with many industry and community organizations.

Maus earned a master’s degree in public administration and nonprofit management from Minnesota State University Moorhead. He has a bachelor’s degree in studio art from MSUM.

Visit Tacoma Art Museum
- **Hours** – Wednesday through Sunday, 10 a.m.-5 p.m.; Thursdays 10 a.m.-8 p.m.
- **Admission** – $18 Adult; $15 Senior (65+); TAM Members, children 18 and under, active duty military, reservists, veterans and their families are free. FREE Neighborhood Nights every Thursday 5-8 p.m.
- **Contact** – 253-272-4258 / www.tacomaartmuseum.org

Celebrating over 85 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater western region. TAM’s mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM’s collection contains more than 5,300 works, with an emphasis on the art and artists of the Northwest and broader western region. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma’s vibrant Museum District, which consists of six museums, including the Museum of Glass, a leader and frequent partner.

Tacoma Art Museum is located on the homelands of the Puyallup Tribe of Indians. We recognize and honor the Puyallup people and Coast Salish communities who have endured so much, so that we can all thrive here today. Learn more about land acknowledgments in TAM's current exhibition, *On Native Land: Landscapes from the Haub Family Collection.*